



UNIVERSITY OF CALICUT

Abstract

General and Academic IV- Faculty of Language and Literature - Revised Scheme and Syllabus of BA Functional Arabic Honours Programme in tune with CUFYUGP Regulations 2024, with effect from 2025 Admission onwards - Approved by exercising the powers conferred under section 10(13) of Calicut University ACT 1975- Implemented- Orders Issued

G & A - IV - B

U.O.No. 12228/2025/Admn

Dated, Calicut University.P.O, 25.08.2025

*Read:-*1. U.O.No. 10148/2024/Admn Dated 27.06.2024
2.Minutes of the meeting of the Board of Studies in Arabic UG held on 06.08.2025(Item no 1)
3.Remarks of the Dean, Faculty of Language and Literature dated 19.08.2025
4.Orders of the Vice Chancellor in the file of Even No dated 23.08.2025

ORDER

1. The scheme and syllabus of BA Functional Arabic Honours programme in tune with CUFYUGP Regulations 2024, was implemented with effect from 2024 admission onwards vide paper read as (1) above .
2. The meeting of the Board of Studies in Arabic UG held on 06.08.2025, vide paper read as (2) above, has approved the revised scheme and syllabus of the BA Functional Arabic Honours programme in tune with CUFYUGP Regulations 2024 with effect from 2025 Admission onwards.
3. The Dean, Faculty of Language and Literature vide paper read as (3) above, has approved the minutes of the meeting of the Board of Studies in Arabic UG held on 06.08.2025.
4. Considering the urgency, the Vice Chancellor has approved the minutes of the meeting of the Board of Studies in Arabic UG held on 06.08.2025, by exercising the powers conferred under section 10(13) of Calicut University ACT 1975 and has accorded sanction to implement the revised scheme and syllabus of the BA Functional Arabic Honours programme in tune with CUFYUGP Regulations 2024, with effect from 2025 Admission onwards.
5. The revised scheme and syllabus of BA Functional Arabic Honours programme in tune with CUFYUGP Regulations 2024 is thus implemented with effect from 2025 Admission onwards.
6. Orders are issued accordingly. (Syllabus appended)

Ajayakumar T.K

Assistant Registrar

To

1. The Principals of all Affiliated Colleges
2. Deputy Registrar, CDOE

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Forwarded / By Order

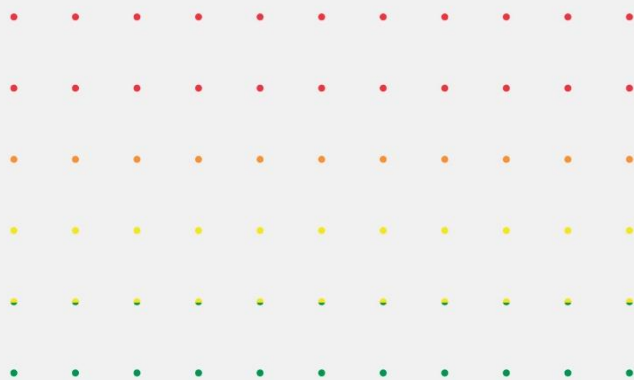
Section Officer



UNIVERSITY OF CALICUT

CUFYUGP REGULATIONS 2024

SCHEME & SYLLABUS
B.A. FUNCTIONAL ARABIC
HONOURS



2025 ADMISSION ONWARDS



UNIVERSITY OF CALICUT

B.A. FUNCTIONAL ARABIC HONOURS **(MAJOR, MINOR & GENERAL FOUNDATION COURSES)**

SCHEME, SYLLABUS & **MODEL QUESTION PAPERS**

2025 Admission onwards

(CUFYUGP Regulations 2024)

The background of the page features a large, light blue watermark of the University of Calicut logo. The logo is circular, with the text 'UNIVERSITY OF CALICUT' in English at the top and in Malayalam at the bottom. In the center of the logo is a stylized building with a spiral staircase and a dome, with the text 'UNIVERSITY OF CALICUT' written below it.

B.A. FUNCTIONAL ARABIC HONOURS
(MAJOR, MINOR & GENERAL FOUNDATION COURSES)

SCHEME OF SYLLABUS

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ACKNOWLEDGEMENT

The essence of academic reform lies in restructuring the learning process with insight, considering content relevance, effective pedagogical practices, and meaningful academic progression. Functional Arabic, as a discipline rooted in practical application, holds immense potential for fostering critical thinking and developing an academic community attuned to societal needs and capable of addressing significant socio-cultural and developmental issues.

The Board of Studies concerned aimed to initiate a paradigm shift by aligning the curriculum with local contexts and interdisciplinary concerns, making it more dynamic and relevant. This approach breaks academic boundaries and shares the concerns of related disciplines.

I express my sincere gratitude to the Honourable Vice-Chancellor, Pro-Vice Chancellor, Registrar, and members of the Syndicate and Academic Council for their guidance and cooperation in completing this work. My heartfelt thanks go to the expert team, including the members of Board of Studies in BA Arabic UG, esteemed faculty members, industry experts, and academic advisors for their dedicated efforts and active participation in the syllabus revision process.

I appreciate the contributions of the University Academic Section staff and extend my gratitude to all academicians and stakeholders who provided valuable suggestions. Their collective wisdom has been instrumental in shaping this syllabus to meet the evolving needs of our students and society.

Dr. Hamza K

*Chairman, Board of Studies,
UG Arabic, University of Calicut*

INTRODUCTION

The Bachelor of Arts in Functional Arabic is a comprehensive programme designed to equip students with practical Arabic language skills and cultural knowledge essential for today's globalized world. This course goes beyond traditional language learning, focusing on the practical application of Arabic in various professional contexts.

Our programme aims to:

1. Develop high-level proficiency in Modern Standard Arabic and major dialects.
2. Cultivate practical communication skills for real-world scenarios.
3. Provide insights into Arab culture, society, and business practices.
4. Prepare students for careers in international relations, business, journalism, translation, and more.

The curriculum combines intensive language study with courses in Arab literature, media, business Arabic, and translation techniques. Students will engage in immersive learning experiences, including conversation practices, multimedia resources, and where possible, study abroad opportunities.

By emphasizing functional language skills and cultural competence, this programme prepares graduates to bridge linguistic and cultural gaps in various professional settings. Whether pursuing careers in the Middle East or working with Arab communities globally, our students will be well-equipped to meet the demands of an interconnected world.

This Programme mainly includes: -

- 1) Major Courses
- 2) Minor Courses
- 3) Elective Courses
- 4) Multidisciplinary Courses
- 5) Skill Enhancement Courses
- 6) Internship
- 7) Project

We are pleased to present this curriculum to our stakeholders and academic peers. It has been crafted with the aim of fostering a genuine interest in Arabic language and literature among students. The programme is designed to not only deepen their understanding of the subject but also to develop their awareness of societal issues. Our goal is to produce graduates who are functionally adept in Arabic and committed to addressing the evolving needs of our community. This curriculum reflects our dedication to preparing students for the dynamic landscape they will encounter in their academic and professional pursuits.

AIMS AND OBJECTIVES

Aims:

1. To develop proficiency in Modern Standard Arabic and key dialects for practical communication.
2. To foster an appreciation for Arabic literature, culture, and contemporary Arab societies.
3. To equip students with functional Arabic skills applicable in various professional contexts.
4. To promote critical thinking and analytical skills through the study of Arabic texts and media.
5. To prepare students for diverse career opportunities in an increasingly globalized world.

Objectives:

1. Language Proficiency: Achieve advanced-level competency in reading, writing, speaking, and listening in Arabic.
2. Cultural Competence: Develop a deep understanding of Arab culture, customs, and social norms.
3. Practical Application: Apply Arabic language skills in real-world scenarios such as business negotiations, media analysis, and diplomatic communications.
4. Critical Thinking: Enhance analytical skills through the study of Arabic texts, media, and current affairs.
5. Professional Preparation: Acquire specialized vocabulary and communication skills relevant to fields such as international relations, journalism, and business.
6. Technological Integration: Utilize digital tools and resources for Arabic language learning and research.
7. Ethical and Social Awareness: Foster an understanding of ethical considerations in cross-cultural communication.

COURSE DESCRIPTION AND PROVISIONS

(As per CUFYUGP 2024 Regulations)

1. **‘Academic Bank of Credit’** is a digital repository established by University Grants Commission to accumulate and archive in the academic accounts of the students, the credits earned by them through different courses and programmes across various higher educational institutions.
2. **‘Academic Coordinator’** is a teacher nominated by the College Council to co- ordinate the effective conduct of the CUFYUGP including internal evaluation undertaken by various departments within the college. She/he shall be the convenor for the College level monitoring committee.
3. **‘Academic Pathway’ or ‘Programme Pathway’** means a specific combination of discipline-specific courses that a student can choose for the award of the degree.
4. **‘Academic week’** is a unit of five working days in which distribution of work is organized from day one to day five, with a minimum five instructional hours on each day. A sequence of 18 such academic weeks constitutes a semester.
5. **‘Academic Year’** means two consecutive (one odd + one even) semesters followed by vacation in one academic year.
6. **‘Act’** means Calicut University Act, Statutes, Ordinances and Regulations.
7. **‘Audit Course’** is a course that the student can register without earning credits, and is not mandatory for completing the degree programme. The student has the option not to take part in the continuous assessment and end-semester examination of the Audit Course. If the student has 75% attendance in an Audit Course, he/she is eligible for a pass in that course, without any credit (zero-credit).
8. **‘Choice-Based Credit System (CBCS)’** means the system wherein students have the option to select courses from the prescribed list of courses.
9. **‘College-level Academic Committee’** means a committee constituted for the CUFYUGP at the college level comprising the Principal as Chairperson, the Academic Coordinator as Convener, and the Department Coordinators from all the departments of the college as members.
10. **‘Course Faculty’** is a faculty member nominated by the Head of the Department, who shall be in charge of running a particular course in a particular semester of CUFYUG programme.

11. **‘Course’** comprises papers which are taught and evaluated within a programme, including lectures/ tutorials, laboratory work, fieldwork, project work, vocational training, viva, seminars, term papers, presentations, assignments, presentations, self- study, internship, etc., or a combination of some of these elements.
12. **‘Credit Based Semester System (CBSS)’** means the system wherein the requirements for awarding a degree are prescribed in terms of the number of credits to be earned.
13. **‘Credit Point’ (P)** of a course is the value obtained by multiplying the grade point (G) by the credit (C) of the course: $P = G \times C$.
14. **‘Credit’(C)** is a unit of academic input measured in terms of weekly contact hours/course contents assigned to a course. A course that includes one hour of lecture or tutorial, or a minimum of two hours of lab work /practical work /field work per week is given one credit hour.
15. **‘Cumulative Grade Point Average’ (CGPA)** is the value obtained by dividing the sum of credit points in all the semesters earned by the student for the entire programme by the total number of credits in the entire programme and shall be rounded off to three decimal places.
16. **‘Department Coordinator’** includes a teacher nominated by the Department Council to coordinate all the necessary work related to CUFYUGP undertaken in that department, including continuous evaluation.
17. **‘Department Council’** means the body of all teachers of a department in a college.
18. **‘Department’** means any Teaching Department in a college offering a course of study approved by the University as per the Statutes and the Act of the University and it includes a Department, Centre, or School of Teaching and Research conducted directly by the University.
19. **‘Duration of Programme’** means the time required for the conduct of the programme. The duration of a UG Degree (Honours) programme shall be eight semesters in a period of four years. For the students who exit at the end of the third year, the duration of their UG Degree programme shall be six semesters in a period of three years.
20. **‘Faculty Advisor’** means a teacher from the parent department nominated by the Department Council to advise students in academic matters.
21. **‘Grade Card’** means the printed record of students’ performance, awarded to him/her.
22. **‘Grade Point’**: Each letter grade is assigned a **‘Grade Point’ (G)** which is an integer indicating the numerical equivalent of the broad level of performance of a student in each course. Grade Point means point given to a letter grade on a 10-point scale.

23. **‘Graduate Attributes’** means the qualities and characteristics possessed by the graduates of a programme of study at the University, which include the learning outcomes related to the disciplinary areas in the chosen field of learning and generic learning outcomes.
24. **‘Letter Grade’** or simply **‘Grade’** in a course is a letter symbol (O, A+, A, B+, B, C, P, F and Ab) that represents the alphabetical grade awarded to a student based on his/her performance in various examinations.
25. **‘Parent Department’** means the Department which offers a particular degree programme.
26. **‘Programme’** means the entire duration of the educational process including the evaluation leading to the award of a degree, and having a well-defined programme specific outcome.
27. **‘Semester Grade Point Average’** (SGPA) is the value obtained by dividing the sum of credit points obtained by a student in the various courses taken in a semester by the total number of credits in that semester. SGPA shall be rounded off to three decimal places. SGPA determines the overall performance of a student at the end of a semester.
28. **‘Semester’** means a term consisting of 18 weeks, with 15 instructional weeks and 3 weeks for examination including internal examinations, evaluation, and other academic activities.
29. **‘Strike off the Roll’** means that a student who is continuously absent for 14 days without sufficient reason and proper intimation to the principal of the college shall be removed from the roll.
30. **‘University’** means University of Calicut established by an Act of the State Legislature.
31. Discipline Specific **‘Signature Courses’** / Skill Specific Signature courses are the specialized elective courses or skill courses designed and offered by the regular/ ad hoc/ visiting/ emeritus/ adjunct faculty member of a particular college with the prior approval of the Board of Study of the University.

SYLLABUS REVISION - PANEL OF EXPERTS**1. Dr. Hamza K**

*Chairman, Board of Studies, UG Arabic,
Associate Professor, Principal & HOD, PTM Govt. College Perinthalmanna*

2. Dr. Abdul Jaleel. T

*Member, Board of Studies, UG Arabic
Assistant Professor, Department of Arabic, TMG College Tirur*

3. Dr. Abdul Salam I.P

Associate Professor & Principal, Darul Uloom Arabic College, Vazhakkad.

4. Dr. Aboobacker. K

Assistant Professor, PG & Research Department of Arabic, Rouzathul Uloom Arabic College, Farook College P.O

5. Dr. Shakeeb. K.T

Assistant Professor, PG & Research Department of Arabic, Anvarul Islam Women's Arabic College, Mongam

6. Dr. Muhammed Basheer C K

Associate Professor, PG & Research Department of Arabic, Madeenathul Uloom Arabic College, Pulikkal

7. Dr. Usama C.A

Assistant Professor, PG & Research Department of Arabic, Rouzathul Uloom Arabic College, Farook College P.O

8. Junais T.P

Assistant Professor, PG & Research Department of Arabic, Darul Uloom Arabic College, Vazhakkad

9. Dr. Muhammed Sherif. K

Assistant Professor, PG & Research Department of Arabic, Anvarul Islam Women's Arabic College, Mongam

10. Dr. Muhammed Aman K

Assistant Professor, PG & Research Department of Arabic, Madeenathul Uloom Arabic College, Pulikkal

11. Dr. Sharafudheen A

Assistant Professor, PG & Research Department of Arabic, Rouzathul Uloom Arabic College, Farook College P.O

12. Muhammad Irshad V P

Assistant Professor, PG & Research Department of Arabic. Darul Uloom Arabic College, Vazhakkad

13. Dr. Mishal Salem

Assistant Professor, PG & Research Department of Arabic, Anvarul Islam Women's Arabic College, Mongam

14. Dr. Mohasin M.V

Lecturer, PG & Research Department of Arabic, Sullamussalam Arabic College, Areekode (Member, BoS MA Post Afzal-Ul-Ulama in Arabic)

15. Dr. Shafeeq C.P

Assistant Professor, PG & Research Department of Arabic, Madeenathul Uloom Arabic College, Pulikkal

16. Dr. Muhthasim Billah T.P

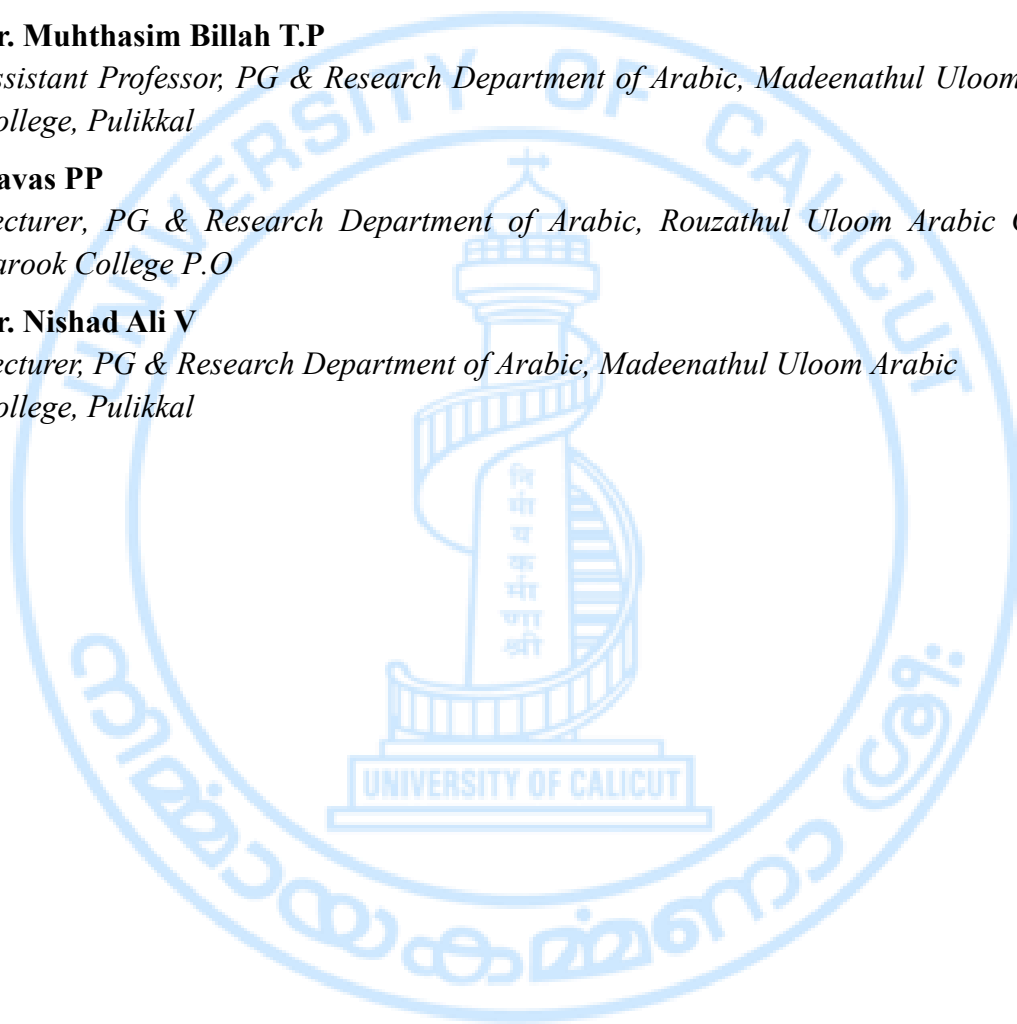
Assistant Professor, PG & Research Department of Arabic, Madeenathul Uloom Arabic College, Pulikkal

17. Navas PP

Lecturer, PG & Research Department of Arabic, Rouzathul Uloom Arabic College, Farook College P.O

18. Dr. Nishad Ali V

Lecturer, PG & Research Department of Arabic, Madeenathul Uloom Arabic College, Pulikkal



PROGRAMME OUTCOMES (POs)

At the end of the graduate programme at University of Calicut, a student would:

PO 1	Knowledge Acquisition - Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study
PO 2	Communication, Collaboration, Inclusiveness and Leadership: Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity
PO 3	Professional Skills: Demonstrate professional skills to navigate diverse career paths with confidence and adaptability
PO 4	Digital Intelligence: Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information
PO 5	Scientific Awareness and Critical Thinking: Emerge as an innovative problem-solver and impactful mediator, applying scientific understanding and critical thinking to address challenges and advance sustainable solutions
PO 6	Human Values, Professional Ethics, and Societal and Environmental Responsibility: Become a responsible leader, characterized by an unwavering commitment to human values, ethical conduct, and a fervent dedication to the wellbeing of society and the environment
PO 7	Research, Innovation, and Entrepreneurship: Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships with industry, academia, and communities to contribute enduring solutions for local, regional, and global development.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

At the end of the B.A. Functional Arabic programme at University of Calicut, a student would:

PSO 1	Comprehend the mastery of functional Arabic language incorporated with various genres of language, literature, history, and culture by exploring classical, medieval, modern, and contemporary concepts of Arabic literature.
PSO 2	Facilitate translation and communication between diverse groups from different communities, enhancing various aspects of the Arabic language, including practical elements such as translation (theory and practice), simultaneous interpretation, modern terminology, and applied grammar.
PSO 3	Analyse the lingua franca of functional Arabic by experiencing aesthetic, social humanistic, and artistic sensibilities in cultural and social aspects of functional Arabic to acquire and compose a piece of writing that reflects your understanding of functional and literary Arabic.
PSO 4	Identify and develop practical communication skills in Arabic with a particular focus on modern Arabic areas such as translation, communication skills, journalistic Arabic, health care, travel and tourism, hospitality management, export, informatics skills, and ICT-enabled Arabic proficiency, which may lead to equipping a skill-oriented new generation.
PSO 5	Demonstrate analytical proficiency, apply critical thinking skills, promote responsible citizenship, and develop and implement an interdisciplinary project that addresses a specific environmental challenge using sustainable development principles.
PSO 6	Prepare to pursue higher education in Arabic and related disciplines and employment in academic and professional fields. Acquire cross-cultural knowledge and understanding, equipping themselves for diverse career paths, including opportunities in journalism, foreign affairs, and multinational companies.

MINIMUM CREDIT REQUIREMENTS OF THE PATHWAY**IN THE THREE-YEAR PROGRAMME IN CUFYUGP**

Sl. No.	Academic Pathway	Major	Minor/ Other Disciplines	Foundation Courses AEC: 4 MDC: 3 SEC: 3 VAC: 3	Internship/ Industry Visit	Total Credits	Example
		Each course has 4 credits		Each course has 3 credits			
1	Single Major (A)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: Functional Arabic Minor: six courses in different disciplines in different combinations
2	Major (A) with Multiple Disciplines (B, C)	68 (17 courses)	12 + 12 (3 + 3 = 6 courses)	39 (13 courses)	2	133	Major: Functional Arabic + Malayalam and English
3	Major (A) with Minor (B)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: Functional Arabic Minor: Applied Translation Studies
Exit with UG Degree / Proceed to Fourth Year with 133 Credits							

B.A. FUNCTIONAL ARABIC HONOURS

COURSE STRUCTURE FOR PATHWAYS 1-4

1. Single Major

2. Major with Minor

3. Major with Multiple Disciplines

Sl. No.	Course Code	Course Title	Total Hours	Hrs./ Week	Credits	Marks		
						Internal	External	Total
SEMESTER - 1								
1	FAR1CJ101/ FAR1MN100	Major - Core Course 1: Arabic Syntax for Beginners	60	4	4	30	70	100
2		Minor Course 1	60/75*	4/5	4	30	70	100
3		Minor Course 2	60/75*	4/5	4	30	70	100
4	ENG1FA101 (1A)	Ability Enhancement Course 1 - English	60	4	3	25	50	75
5		Ability Enhancement Course 2 - Additional Language	45	3	3	25	50	75
6		Multi-Disciplinary Course 1 - Other than Major	45	3	3	25	50	75
	Total			22/24	21			525
SEMESTER - 2								
1	FAR2CJ102/ FAR2MN100	Major - Core Course 2: Essential Arabic Grammar	60	4	4	30	70	100
2		Minor Course 3	60/75*	4/5	4	30	70	100
3		Minor Course 4	60/75*	4/5	4	30	70	100
4	ENG2FA103 (1A)	Ability Enhancement Course 3 - English	60	4	3	25	50	75
5		Ability Enhancement Course 4 - Additional Language	45	3	3	25	50	75
6		Multi-Disciplinary Course 2 - Other than Major	45	3	3	25	50	75
	Total			22/24	21			525
SEMESTER - 3								
1	FAR3CJ201	Major - Core Course 3: The Art of Arabic Syntax	60	4	4	30	70	100
2	FAR3CJ202/ FAR3MN200	Major - Core Course 4: Literary Depiction of Values & Ethics	60	4	4	30	70	100

3		Minor Course 5	60/75*	4/5	4	30	70	100
4		Minor Course 6	60/75*	4/5	4	30	70	100
5		Multi-Disciplinary Course 3 - Kerala Knowledge System	45	3	3	25	50	75
6	ENG3FV108 (1A)	Value-Added Course 1 - English	45	3	3	25	50	75
Total				22/24	22			550
SEMESTER - 4								
1	FAR4CJ203	Major - Core Course 5: Arabic Syntax for specialists	60	4	4	30	70	100
2	FAR4CJ204	Major - Core Course 6: Applied Rhetoric & Prosody	60	4	4	30	70	100
3	FAR4CJ205	Major - Core Course 7: History of Classical Arabic Literature	60	4	4	30	70	100
4	ENG4FV109 (1A)	Value Added Course 2 - English	45	3	3	25	50	75
5		Value Added Course 3 - Additional Language	45	3	3	25	50	75
6	ENG4FS111 (1A)	Skill Enhancement Course 1 - English	60	4	3	25	50	75
Total				22	21			525
SEMESTER - 5								
1	FAR5CJ301	Major - Core Course 8: IT Skills for Arabic Learning	60	4	4	30	70	100
2	FAR5CJ302	Major - Core Course 9: History of Medieval Arabic Literature	60	4	4	30	70	100
3	FAR5CJ303	Major - Core Course 10: Artistry of Arabic Writing	60	4	4	30	70	100
4		Major - Elective Course 1	60	4	4	30	70	100
5		Major - Elective Course 2	60	4	4	30	70	100
6		Skill Enhancement Course 2	45	3	3	25	50	75
Total				23	23			575
SEMESTER - 6								
1	FAR6CJ304/ FAR8MN304	Major - Core Course 11: Influential Skills in Arabic	60	4	4	30	70	100

2	FAR6CJ305/ FAR8MN305	Major - Core Course 12: Technology Integration in Arabic	60	4	4	30	70	100
3	FAR6CJ306/ FAR8MN306	Major - Core Course 13: Methodology of Academic Writing	60	4	4	30	70	100
4		Major - Elective Course 3	60	4	4	30	70	100
5		Major - Elective Course 4	60	4	4	30	70	100
6	FAR6FS113	Skill Enhancement Course 3	45	3	3	25	50	75
7	FAR6CJ349	Internship/Industry Visit in Major (Credit for internship/Industry Visit to be awarded only at the end of Semester 6)	60		2	50	-	50
Total				23	25			625
Total Credits and Marks for First Three Years					133			3325
SEMESTER - 7								
1	FAR7CJ401	Major - Core Course 14: Arabic Poetry through the ages	75	5	4	30	70	100
2	FAR7CJ402	Major - Core Course 15: Prose in Arabic Literature	75	5	4	30	70	100
3	FAR7CJ403	Major - Core Course 16: History of Contemporary Arabic Literature	75	5	4	30	70	100
4	FAR7CJ404	Major - Core Course 17: Advanced Document Translation	75	5	4	30	70	100
5	FAR7CJ405	Major - Core Course 18: Presentation Techniques in Arabic	75	5	4	30	70	100
Total				25	20			500
SEMESTER - 8								
1	FAR8CJ406/ FAR8MN406	Major - Core Course 19: Indo Arab Literature	60	4	4	30	70	100
2	FAR8CJ407/ FAR8MN407	Major - Core Course 20: Advertising in Arabic: Theory & Practice	75	5	4	30	70	100
3	FAR8CJ408/ FAR8MN408	Major - Core Course 21: Grammatical Analysis of Classical Texts in Arabic	60	4	4	30	70	100
Or Project/ Research Project (instead of Core Courses 19 - 21 in Major)								
	FAR8CJ449	Project (in Honours programme)	360**	13*	12	90	210	300
	FAR8CJ499	Research Project (in Honours with Research programme)	360**	13*	12	90	210	300

4		Major - Elective Course 5/Minor Course 7	60	4	4	30	70	100
5		Major - Elective Course 6/Minor Course 8	60	4	4	30	70	100
6		Major - Elective Course 7 /Minor Course 9/Major Course in any Other	60	4	4	30	70	100
OR (Instead of Elective Course 7 in Major, in the case of Honours with Research Programme)								
7	FAR8CJ489	Research Methodology in Arabic	60	4	4	30	70	100
Total				25	24			600
Total Credits and Marks for First Four Years					177			4425

* 60 hours if the course has only 4 theory modules. 75 hours if the course has 4 theory module and 1 practical module.

** The teacher should have 13 hrs./week of engagement (the hours corresponding to the three core courses) in the guidance of the Project(s) in Honours programme and Honours with Research programme, while each student should have 24 hrs./week of engagement in the Project work. Total hours are given based on the student's engagement.

CREDIT DISTRIBUTION FOR PATHWAY MAJOR WITH MINOR

Semester	Major Courses	Minor Courses	General Foundation Courses	Internship/ Project	Total
1	4	4 + 4	3 + 3 + 3	-	21
2	4	4 + 4	3 + 3 + 3	-	21
3	4 + 4	4 + 4	3 + 3	-	22
4	4 + 4 + 4	-	3 + 3 + 3	-	21
5	4 + 4 + 4 + 4 + 4	-	3	-	23
6	4 + 4 + 4 + 4 + 4	-	3	2	25
Total for Three Years	68	24	39	2	133
7	4 + 4 + 4 + 4 + 4	-	-	-	20
8	4 + 4 + 4	4 + 4 + 4	-	12*	24
*Instead of three Major courses					
Total for Four Years	88 + 12 = 100	36	39	2	177

DISTRIBUTION OF MAJOR COURSES IN FUNCTIONAL ARABIC FOR PATHWAY MAJOR WITH MINOR

Semester	Course Code	Course Title	Hours/ Week	Credits
1	FAR1CJ101 / FAR1MN100	Major - Core Course 1: Arabic Syntax for Beginners	4	4
2	FAR2CJ102 / FAR2MN100	Major - Core Course 2: Essential Arabic Grammar	4	4
3	FAR3CJ201	Major - Core Course 3: The Art of Arabic Syntax	4	4
	FAR3CJ202/ FAR3MN200	Major - Core Course 4: Literary Depiction of Values & Ethics	4	4
4	FAR4CJ203	Major - Core Course 5: Arabic Syntax for specialists	4	4
	FAR4CJ204	Major - Core Course 6: Applied Rhetoric & Prosody	4	4
	FAR4CJ205	Major - Core Course 7: History of Classical Arabic Literature	4	4
5	FAR5CJ301	Major - Core Course 8: IT Skills for Arabic Learning	4	4
	FAR5CJ302	Major - Core Course 9: History of Medieval Arabic Literature	4	4
	FAR5CJ303	Major - Core Course 10: Artistry of Arabic Writing	4	4
		Major - Elective Course 1	4	4
		Major - Elective Course 2	4	4
6	FAR6CJ304 / FAR8MN304	Major - Core Course 11: Influential Skills in Arabic	4	4
	FAR6CJ305 / FAR8MN305	Major - Core Course 12: Technology Integration in Arabic	4	4
	FAR6CJ306 / FAR8MN306	Major - Core Course 13: Methodology of Academic Writing	4	4
		Major - Elective Course 3	4	4

		Major - Elective Course 4	4	4
	FAR6CJ349	Internship/Industry Visit in Major	-	2
Total for the Three Years				70
7	FAR7CJ401	Major - Core Course 14: Arabic Poetry through the ages	5	4
	FAR7CJ402	Major - Core Course 15: Prose in Arabic Literature	5	4
	FAR7CJ403	Major - Core Course 16: History of Contemporary Arabic Literature	5	4
	FAR7CJ404	Major - Core Course 17: Advanced Document Translation	5	4
	FAR7CJ405	Major - Core Course 18: Presentation Techniques in Arabic	5	4
8	FAR8CJ406 / FAR8MN406	Major - Core Course 19: Indo Arab Literature	4	4
	FAR8CJ407 / FAR8MN407	Major - Core Course 20: Advertising in Arabic: Theory & Practice	5	4
	FAR8CJ408 / FAR8MN408	Major - Core Course 21: Grammatical Analysis of Classical Texts in Arabic	4	4
	OR (instead of Core Courses 19 - 21 in Major)			
	FAR8CJ449	Project (in Honours programme)	13	12
	FAR8CJ499	Research Project (in Honours with Research programme)	13	12
		Major - Elective Course 5	4	4
		Major - Elective Course 6	4	4
		Major - Elective Course 7	4	4
	OR (instead of Major - Elective course 7, in Honours with Research programme)			
	FAR8CJ489	Research Methodology in Arabic	4	4
Total for the Four Years				114

ELECTIVE COURSES IN FUNCTIONAL ARABIC WITH SPECIALISATION

Sl. No.	Course Code	Title	Semester	Total Hours	Hours / Week	Credits	Marks		
							Internal	External	Total
LITERATURE STUDIES									
1	FAR5E J301(1)	Women’s Literature in Arabic	5	60	4	4	30	70	100
2	FAR5E J302(1)	Children’s Literature in Arabic	5	60	4	4	30	70	100
3	FAR6E J301(1)	History of Modern Arabic Literature	6	60	4	4	30	70	100
4	FAR6E J302(1)	Basics of Literary Criticism	6	60	4	4	30	70	100

ELECTIVE COURSES IN FUNCTIONAL ARABIC WITH NO SPECIALISATION

Sl. No.	Course Code	Title	Semester	Total Hours	Hours / Week	Credits	Marks		
							Internal	External	Total
1	FAR5 EJ303	Arabic for Tourism & Hospitality	5	60	4	4	30	70	100
2	FAR5 EJ304	Democracy and Constitution of India	5	60	4	4	30	70	100
3	FAR5 EJ305	Media Arabic & Journalism	5	60	4	4	30	70	100
4	FAR6 EJ303	Teaching Methodology in Arabic	6	60	4	4	30	70	100
5	FAR6 EJ304	Environmental Studies	6	60	4	4	30	70	100
6	FAR8 EJ401	Travelogue in Arabic Literature	8	60	4	4	30	70	100
7	FAR8 EJ402	Culture and Folklore Studies in Kerala	8	60	4	4	30	70	100
8	FAR8 EJ403	Indian Heritage Studies	8	60	4	4	30	70	100
9	FAR8 EJ404	Cultural and Political History of Arabs	8	60	4	4	30	70	100
10	FAR8 EJ405	A Journey to Arab World	8	60	4	4	30	70	100
11	FAR8 EJ406	Diplomatic Arabic for International Relations	8	60	4	4	30	70	100

GROUPING OF MINOR COURSES IN FUNCTIONAL ARABIC(Title of the Minor: **ARABIC LANGUAGE & PROFESSIONAL STUDIES**)

The Minor courses given below should not be offered to students who have taken Functional Arabic as the Major discipline. They should be offered to students from other Major disciplines only.

Semester	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks		
						Inte rnal	Exte rnal	Total
GROUP 1: LANGUAGE STUDIES IN ARABIC								
1	FAR1 MN101	Foundations of Arabic Grammar	60	4	4	30	70	100
2	FAR2 MN101	Principles of Arabic Language	60	4	4	30	70	100
3	FAR3 MN201	Interactive Arabic Communication	60	4	4	30	70	100
8	FAR8 MN401	Indo-Arab Relations: A Cultural Perspective	60	4	4	30	70	100
GROUP 2: PROFESSIONAL SKILLS IN ARABIC								
1	FAR1 MN102	Fundamentals of Arabic Translation	60	4	4	30	70	100
2	FAR2 MN102	Applied IT for Arabic	60	4	4	30	70	100
3	FAR3 MN202	An introduction to Media Arabic	60	4	4	30	70	100
8	FAR8 MN402	Professional Skills in Arabic	60	4	4	30	70	100

DISTRIBUTION OF GENERAL FOUNDATION COURSES IN FUNCTIONAL ARABIC

MULTI DISCIPLINARY COURSE (MDC)								
Semester	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks		
						Internal	External	Total
1	FAR1 FM105	MDC 1: Arabic Fundamentals for Beginners	45	3	3	25	50	75
2	FAR2 FM106	MDC2: Effective Arabic for Business Interactions	45	3	3	25	50	75
SKILL ENHANCEMENT COURSE (SEC)								
5	FAR5 FS112	SEC 2: Arabic for Global Marketplace	45	3	3	25	50	75
6	FAR6 FS113	SEC 3: Soft Skills in Arabic	45	3	3	25	50	75

EVALUATION SCHEME

1. The evaluation scheme for each course contains two parts: internal evaluation (about 30%) and external evaluation (about 70%). Each of the Major and Minor courses is of 4-credits. It is evaluated for 100 marks, out of which 30 marks is from internal evaluation and 70 marks, from external evaluation. Each of the General Foundation course is of 3-credits. It is evaluated for 75 marks, out of which 25 marks is from internal evaluation and 50 marks, from external evaluation.
2. The 4-credit courses (Major and Minor courses) are of two types: (i) courses with only theory and (ii) courses with 3-credit theory and 1-credit practical.
 - In 4-credit courses with only theory component, out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 10 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.
 - In 4-credit courses with 3-credit theory and 1-credit practical components, out of the total 5 modules of the syllabus, 4 modules are for theory and the fifth module is for practical. The practical component is internally evaluated for 20 marks. The internal evaluation of the 4 theory modules is for 10 marks.
3. All the 3-credit courses (General Foundational Courses) in Functional Arabic are with only theory component. Out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 5 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.

Sl. No.	Nature of the Course		Internal Evaluation in Marks (about 30% of the total)		External Exam on 4 modules (Marks)	Total Marks
			Open-ended module / Practical	On the other 4 modules		
1	4-credit course	only theory (5 modules)	10	20	70	100
2	4-credit course	Theory (4 modules) + Practical/Practicum	20	10	70	100
3	3-credit course	only theory (4 modules)	5	20	50	75

1. MAJOR AND MINOR COURSES

1.1 INTERNAL EVALUATION OF THEORY COMPONENT

Sl. No.	Components of Internal Evaluation of Theory Part of a Major / Minor Course	Internal Marks for the Theory Part of a Major / Minor Course of 4-credits			
		Theory Only		Theory + Practical	
		4 Theory Modules	Open-ended Module	4 Theory Modules	Practical
1	Test paper/ Mid-semester Exam	10	4	5	-
2	Seminar/ Viva/ Quiz	6	4	3	-
3	Assignment	4	2	2	-
Total		20	10	10	20*
		30		30	

* Refer the table in section 1.2 for the evaluation of practical component

1.2. EVALUATION OF PRACTICAL/PRACTICUM COMPONENT

The evaluation of practical/practicum component in Major and Minor courses is completely by internal evaluation.

- Continuous evaluation of practical by the teacher-in-charge shall carry a weightage of 50%.
- The end-semester practical examination and viva-voce, and the evaluation of practical records shall be conducted by the teacher in-charge and an internal examiner appointed by the Department Council.
- The process of continuous evaluation of practical courses shall be completed before 10 days from the commencement of the end-semester examination.
- Those who passed in continuous evaluation alone will be permitted to appear for the end-semester examination and viva-voce.

The scheme of continuous evaluation and the end-semester examination and viva-voce of practical component shall be as given below:

Sl. No.	Evaluation of Practical Component of Credit-1 in a Major / Minor Course	Marks for Practical	Weightage
1	Continuous evaluation of practical/ exercise performed in practical classes by the students	10	50%
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council	7	35%
3	Evaluation of the Practical records submitted for the end semester viva-voce examination by the teacher-in-charge and additional examiner	3	15%
Total Marks		20	100%

1.3. EXTERNAL EVALUATION OF THEORY COMPONENT

External evaluation carries 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks and the total marks are converted into grades by the University based on 10-point grading system (refer section 5).

PATTERN OF QUESTION PAPER FOR MAJOR AND MINOR COURSES

Duration	Type	Total No. of Questions	No. of Questions to be Answered	Marks for Each Question	Ceiling of Marks
2 Hours	Short Answer	10	8 - 10	3	24
	Paragraph/ Problem	8	6 - 8	6	36
	Essay	2	1	10	10
Total Marks					70

2. INTERNSHIP/INDUSTRY VISIT

- All students should undergo Internship of 2-credits during the first six semesters in a firm, industry or organization, or training in labs with faculty and researchers of their own institution or other Higher Educational Institutions (HEIs) or research institutions.
- Internship can be for enhancing the employability of the student or for developing the research aptitude.
- Internship can involve hands-on training on a particular skill/ equipment/ software. It can be a short project on a specific problem or area. Attending seminars or workshops related to an area of learning or skill can be a component of Internship.
- A faculty member/ language expert/ instructor of the respective institution, where the student does the Internship, should be the supervisor of the Internship.

2.1. GUIDELINES FOR INTERNSHIP/INDUSTRY VISIT

1. Internship can be in Arabic Language or allied disciplines.
2. There should be minimum 60 hrs. of engagement from the student in the Internship.
3. Summer vacations and other holidays can be used for completing the Internship.
4. In B.A. Functional Arabic Honours programme, institute/ industry visits or study tour is a requirement for the completion of Internship. A brief report of the study tour has to be submitted with photos and analysis.
5. The students should make regular and detailed entries in to a personal log book through the period of Internship. The log book will be a record of the progress of the Internship

and the time spent on the work, and it will be useful in writing the final report. All entries should be dated. The Internship supervisor should periodically examine and countersign the log book.

6. The log book and the typed report must be submitted at the end of the Internship.
7. The institution at which the Internship will be carried out should be prior-approved by the Department Council of the college where the student has enrolled for the UG (Honours) programme.

2.2. EVALUATION OF INTERNSHIP

- The evaluation of Internship shall be done internally through continuous assessment mode by a committee internally constituted by the Department Council of the college where the student has enrolled for the UG (Honours) programme.
- The credits and marks for the Internship will be awarded only at the end of semester 6.
- The scheme of continuous evaluation and the end-semester viva-voce examination based on the submitted report shall be as given below:

Sl. No.	Components of Evaluation of Internship		Marks for Internship (2 Credits)	Weightage
1	Continuous evaluation of internship through interim presentations and reports by the committee internally constituted by the Department Council	Acquisition of skill set	10	40%
2		Interim Presentation and Viva-voce	5	
3		Punctuality and Log Book	5	
4	Report of Institute Visit/ Study Tour		5	10%
5	End-semester viva-voce examination to be conducted by the committee internally constituted by the Department Council	Quality of the work	6	35%
6		Presentation of the work	5	
7		Viva-voce	6	
8	Evaluation of the day-to-day records, the report of internship supervisor, and final report submitted for the end semester viva-voce examination before the committee internally constituted by the Department Council		8	15%
Total Marks			50	100%

3. PROJECT

3.1. PROJECT IN HONOURS PROGRAMME

- In Honours programme, the student has the option to do a Project of 8-credits instead of two Core Courses in Major in semester 8.
- The Project can be done in the same institution or any other higher educational institution (HEI) or research centre.
- A faculty member of the respective institution, where the student does the Project, should be the supervisor of the Project.

3.2. PROJECT IN HONOURS WITH RESEARCH PROGRAMME

- Students who secure 75% marks and above (equivalently, CGPA 7.5 and above) cumulatively in the first six semesters are eligible to get selected to Honours with Research stream in the fourth year.
- In Honours with Research programme, the student has to do a mandatory Research Project of 12-credits in semester 8.
- The approved research centres of University of Calicut or any other university/ HEI can offer the Honours with Research programme. The departments in the affiliated colleges under University of Calicut, which are not the approved research centres of the University, should get prior approval from the University to offer the Honours with Research programme. Such departments should have minimum one faculty member with Ph.D., and they should also have the necessary infrastructure to offer Honours with Research programme.
- A faculty member of the University/ College with a Ph.D. degree can supervise the research project of the students who have enrolled for Honours with Research. One such faculty member can supervise maximum four students in Honours with Research stream.

3.3. GUIDELINES FOR THE PROJECT

IN HONOURS PROGRAMME & HONOURS WITH RESEARCH PROGRAMME

1. Project can be in Arabic Language or allied disciplines.
2. Project should be done individually.
3. There should be minimum 240 hrs. of engagement from the student in the Project work in Honours programme.

4. There should be minimum 360 hrs. of engagement from the student in the Project work in Honours with Research programme.
5. The various steps in project works are the following:
 - Wide review of a topic.
 - Investigation on a problem in systematic way using appropriate techniques.
 - Systematic recording of the work.
 - Reporting the results with interpretation in a standard documented form.
 - Presenting the results before the examiners.
7. During the Project the students should make regular and detailed entries in to a personal log book through the period of investigation. The log book will be a record of the progress of the Project and the time spent on the work, and it will be useful in writing the final report. All entries should be dated. The Project supervisor should periodically examine and countersign the log book.
8. The log book and the typed report must be submitted at the end of the Project. A copy of the report should be kept for reference at the department. A soft copy of the report too should be submitted, to be sent to the external examiner in advance.
9. It is desirable, but not mandatory, to publish the results of the Project in a peer reviewed journal.
10. The project report shall have an undertaking from the student and a certificate from the research supervisor for originality of the work, stating that there is no plagiarism, and that the work has not been submitted for the award of any other degree/ diploma in the same institution or any other institution.
11. The project proposal, institution at which the project is being carried out, and the project supervisor should be prior-approved by the Department Council of the college where the student has enrolled for the UG Honours programme.

3.4. EVALUATION OF THE PROJECT

- The evaluation of Project will be conducted at the end of the eighth semester by both internal and external modes.
- The Project in Honours programme will be evaluated for 200 marks. Out of this, 60 marks is from internal evaluation and 140 marks, from external evaluation.
- The Project in Honours with Research programme will be evaluated for 300 marks. Out of this, 90 marks is from internal evaluation and 210 marks, from external evaluation.

- The internal evaluation of the Project work shall be done through continuous assessment mode by a committee internally constituted by the Department Council of the college where the student has enrolled for the UG Honours programme. 30% of the weightage shall be given through this mode.
- The remaining 70% shall be awarded by the external examiner appointed by the University.
- The scheme of continuous evaluation and the end-semester viva-voce of the Project shall be as given below:

Components of Evaluation of Project	Marks for the Research Project (Honours with Research)	Marks for the Optional Project (Honours)	Weightage
	12 Credits	8 Credits	
Continuous evaluation of project work through interim presentations and reports by the committee internally constituted by the Department Council	90	60	30%
End-semester viva-voce examination to be conducted by the external examiner appointed by the university	150	100	50%
Evaluation of the day-to-day records and project report submitted for the end-semester viva-voce examination conducted by the external examiner	60	40	20%
Total Marks	300	200	100%

INTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Research Project (Honours with Research programme) 12 credits	Marks for the Optional Project (Honours programme) 12 credits
1	Skill in doing project work	30	30
2	Interim Presentation and Viva-Voce	20	20
3	Punctuality and Log book	20	20
4	Scheme/ Organization of Project Report	20	20
Total Marks		90	90

EXTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Research Project (Honours with Research programme) 12 credits	Marks for the Optional Project (Honours programme) 12 credits
1	Content and relevance of the Project, Methodology, Quality of analysis, and Innovations of Research	50	50
2	Presentation of the Project	50	50
3	Project Report (typed copy), Log Book and References	60	60
4	Viva-Voce	50	50
Total Marks		210	210

4. GENERAL FOUNDATION COURSES

- All the General Foundation Courses (3-credits) in Functional Arabic are with only theory component.

4.1. INTERNAL EVALUATION

Sl. No.	Components of Internal Evaluation of a General Foundation Course in Functional Arabic	Internal Marks of a General Foundation Course of 3-credits in Functional Arabic	
		Theory Modules	Open-ended Module
1	Test paper/ Mid-semester Exam	10	2
2	Seminar/ Viva/ Quiz	6	2
3	Assignment	4	1
Total		20	5
		25	

4.2. EXTERNAL EVALUATION

External evaluation carries about 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks and the total marks are converted into grades by the University based on 10-point grading system (refer section 5).

PATTERN OF QUESTION PAPER FOR GENERAL FOUNDATION COURSES

Duration	Type	No. of Questions	No. of Questions to be Answered	Marks for Each Question	Ceiling of Marks
1.5 Hours	Short Answer	10	8 - 10	2	16
	Paragraph/ Problem	5	4 - 5	6	24
	Essay	2	1	10	10
Total Marks					50

5. LETTER GRADES AND GRADE POINTS

- Mark system is followed for evaluating each question.
- For each course in the semester letter grade and grade point are introduced in 10-point indirect grading system as per guidelines given below.
- The Semester Grade Point Average (SGPA) is computed from the grades as a measure of the student's performance in a given semester.
- The Cumulative GPA (CGPA) is based on the grades in all courses taken after joining the programme of study.
- Only the weighted grade point based on marks obtained shall be displayed on the grade card issued to the students.

LETTER GRADES AND GRADE POINTS

Sl. No.	Percentage of Marks (Internal & External Put Together)	Description	Letter Grade	Grade Point	Range of Grade Points	Class
1	95% and above	Outstanding	O	10	9.50 - 10	First Class with Distinction
2	Above 85% and below 95%	Excellent	A+	9	8.50 - 9.49	
3	75% to below 85%	Very Good	A	8	7.50 - 8.49	
4	65% to below 75%	Good	B+	7	6.50 - 7.49	First Class
5	55% to below 65%	Above Average	B	6	5.50 - 6.49	
6	45% to below 55%	Average	C	5	4.50 - 5.49	Second Class
7	35% to below 45% aggregate (internal and external put together) with a minimum of 30% in external valuation	Pass	P	4	3.50 - 4.49	Third Class
8	Below an aggregate of 35% or below 30% in external evaluation	Fail	F	0	0 - 3.49	Fail
9	Not attending the examination	Absent	Ab	0	0	Fail

- When students take audit courses, they will be given Pass (P) or Fail (F) grade without any credits.
- The successful completion of all the courses and capstone components prescribed for the three-year or four-year programme with 'P' grade shall be the minimum requirement for the award of UG Degree or UG Degree (Honours) or UG Degree (Honours with Research), as the case may be.

5.1. COMPUTATION OF SGPA AND CGPA

- The following method shall be used to compute the Semester Grade Point Average (SGPA):

The SGPA equals the product of the number of credits (C_i) with the grade points (G_i) scored by a student in each course in a semester, summed over all the courses taken by a student in the semester, and then divided by the total number of credits of all the courses taken by the student in the semester,

$$\text{i.e. SGPA } (S_i) = \sum_i (C_i \times G_i) / \sum_i (C_i)$$

where C_i is the number of credits of the i^{th} course and G_i is the grade point scored by the student in the i^{th} course in the given semester. Credit Point of a course is the value obtained by multiplying the credit (C_i) of the course by the grade point (G_i) of the course.

$$\text{SGPA} = \frac{\text{Sum of the credit points of all the courses in a semester}}{\text{Total credits in that semester}}$$

ILLUSTRATION - COMPUTATION OF SGPA

Semester	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	Course 1	3	A	8	3 x 8 = 24
I	Course 2	4	B+	7	4 x 7 = 28
I	Course 3	3	B	6	3 x 6 = 18
I	Course 4	3	O	10	3 x 10 = 30
I	Course 5	3	C	5	3 x 5 = 15
I	Course 6	4	B	6	4 x 6 = 24
	Total	20			139
	SGPA				139/20 = 6.950

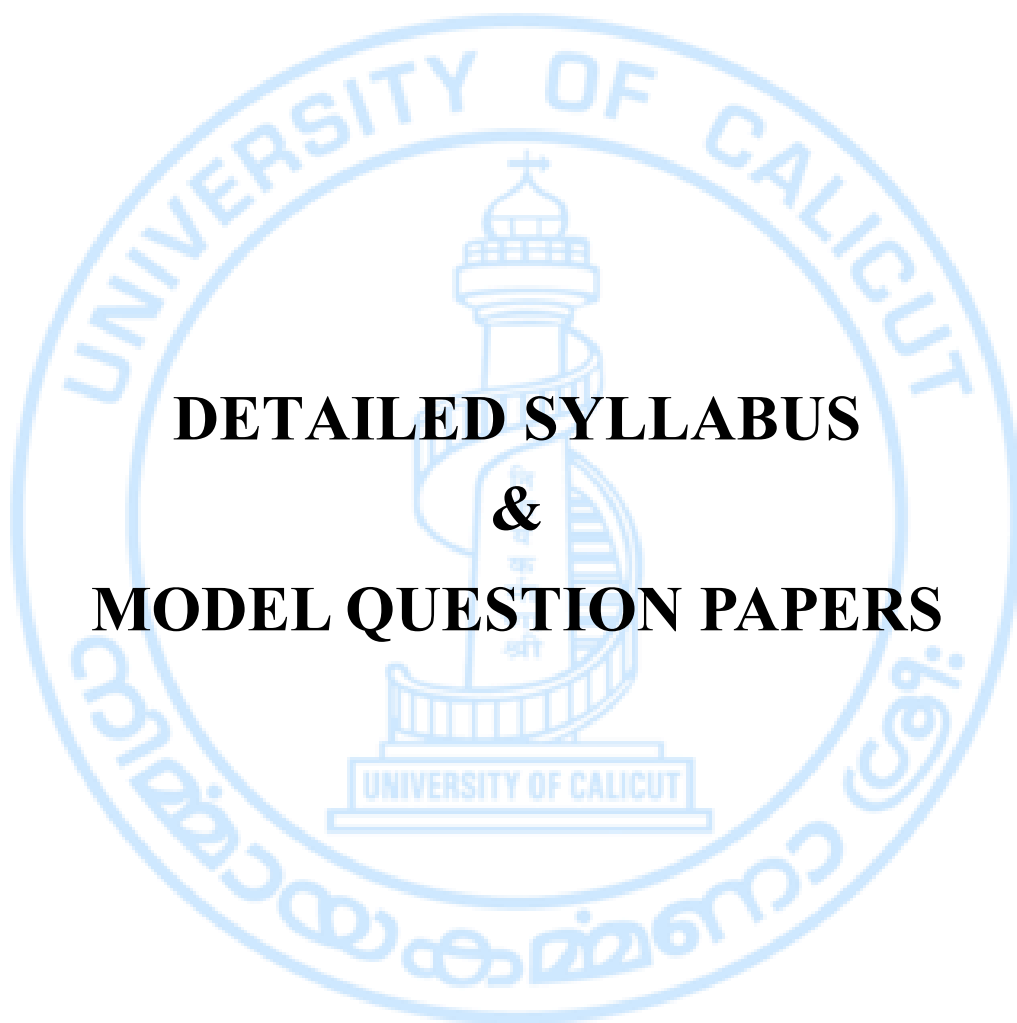
- The Cumulative Grade Point Average (CGPA) of the student shall be calculated at the end of a programme. The CGPA of a student determines the overall academic level of the student in a programme and is the criterion for ranking the students. CGPA for the three-year programme in CUFYUGP shall be calculated by the following formula.

$$\text{CGPA} = \frac{\text{Sum of the credit points of all the courses in six semesters}}{\text{Total credits in six semesters (133)}}$$

CGPA for the four-year programme in CUFYUGP shall be calculated by the following formula.

$$\text{CGPA} = \frac{\text{Sum of the credit points of all the courses in eight semesters}}{\text{Total credits in eight semesters (177)}}$$

- The SGPA and CGPA shall be rounded off to three decimal points and reported in the transcripts.
- Based on the above letter grades, grade points, SGPA and CGPA, the University shall issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.



**DETAILED SYLLABUS
&
MODEL QUESTION PAPERS**

MAJOR CORE COURSES

Sl. No.	Semester	Course Title	Hours	Credits
1	I	Arabic Syntax for Beginners	4	4
2	II	Essential Arabic Grammar	4	4
3	III	The Art of Arabic Syntax	4	4
4		Literary Depiction of Values & Ethics	4	4
5	IV	Arabic Syntax for specialists	4	4
6		Applied Rhetoric & Prosody	4	4
7		History of Classical Arabic Literature	4	4
8	V	IT Skills for Arabic Learning	4	4
9		History of Medieval Arabic Literature	4	4
10		Artistry of Arabic Writing	4	4
11	VI	Influential Skills in Arabic	4	4
12		Technology Integration in Arabic	4	4
13		Methodology of Academic Writing	4	4
14	VII	Arabic Poetry through the ages	5	4
15		Prose in Arabic Literature	5	4
16		History of Contemporary Arabic Literature	5	4
17		Advanced Document Translation	5	4
18		Presentation Techniques in Arabic	5	4
19	VIII	Indo Arab Literature	4	4
20		Advertising in Arabic: Theory & Practice	5	4
21		Grammatical Analysis of Classical Texts in Arabic	4	4
22		Project/ Research Project	13	12
23		Research Methodology in Arabic	4	4

Course Code	FAR1CJ101/FAR1MN100				
Course Title	ARABIC SYNTAX FOR BEGINNERS				
Type of Course	Major - Core Course 1				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course uncovers fundamental concepts of Arabic Grammar and understanding and remembering the basic terms, rules and techniques of constructing a meaningful sentence and grasping Arabic texts.				

Course Outcomes (CO)				
COs	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire fundamental concepts of Arabic Grammar and remembering the basics.	U & R	C & F	Test Paper / Written Examination
CO2	Understand basic terms, rules and techniques of Arabic Grammar.	U	C	Assignments / Written Examination
CO3	Develop the ability to parse simple Arabic sentences.	E	P	Seminar / Written Examination
CO4	Apply the techniques to read with a clear understanding of simple Arabic texts.	Ap & An	P	Assignments / Quiz / Test Paper
CO5	Read and Write Meaningful Grammatical structures.	Ap & C	P & M	Assignments / Seminar
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Modules	Units	Course description	Hrs. (60)	Marks (70)
I	1	التعرف على الكلام	10	15
	2	الفعل باعتبار زمنه – الماضي والمضارع والأمر		
	3	الفاعل		
II	4	المبتدأ والخبر	10	15
	5	الجملة الاسمية والجملة الفعلية		
	6	المفعول به		
III	7	جر الاسم	15	20
	8	نصب الفعل المضارع		
IV	9	جزم الفعل المضارع	15	20
	10	كان وأخواتها		
	11	إن وأخواتها		
	12	الصفة والموصوف		
V	Open Ended Module		10	
	- التعرف على القواعد النحوية الأساسية والمصطلحات اللغوية التي تساعد على فهم النصوص العربية وبناء الجملة الصحيحة - تطبيق القواعد لقراءة النصوص العربية السهلة بعناية ودقة - تطبيق المعرفة على بناء الجمل وتقوية المهارة الإنشائية			

Note: The course comprises five modules: four fixed modules totalling 12 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

القواعد الفضلى

الجمع والتنسيق: د. مشعل سليم، د. محمد بشير سي ك، ك، د. محمد شريف ك

Additional Learning Materials

النحو الواضح، علي الجارم ومصطفى أمين	١
النحو الوظيفي، اكتور إبراهيم السامرائي، ٢٠٠٧م	٢
النحو العربي الحديث، الدكتور جلال الدين الهاشمي، ٢٠١٢م	٣

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	3	3	3	2	1	3	1	3	3	2	2	2
CO 2	2	1	3	1	2	1	3	1	3	3	2	1	1
CO 3	1	2	3	2	1	2	1	2	3	3	1	2	1
CO 4	1	2	3	2	1	2	2	1	3	3	2	1	1
CO 5	1	2	3	1	1	2	3	2	3	3	2	2	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)

Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	5	2
2	Seminar / Group Discussion / Presentation	5	3
3	Mid Term Examination / Test Paper	10	5
4	Total	20	10

Mapping of COs to Assessment Tools

	Midterm Exam / Test Paper	Assignment / Quiz / Mini Project	Seminar / Presentation	End Semester Examinations
CO 1	✓	✓		✓
CO 2		✓	✓	✓
CO 3	✓		✓	✓
CO 4		✓	✓	✓
CO 5	✓	✓		✓
CO 6		✓	✓	✓
CO 7		✓	✓	✓

End Semester Question Pattern (Total 70 Marks)

Sl. No	Question Type	No. of Questions	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer)	10	10 (10X3)	24
2	Section – B (Paragraph)	8	8 (6X6)	36
3	Section – C (Essay)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

First Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination
MAJOR 1: ARABIC SYNTAX FOR BEGINNERS

Credits: 4

Max. Marks: 70

Time: 2 Hrs

Section A

Answer the following questions, each question carries 3 marks

(Ceiling: 24 Marks)

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) البُسْتَانُ (جَمِيلٌ، جَمِيلًا، جَمِيلِ)
- (٢) سَافَرٌ (الْبَيْتَ، الْأُسْتَاذَ، الْوَلَدَ)
- (٣) نَحْتَرِمُ (الْقَاضِي، الْقَاضِي، الْقَاضِي)
- (٤) كيف تعرب كلمة "الطالب" في جملة "درس الطالب الدرس"؟
- (٥) سَلِمْتُ مِنْ (الْمَرْضَ، الْأَسَدَ، الْوَالِدَ)
- (٦) كَانَ الْحَاكِمُ (عَادِلٌ، عَادِلٍ، عَادِلًا)
- (٧) أَذْكَرُ إِعْرَابَ الصِّفَةِ مَعَ مِثَالٍ
- (٨) مَا جُزْءُ الْكَلَامِ الْمُخْتَصُّ بِالْجَرِّ؟
- (٩) ما الفرق بين الاسم والفعل والحرف؟
- (١٠) الطَّالِبُ (مُطِيعٌ، جَمِيلَةٌ، مُطِيعًا)

Section B

Answer the following questions, each question carries 6 marks

(Ceiling: 36 Marks)

II. اكتب فقرة عن الأسئلة الآتية

- (١١) الكلام
- (١٢) الفاعل
- (١٣) المبتدأ والخبر
- (١٤) أجزاء الجملة
- (١٥) نصب الفعل المضارع
- (١٦) أغرب: السائح راجع
- (١٧) كيف تفرق بين الجملة الاسمية والجملة الفعلية؟
- (١٨) ما هي أدوات جزم الفعل المضارع؟

Section C

Answer any one of the following

(1x10=10)

III. اكتب مقالة عن واحد من العناوين الآتية

- (١٩) عمل كان وأخواتها
- (٢٠) الفعل وأقسامه باعتبار زمنه

Course Code	FAR2CJ102 / FAR2MN100				
Course Title	ESSENTIAL ARABIC GRAMMAR				
Type of Course	Major - Core Course 2				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course uncovers fundamental concepts of Arabic Grammar and understanding and remembering the basic terms, rules and techniques of constructing a meaningful sentence and grasping Arabic texts.				

Course Outcomes (CO)				
COs	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquaint with fundamental concepts of Arabic Grammar and remembering the basics.	U, R	C, F	Test Paper / Assignment
CO2	Understand basic terms, rules and techniques of Arabic Grammar.	U, R	C, F	Assignments / Test Paper/ Presentation
CO3	Construct a meaningful sentence and grasp Arabic texts.	Ap	P	Quiz / Test Paper / Assignment
CO4	Develop the ability to parse simple Arabic sentences.	E	P	Seminar / Test Paper
CO5	Apply the techniques to read with a clear understanding of simple Arabic texts.	Ap, An	P	Assignments / Quiz / Test Paper
CO7	Overall understanding and relatability of Arabic Grammar	U, Ap	P	Quiz / Assignments / Presentation
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Modules	Units	Course description	Hrs. (60)	Marks (70)
I	1	تقسيم الفعل إلى صحيح الآخر ومعتل الآخر	10	15
	2	المبني والمعرّب		
	3	أنواع البناء		
II	4	أنواع الإعراب	10	15
	5	أحوال بناء الماضي والمضارع والأمر		
	6	الإعراب المحلي		
III	7	المقصور والمنقوص وأحوال إعرابهما	15	20
	8	تقسيم الاسم إلى مفرد ومثنى وجمع		
	9	إعراب المثنى والجمع		
IV	10	المضاف والمضاف إليه	15	20
	11	الأفعال الخمسة وإعرابها		
	12	الأسماء الخمسة وإعرابها		
V		Open Ended Module	10	
		● التعرف على القواعد النحوية الأساسية والمصطلحات اللغوية التي تساعد على فهم النصوص العربية وبناء الجملة الصحيحة ● تطبيق القواعد لقراءة النصوص العربية السهلة بعناية ودقة ● تطبيق المعرفة على بناء الجمل وتقوية المهارة الإنشائية		

Note: The course comprises five modules: four fixed modules totalling 12 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

القواعد الفضلى

الجمع والتنسيق: د. مشعل سليم، د. محمد بشير سي ك، ك، د. محمد شريف ك

Additional Learning Materials

1	النحو الواضح، علي الجارم ومصطفى أمين
2	النحو الوظيفي، الدكتور إبراهيم السامرائي، ٢٠٠٧م
3	النحو العربي الحديث، الدكتور جلال الدين الهاشمي، ٢٠١٢م
4	دراسات في النحو العربي، الدكتور عبد الرحمن بن محمد بن عبد العزيز المعيدي، ٢٠١٩م
5	النحو العربي: نظرية وتطبيق، الدكتور عبد العزيز بن علي بن ناصر التويجري، ٢٠٠٣م
6	النحو العربي: دراسة وصفية تحليلية، الدكتور عبد السلام هارون، ٢٠١٠م

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	3	3	3	2	1	3	1	3	3	2	2	2
CO 2	2	1	3	1	2	1	3	1	3	3	2	1	1
CO 3	2	1	3	1	2	1	3	2	3	3	2	2	1
CO 4	1	2	3	2	1	2	1	2	3	3	1	2	1
CO 5	1	2	3	2	1	2	2	1	3	3	2	1	1
CO 6	3	1	3	1	2	1	3	2	2	3	2	1	3
CO 7	1	2	3	2	1	2	1	2	3	3	1	2	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)

Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
4	Total	20	10

Mapping of COs to Assessment Tools

	Midterm Exam / Test Paper	Assignment / Quiz / Mini Project	Seminar / Presentation	End Semester Examinations
CO 1	✓	✓		✓
CO 2		✓	✓	✓
CO 3	✓		✓	✓
CO 4		✓	✓	✓
CO 5	✓	✓		✓
CO 6		✓	✓	✓
CO 7		✓	✓	✓

End Semester Question Pattern (70 Marks)

Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Second Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination
MAJOR 2: ESSENTIAL ARABIC GRAMMAR

Credits: 4

Max. Marks: 70

Time: 2 Hrs

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) عرف الفعل الصحيح الآخر والفعل المعتل الآخر مع مثال لكل منهما
- (٢) ما الفرق بين الفعل المبني والمعرب؟ أعطِ مثالاً لكل منهما
- (٣) اشرح أنواع بناء الفعل المضارع
- (٤) ما هي أنواع الإعراب؟ اذكر مثالاً لكل نوع
- (٥) اشرح أحوال بناء الفعل الماضي مع مثال
- (٦) اشرح أحوال بناء فعل الأمر مع مثال
- (٧) صحّح: أَبَاكَ ذَاهِبَةً إِلَى الْمَدِينَةِ
- (٨) ما هو الاسم المقصور؟
- (٩) اذكر تقسيم الاسم إلى مفرد ومثنى وجمع مع الأمثلة
- (١٠) كيف يُعرب المثنى والجمع؟ أعطِ مثالين

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية مع الأمثلة

- (١١) جمع المذكر السالم وإعرابه
- (١٢) الفرق بين المبني والمعرب
- (١٣) أنواع البناء مع أمثلة تطبيقية
- (١٤) أعرب: الأولاد يَكْتُبُونَ الامْتِحَانَ
- (١٥) أحوال بناء الفعل المضارع
- (١٦) الإعراب المحلي
- (١٧) أحوال إعراب الاسم المنقوص مع الأمثلة
- (١٨) إعراب المثنى

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية مع الأمثلة

- (١٩) المضاف والمضاف إليه
- (٢٠) الأفعال الخمسة

Course Code	FAR3CJ201				
Course Title	THE ART OF ARABIC SYNTAX				
Type of Course	Major - Core Course 3				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course is related to basic knowledge and practice skills in the field of Arabic Grammar Learning and its use in the field of language understanding and structure making				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Demonstrate the basic formation of words in the Arabic language.	U	C	Assignment / Test Paper
CO2	Identify various types of structures in the Arabic language.	U, An	C	Assignments / Test Paper
CO3	Analyse language structures at various levels.	An	C	Quiz / Assignment / Test Paper
CO4	Utilize morphological structures in constructing sentence formations.	Ap	P	Assignments / Seminar
CO5	Design sentences using various syntactic and morphological structures.	Ap	P	Assignments / Test Paper
CO6	Use sentences for academic and professional purposes.	Ap	P	Assignments / Seminar/Quiz
CO7	Use academic texts for language analysis, focusing on the grammar part	Ap	P	Assignments / Test Paper / Quiz
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	1	النكرة والمعرفة	13	18
	2	علامات تأنيث الأفعال و الأسماء		
II	3	الضمير وأقسامه الثلاثة	13	18
	4	الاسم الموصول		
III	5	اسم الإشارة	12	17
	6	نائب الفاعل		
IV	7	المفعول المطلق والمفعول لأجله	12	17
	8	المفعول فيه والمفعول معه		
V	Open Ended Module:		10	
		- التعرف على صحة أو ضعف أتركيب اللغوية والألفاظ من النصوص العربية المختلفة. - اختيار النصوص العربية المختلفة لضبط أواخر حروفها. - رفع الصوت بقراءة الكتب العربية وإيصال الكلمات للمتلقى إيصالا واضحا مع مراعاة قواعد النحو العربي.		

Note: The course comprises five modules: four fixed modules totalling 8 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 8 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

درا الكلم

د. محمد شريف ك، د. بشير سي ك، د. مشعل سليم

Additional Learning Materials	
١	كيف تتقن النحو؟، التطبيق من القرآن الكريم والسنة النبوية، أحمد إسكندر، دار اللؤلؤة، المنصورة، مصر
٢	النحو الوظيفي للدكتور فاضل فتحى والى
٣	كتاب مغني اللبيب عن كتب الأغريب، ابن هشام الأنصاري
٤	كتاب الكتاب، سيويه
٥	كتاب مختصر النحو، عبد الهادي الفضلي
٦	النحو الواضح، علي جارم و مصطفى أمين
٧	كتاب النحو الوافي، عباس حسن
٨	كتاب التسهيل، ابن مالك
٩	كتاب النحو الكافي، أيمن أمين عبد الغني
١٠	كتاب النحو الشافي، محمود حسني
١١	كتاب المفصل، الزمخشري
١٢	النحو الوظيفي، الدكتور إبراهيم السامرائي
١٣	النحو العربي الحديث، الدكتور جلال الدين الهاشمي

Mapping of COs with PSOs and POs													
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	-	3	2	2	1	3	1	3	1	2	3	2
CO 2	2	1	2	1	1	1	2	2	1	1	2	2	1
CO 3	2	1	3	1	2	1	3	2	3	3	2	1	1
CO 4	1	2	2	1	1	2	2	1	2	2	2	1	1
CO 5	2	1	1	2	1	1	2	1	3	3	1	1	-
CO 6	1	1	1	3	1	2	1	1	1	3	1	2	1
CO 7	3	2	1	1	2	1	3	2	2	3	2	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)

Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools

COs	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	
CO 2	✓	✓	✓	
CO 3	✓	✓	✓	
CO 4	✓	✓	✓	
CO 5				✓
CO 6				✓
CO7				✓

End Semester Question Pattern (70 Marks)

Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Third Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 3: THE ART OF ARABIC SYNTAX

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) المريضة الألم (يشكو، تشكو، أشكو)
- (٢) حازت جائزة (أحمد، فاطمة، الطلاب)
- (٣) اسم يدل على شيء غير معين
- (٤) اجعل النكرة معرفة. (ركب خادم الحصان)
- (٥) امأ الفراغ بعلم مناسب: ذهبْتُ إلى وشاهدتُ 'تاج محل'
- (٦) كون جملة واحدة يكون المبتدأ فيها معرفاً بالألف واللام
- (٧) ضع ضميراً مناسباً بدل العلم في الجملة الآتية: عليٌّ يقرأ الكتاب
- (٨) ضع صلة مناسبة للاسم الموصول في الجملة الآتية: حملتُ الحقيبة التي
- (٩) كون جملة اسمية المبتدأ فيها اسم إشارة للمفرد المذكور
- (١٠) مَيَّرَ الضمائر مِنَ الْجُمْلَةِ: "رَأَيْنَا مَيَّتَهُ فِي فِنَاءٍ بَيْتِنَا"

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) علامات تأنيث الأفعال
- (١٢) الفرق بين النكرة والمعرفة
- (١٣) علامات تأنيث الأسماء
- (١٤) الاسم الموصول
- (١٥) اسم الإشارة
- (١٦) نائب الفاعل
- (١٧) المفعول المطلق
- (١٨) المفعول فيه

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) المفاعيل الخمسة
- (٢٠) الضمير وأقسامه الثلاثة

Course Code	FAR3CJ202/FAR3MN200				
Course Title	LITERARY DEPICTION OF VALUES & ETHICS				
Type of Course	Major - Core Course 4				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	The course involves integrating foundational principles, critical thinking, and real-world applications. By following this structured approach, educators can depict values and ethics effectively, fostering a culture of integrity, empathy, and social responsibility among students.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the concept, dynamics, importance, ideologies...etc, concerning ethics and values.	U	F	Test Paper / Quiz
CO2	Analyse various ethical and moral perspectives and principles.	An	C	Assignments
CO3	Develop skills to distinguish and assimilate desirable ethical path, attain and adhere to its values and principles.	Ap	C	Seminar/ Group Discussion
CO4	Self-reflection, mindfulness and self-evaluation of experiences.	C	P	Test Paper / Assignments
CO5	Evaluate the effectiveness of adherence and experience of ethics in daily life.	E	P	Group Discussion
CO6	Develop critical thinking skills and the ability to interpret life situations.	C	M	Group Discussion
*Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) #Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Mod ule	Unit	Content	Hrs (60)	Marks (70)
I	Foundational Concepts of Literary Depiction of Values & Ethics		10	10
	1	Definition of ethics and values		
	2	Source of spiritual practices, identifying core values		
	3	Role of scriptures in enriching morality in human life		
II	Ethics and Character Development		15	20
	4	Personal development and character building		
	5	Family values and beliefs		
	6	Modelling ethical behaviour		
	7	Prophet as a role model		
III	Mind fullness and Presence		15	20
	8	Promoting mental well-being		
	9	Spiritual practices and retreats		
IV	Self-reflection and Presence		12	20
	10	Social justice and equity: Zakat (obligatory charity), Sadaqah (voluntary charity), and the rights of the poor and marginalized in society. Human rights and gender equity.		
	11	Guidance and support		
	12	Building healthy relationships		
V	Open Ended Module:		8	
		- Conduct critical discussions on how values and ethical principles are portrayed across various media, including literature, and art. - The impact of these depictions on societal norms, individual behaviour and personal identity.		

Note: The course comprises five modules: four fixed modules totalling 12 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook**Literary Depiction of Values and Ethics,**

Prepared by: Dr. Irshad V.P, Dr. Shakeeb. K.T & Dr. Mishal Salem

Additional Learning Materials

١	تفسير القرآن العظيم للإمام ابن كثير
٢	رياض الصالحين للإمام النووي
٣	كيمياء السعادة للإمام الغزالي
٤	هي لك على أن تحسن صحبتها : شيخة بنت سيق الجابري
٥	ثلاثون مجلسا في التدب: إعداد اللجنة العلمية

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	2	1	1	-	3	3	1	1	-	1	1	2
CO 2	2	1	3	1	1	1	1	1	-	1	1	1	2
CO 3	1	-	-	3	1	3	1	1	1	1	2	1	1
CO 4	2	1	-	-	1	2	3	1	2	-	1	2	1
CO 5	-	2	1	1	-	2	1	1	1	-	1	2	1
CO 6	-	1	1	1	1	2	1	1	1	-	2	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
COs	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓		✓
CO 2		✓		✓
CO 3			✓	✓
CO 4	✓	✓		✓
CO 5			✓	✓
CO 6			✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER

Third Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

Major - Core Course 4: Literary Depiction of Values & Ethics

(Credits: 4)

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية بكلمة أو كلمتين

١. ما المراد بالأخلاق؟
٢. ما هي القيمة؟
٣. ما هو أصل الآداب الإنسانية؟
٤. ما المراد بالقيم الاجتماعية؟
٥. ماهو أساس الحياة الاجتماعية؟
٦. ما المراد بصحة العقل؟
٧. كيف كانت أخلاق الرسول ﷺ؟
٨. ما هي الأخلاق الروحية؟
٩. ما المراد بالصدقة؟
١٠. كيف تكون العلاقات الصحية بين الناس؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

١١. أداة العلاقات الصحية بين الناس
١٢. القيم الإنسانية وحاجتها في الحياة
١٣. دور الكتب الإلهية في تنمية الأخلاق بين الناس
١٤. كيف تكون الصحة العقلية؟
١٥. دور الزكاة في تقوية العلاقات الاجتماعية
١٦. السلوكية الأخلاقية
١٧. القيم الأساسية للحياة الاجتماعية الصحية
١٨. الأداة في بناء الشخصية الفردية

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. المفاهيم الأساسية في تعزيز القيم والأخلاقيات في الإنسان
٢٠. التنمية الخلقية في بناء المجتمع الإنساني

Course Code	FAR4CJ203				
Course Title	ARABIC SYNTAX FOR SPECIALISTS				
Type of Course	Major - Core Course 5				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course is related to basic knowledge and practice skills in the field of Arabic Grammar Learning and its use in the field of language understanding and structure making				

Course Outcomes (CO)				
COs	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Gain a comprehensive understanding of the fundamental rules and principles of Arabic syntax	U	C	Test Paper / Assignment
CO2	Analyse simple and complex sentence structures in Arabic, identifying key syntactic elements	U, An	C	Assignments / Test Paper / Presentation
CO3	Apply advanced syntactic rules in their own writing to produce grammatically correct and stylistically sophisticated Arabic text	Ap	P	Quiz / Test Paper / Assignment / Seminar
CO4	Create the ability to parse (إعراب) simple and compound Arabic sentences, identifying grammatical cases and functions	E	P	Assignments / Seminar
CO5	Apply syntactic analysis to Quranic and classical Arabic texts, understanding their grammatical structures	Ap, An	P	Assignments / Quiz / Test Paper
CO6	Apply syntactic rules to create well-formed sentences in both written and spoken Arabic.	Ap, C	P	Assignments / Presentation
CO7	Understand and Use essential grammatical terminology related to Arabic syntax	U, Ap	P	Quiz / Assignments / Presentation
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Modules	Units	Course description	Hrs. (60)	Marks (70)
I	1	المبتدأ والخبر وتطابقهما	10	15
	2	خبر المبتدأ حين يكون جملة أو شبه جملة خبر النواسخ حين يكون جملة أو شبه جملة		
II	3	مواضع فتح همزة أن و مواضع كسر همزة إن	10	15
	4	المجرد والمزيد		
	5	اللازم والمتعدي		
III	6	الممنوع من الصرف : العلم الممنوع من الصرف، الصفة الممنوعة من الصرف	15	20
	7	صيغة منتهى الجموع، ألف التأنيث، جر الممنوع من الصرف بالكسر		
IV	8	اسم الفاعل واسم المفعول	15	20
	9	الحال		
	10	التمييز و حكم تمييز العدد		
V		Open Ended Module	10	
		• تطبيق المعرفة النحوية لتحليل النصوص العربية المختلفة • التعرف على السمات النحوية في النصوص العادية • تقنيات إزالة غموض الجمل بناءً على القواعد النحوية • إدراك وتطبيق الاختلافات النحوية للاتصالات اليومية		

Note: The course comprises five modules: four fixed modules totalling 10 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 10 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

أسرار التركيب العربي - مع التمرينات المقررة

الجمع والتنسيق: د. محمد بشير سي ك، ك، د. محمد شريف ك، د. مشعل سليم

Additional Learning Materials

النحو الواضح، علي الجارم ومصطفى أمين	1
النحو الوظيفي، الدكتور إبراهيم السامرائي، ٢٠٠٧م	2
النحو العربي الحديث، الدكتور جلال الدين الهاشمي، ٢٠١٢م	3
دراسات في النحو العربي، الدكتور عبد الرحمن بن محمد بن عبد العزيز المعيدي، ٢٠١٩م	4
النحو العربي: نظرية وتطبيق، الدكتور عبد العزيز بن علي بن ناصر التويجري، ٢٠٠٣م	5
النحو العربي: دراسة وصفية تحليلية، الدكتور عبد السلام هارون، ٢٠١٠م	6

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	3	3	3	2	1	3	1	3	3	2	2	2
CO 2	2	1	3	1	2	1	3	1	3	3	2	1	1
CO 3	2	1	3	1	2	1	3	2	3	3	2	2	1
CO 4	1	2	3	2	1	2	1	2	3	3	1	2	1
CO 5	1	2	3	2	1	2	2	1	3	3	2	1	1
CO 6	1	2	3	1	1	2	3	2	3	3	2	2	1
CO 7	3	1	3	1	2	1	3	2	2	3	2	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)

Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools

COs	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓		✓
CO 2		✓	✓	✓
CO 3	✓		✓	✓
CO 4		✓	✓	✓
CO 5	✓	✓		✓
CO 6		✓	✓	✓
CO 7		✓	✓	✓

End Semester Question Pattern (70 Marks)

Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Fourth Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 5: ARABIC SYNTAX FOR SPECIALISTS

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

- I. أجب عن الأسئلة الآتية في جملة أو جملتين
١. اجعل الجملة الآتية خبراً لمبتدأ يُناسِئها: يَسْبَحُ في الماءِ
 ٢. ضَعْ جُمْلَةً فِعْلِيَّةً لِتَكُونَ خَبَرًا لِكَانَ: كَانَ المَطَرُ.....
 ٣. اجعل المصدر الصريح مَصْدَرًا مُؤَوَّلًا مِنْ أَنَّ واسمِهَا وَخَبَرَهَا: عَلِمْتُ قُرْبَ الامْتِحَانِ
 ٤. حَوِّلِ المَصْدَرَ المُوَوَّلَ إِلَى المَصْدَرِ الصَّرِيحِ: الغَيْبَةُ أَنَّ تَذَكَّرَ أَخَاكَ بِمَا يَكْرَهُ
 ٥. تُكْسَرُ همزةٌ إِنَّ وَجُوبًا إِذَا وَقَعَتْ فِي.... الكلامِ (أَوَّل، آخِر، وَسَط)
 ٦. اجعل الأفعال المزيَّدة الآتية مُجَرَّدَةً: تَقَدَّمَ، انكسَرَ، قَاتَلَ
 ٧. كَوْنُ جُمْلَةٍ فِعْلِيَّةٍ يَكُونُ الفِعْلُ فِيهَا لَازِمًا
 ٨. املأ الفراغ بِالْعَلَمِ المُنَوَّعِ مِنَ الصَّرْفِ: سَلَّمْتُ عَلَى.... (مُحَمَّد، سَعَاد، بَشِير)
 ٩. اكْمِلِ الجُمْلَةَ الآتِيَةَ بِوَضْعِ حَالٍ مُنَاسِبَةٍ: رَجَعَ الْوَلَدُ.....
 ١٠. مَتَى يُجَرَّ المُنَوَّعُ مِنَ الصَّرْفِ بِالكُسْرَةِ؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

١١. تَطَابُقُ الْمُتَبَدِّأِ وَالْخَبَرِ
١٢. حَالَاتُ كَسْرِ هَمْزَةٍ إِنَّ
١٣. الفِعْلُ المَجْرَدُ والمَزِيدُ
١٤. أَنْوَاعُ الْحَالِ
١٥. الصِّفَةُ المُنَوَّعَةُ مِنَ الصَّرْفِ
١٦. صِبْغَةُ مُنْتَهَى الْجُمُوعِ
١٧. اسْمُ الْفَاعِلِ
١٨. أَحْكَامُ تَمْيِيزِ الْعَدَدِ

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. المُنَوَّعُ مِنَ الصَّرْفِ
٢٠. الفعل المجرد والمزيد

Course Code	FAR4CJ204				
Course Title	APPLIED RHETORIC & PROSODY				
Type of Course	Major - Core Course 6				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites					
Course Summary	This course provides a comprehensive exploration of classical and contemporary Arabic rhetorical principles, techniques for text analysis, practical applications in communication, and the cultural-historical context of Arabic rhetoric				

Course Outcomes (CO)				
COs	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the key concepts and historical developments of Arabic rhetoric.	U	C	Test Paper/ Assignment
CO2	Analyze the classical and modern Arabic texts for rhetorical strategies.	U, An	C	Assignments/ Test Paper/ Presentation
CO3	Apply rhetorical techniques to enhance Arabic writing and speeches.	Ap	P	Assignment/ Seminar
CO4	Appreciate the cultural and historical contexts of Arabic rhetoric.	E	P	Assignments / Seminar / Quiz
CO5	Develop persuasive arguments using Arabic rhetorical principles.	Ap, An	P	Assignments/ Quiz
CO6	Acquire a thorough understanding of the core principles of Arabic poetic meter (‘Arūd), enabling to analyse, identify, and appreciate various meters in Arabic poetry.	U, Ap	P	Quiz / Presentation / Test Paper
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Modules	Units	Course description	Hrs. (60)	Marks (70)
1	1	الفصاحة والبلاغة والأسلوب	10	15
	2	علم البيان: التشبيه وأركانه، أقسام التشبيه، أغراض التشبيه، الحقيقة والمجاز، أقسام المجاز، الكناية		
2	3	علم المعاني: تقسيم الكلام إلى خبر وإنشاء، الخبر وأضره	10	15
	4	الإنشاء الطلبي وغير الطلبي، القصر وطرقه، الفصل والوصل ومواضعهما		
3	5	علم البديع: المحسنات اللفظية: الجناس، الاقتباس، السجع	15	20
	6	المحسنات المعنوية: التورية، الطباق، المقابلة		
4	7	حسن التعليل، تأكيد المدح بما يشبه الذم وعكسه، أسلوب الحكيم	15	20
	8	علم العروض: تعريفه ورائده، أركان علم العروض، البيت وأقسامه		
	9	بحور الشعر العربي وأجزاؤها، التفاعيل وما تتركب منه، الزحاف والعلل، علم القوافي		
5	Open Ended Module		10	
	- مناقشة حول الشخصيات المؤثرة في البلاغة العربية - تمارين كتابة وورش عمل تركز على استخدام الأدوات البلاغية - دراسة تأثير الدين والسياسة والثقافة على البلاغة العربية			

Note: The course comprises five modules: four fixed modules totalling 9 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 9 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

مختارات من دروس البلاغة،
الجمع والتنسيق: د. أبو بكر ك، د. محمد بشير سي ك

Additional Learning Materials

1	البلاغة العربية أسسها وعلومها وفنونها لعبد الرحمن حسن حبنكة الميداني، ١٩٩٣ م
2	المفصل في علوم البلاغة العربية للدكتور عيسى علي العاكوب، ١٩٩٦ م
3	مدخل إلى البلاغة العربية للدكتور عبد العزيز الخضير
4	دراسات في البلاغة العربية للدكتور سلمان العودة
5	البلاغة الواضحة، لعللي الجارم ومصطفى أمين، ١٩٩٩ م
6	البلاغة العربية الجديدة، للدكتور عماد عبد اللطيف، دار كنوز المعرفة، عمان - الأردن ٢٠٢١ م

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	3	2	3	2	1	2	2	2	1	2	2	3
CO 2	3	1	2	2	2	1	3	-	3	1	2	1	1
CO 3	2	-	3	1	2	1	3	2	3	-	2	2	1
CO 4	1	2	3	2	1	2	1	2	3	-	1	2	1
CO 5	1	2	3	2	1	2	2	1	3	2	2	1	1
CO 6	2	1	3	1	2	-	3	2	2	2	2	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)

Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
4	Total	20	10

Mapping of COs to Assessment Tools

	Midterm Exam / Test Paper	Assignment / Quiz	Seminar / Presentation	End Semester Examinations
CO 1	✓	✓		✓
CO 2		✓	✓	✓
CO 3	✓		✓	✓
CO 4		✓	✓	✓
CO 5	✓	✓		✓
CO 6		✓	✓	✓
CO 7		✓	✓	✓

End Semester Question Pattern (70 Marks)

Sl. No	Question Type	No. of Questions	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer)	10	10 (10X3)	24
2	Section – B (Paragraph)	8	8 (6X6)	36
3	Section – C (Essay)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Fourth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination
MAJOR 6 – APPLIED RHETORIC & PROSODY

Credits: 4

Max. Marks: 70

Time: 2 Hrs

Section A

Answer the following questions, each question carries 3 marks

(Ceiling: 24 Marks)

I. أَجِبْ عَنِ الْأَسْئَلَةِ الْآتِيَةِ فِي جُمْلَةٍ أَوْ جُمْلَتَيْنِ

١. مَا هُوَ أُسْلُوبُ الْحَكِيمِ؟
٢. أَذْكَرُ الطَّبَاقِ مِنَ الْعِبَارَةِ: "النُّورُ وَالظَّلَامُ يُعَيِّرَانِ عَنِ الْخَيْرِ وَالشَّرِّ"
٣. مَا هِيَ الْبَلَاغَةُ؟
٤. مَا هِيَ الْأَدَوَاتُ لِتَوْكِيدِ الْخَبَرِ؟
٥. مَا هِيَ الْعُلُومُ الثَّلَاثَةُ الْمُهِيْمَةُ فِي عِلْمِ الْبَلَاغَةِ؟
٦. لِمَاذَا دُعِيَ فَنُّ نَظْمِ الشِّعْرِ بِالْعَرُوضِ؟
٧. مَا هِيَ أَرْكَانُ التَّشْبِيهِ الْأَرْبَعَةُ؟
٨. اسْتَخْرِجِ الْجِنَاسَ مِنَ الْبَيْتِ: "بِالْأَمْسِ كُنْتُ قَرِيبًا وَالْيَوْمَ أَنْتَ غَرِيبٌ"
٩. أَذْكَرُ عَنَاصِرِ الْبَلَاغَةِ
١٠. مَا هُوَ الْخَبَرُ؟

Section B

Answer the following questions, each question carries 6 marks

(Ceiling: 36 Marks)

II. أَكْتُبْ فِقْرَةً عَنِ الْأَسْئَلَةِ الْآتِيَةِ

١١. اسْتَغْمِلِ الْكَلِمَاتِ الْآتِيَةَ فِي جُمْلَةٍ بِحَيْثُ يَكُونُ كُلُّ مِنْهَا مُشَبَّهًا بِهِ: بَحْرٌ - أَسَدٌ - مِرَاةٌ
١٢. مَا الْفَرْقُ بَيْنَ الْكِتَابَةِ وَالتَّوْرِيَةِ؟ أَذْكَرُ مَعَ الْأُمَثِلَةِ
١٣. أَكْتُبْ أَسْمَاءَ الْبُحُورِ الْبَسْتَةِ عَشَرَ لِلشِّعْرِ الْعَرَبِيِّ
١٤. بَيِّنِ الْجِنَاسَ وَأَنْوَاعَهُ
١٥. اشرحِ الْمَعْنَى الْأُخْرَى لِصِبْغَةِ الْأَمْرِ إِذَا خَرَجَتْ عَنْ مَعْنَاهَا الْأَصْلِيَّ
١٦. بَيِّنِ الْقَصْرَ فِي "لَا إِلَهَ إِلَّا اللَّهُ"
١٧. لِلْمُخَاطَبِ ثَلَاثُ حَالَاتٍ - مَا هِيَ؟
١٨. مَا هُوَ الْإِسْتِفْهَامُ؟ وَمَا أَدَوَاتُهُ؟

Section C

Answer any one of the following

(1x10=10)

III. أَكْتُبْ مَقَالََةً عَنْ وَاحِدَةٍ مِنَ الْآتِيَةِ

١٩. الْإِبْجَازُ وَالْإِطْنَابُ وَالْمُسَاوَاةُ
٢٠. أَنْوَاعُ الْأَسَالِيْبِ الثَّلَاثَةُ

Course Code	FAR4CJ205				
Course Title	HISTORY OF CLASSICAL ARABIC LITERATURE				
Type of Course	Major - Core Course 7				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	The course explores the development of Arabic literary traditions, from pre-Islamic poetry and oratory to the emergence of new forms influenced by Islam, examining notable works, authors, and the cultural milieu that shaped this rich literary heritage.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Recognize the historical evolution of Arabic literature from its pre-Islamic roots to the classical Islamic period.	U	C	Instructor-created exams/ Quiz
CO2	Analyse and appreciate the literary works and genres prominent in the pre-Islamic era, such as poetry, oratory, and folk tales.	An	P	Assignments/ Seminars
CO3	Explore the contributions of notable poets, writers, and scholars who shaped the literary tradition in Islamic period.	An & Ap	P	Assignments/ Seminars
CO4	Cultivate an appreciation for the richness and diversity of classical Arabic literature and its enduring impact on modern Arabic literature and culture.	U	F	Projects/ Assignment
CO5	Prepare students to achieve outstanding results in a variety of Arabic language and literature competitive exams.	C	P	Quiz/ Instructor Created Exams
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I		تاريخ الأدب العربي	12	10
	1	نشأة الأدب العربي: تعريف الأدب - الأدب العربي		
	2	الأدب العربي على مر العصور: الأدب العربي القديم - الأدب العربي المولد - أدب الانحطاط - الأدب العربي الحديث		
	3	خصائص الأدب القديم: خصائص الأدب العربي في الجاهلية - صدر الإسلام - العصر الأموي		
	4	أصل اللغة العربية: نشأة اللغة العربية - قريش - لغة قريش - أسواق الجاهلية - أيام العرب		
II		الأدب الجاهلي	12	20
	5	الشعر: نشأة الشعر الجاهلي - أغراض الشعر الجاهلي - المعلقات وأصحابها - طوائف من شعراء الجاهلية		
	6	النثر: أنواع النثر الجاهلي وخصائصه		
	7	الخطابة: قس بن ساعدة - عمرو بن معدي كرب - أكتثم بن صيفي		
III		الشعر في الأدب الإسلامي	12	20
	8	أغراض الشعر الإسلامي وخصائصه		
	9	الشعراء المخضرمون: الخنساء - كعب - حسان بن ثابت - الحطيئة		
	10	شعراء النقائص والشعراء الأمويون: الفرزدق - الأخطل - جرير - عمر بن أبي ربيعة - جميل بثينة		
IV		النثر في الأدب الإسلامي	12	20
	11	القرآن الكريم والأحاديث النبوية وأهميتهما الأدبية		
	12	الخطباء في صدر الإسلام: رسول الله ﷺ - الخلفاء الراشدون		
	13	الخطباء في العصر الأموي: زياد بن أبيه - سحبان وائل - الحجاج بن يوسف - طارق بن زياد		
	14	الرسائل وعلم النحو: عبد الحميد الكاتب - أبو الأسود الدؤلي		
V		Open Ended Module	12	
		تاريخ العرب منذ الجاهلية حتى العصر العباسي: أحوال العرب قبل الإسلام - النبوة - تأسيس الدولة الإسلامية - الخلافة الراشدة - الدولة الأموية		

Note: The course comprises five modules: four fixed modules totalling 14 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 14 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

1	History of Classical Arabic Literature, Prepared by: Dr. Sharafudheen A, Junais TP
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Additional Learning Materials

١	حنا الفاخوري، الجامع في تاريخ الأدب العربي (الأدب القديم)، دار الجيل، بيروت، ١٩٨٦ م
٢	الدكتور شوقي ضيف، سلسلة تاريخ الأدب العربي، الجزء الأول والثاني، ط ١١، دار المعارف بمصر، ١٩٦٠ م
٣	جرجي زيدان، تاريخ آداب اللغة العربية، الجزء الأول، دار الهلال بمصر، ١٩١١ م
٤	أحمد حسن الزيات، تاريخ الأدب العربي، دار نهضة مصر، القاهرة

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	1	1	1	2	3	3	1	1	-	1	2	3
CO 2	1	1	3	-	1	3	3	1	1	-	1	2	3
CO 3	2	1	1	1	2	3	3	1	1	-	1	2	3
CO 4	1	1	2	-	1	3	3	1	1	-	1	2	3
CO 5	2	1	1	2	3	3	3	1	1	1	1	2	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
COs	Midterm Exam/ Test Paper	Assignment / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓			✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section - A (Short Answer Type)	10	10 (10X3)	24
2	Section - B (Paragraph Type)	8	8 (8X6)	36
3	Section - C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER

Fourth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 7: HISTORY OF CLASSICAL ARABIC LITERATURE

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

IV. أجب عن الأسئلة الآتية بكلمة أو كلمتين

١. ما هي أسواق الجاهلية؟
٢. من هي الخنساء؟
٣. من الذي لقب بفتح الأندلس؟
٤. ماذا تعرف عن زهير بن أبي سلمى؟
٥. ما المراد بأيام العرب؟
٦. من هو رائد فن الكتابة؟
٧. من هم شعراء النقائض؟
٨. من الملقب بشاعر النبي ﷺ؟
٩. ما هي أنواع النثر الجاهلي؟
١٠. شاعر أموي هجا الأنصار- من؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

V. اكتب مذكرة عن الآتية

١١. الشعراء المخضرمون
١٢. الحجاج بن يوسف الثقفي
١٣. كيف تغلبت لغة قريش على سائر اللغات العربية؟
١٤. ليبيد بن ربيعة
١٥. الشعراء الصعاليك
١٦. أهمية القرآن الكريم الأدبية
١٧. أغراض الشعر الجاهلي
١٨. عمر بن أبي ربيعة

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

VI. اكتب مقالة عن واحد من الآتية

١٩. الشعر النقائض
٢٠. المعلقات وأصحابها

Course Code	FAR5CJ301				
Course Title	IT SKILLS FOR ARABIC LEARNING				
Type of Course	Major - Core Course 8				
Semester	V				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites					
Course Summary	This course focuses to equip the students for the use of IT tools effectively in daily life, by which familiarizing IT concepts along with the ability to apply them within the context of Arabic language.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Demonstrate the basic understanding of computer components, peripherals, and their functions.	U	F	Assignments / Test Paper/ Presentations
CO2	Improve typing speed and accuracy in Arabic typing.	Ap	P	Assignments / Seminar/ Presentations
CO3	Develop proficiency in drafting and editing Arabic documents in Microsoft Word.	C	P	Assignments / Test Paper/ Presentations
CO4	Create effective and visually appealing presentations in Arabic using Microsoft PowerPoint.	C	P	Assignments / Seminar/ Presentations
CO5	Apply format and layout techniques to enhance the legibility and organize documents and presentations in Arabic.	Ap	P	Assignments / Seminar/ Presentations
CO6	Indicate MOOC platforms for continuous learning, skill development, and professional growth.	U	M	Assignments / Quiz/ Written Exams
*Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) #Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	Introducing IT in Arabic		10	20
	1	Introducing IT in Arabic		
	2	Sign up to Internet & E-mail		
	3	MOOC Platforms in Arabic (rwaq.org, nadrus.com, edraak.org...etc.)		
II	Word Processing I		10	15
	4	Working with Documents		
	5	Editing & Formatting Text		
	6	Graphics & Proofing of document		
III	Word Processing II		15	15
	7	Page Formatting		
	8	Styles & Table of Contents		
	9	References & Citations		
IV	Presentation		15	20
	10	Presentation I – Creating Slide		
	11	Presentation II - Transition & Animation		
	12	Presentation III - Slide Show & Save		
V	Open Ended Module		10	
		• Mastry in Arabic Typing • Create Documents in MS Word • Prepare Slide Presentation		

Note: The course comprises five modules: four fixed modules totalling 12 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook**Information Technology Skills in Arabic**

Prepared by: Junais TP, Dr. Muhammed Aman, Dr. Shakeeb K.T

Additional Learning Materials

1	د. عبد الجليل. ت، تكنولوجيا المعلومات والاتصالات في اللغة العربية، مكتبة الهدى، كاليكوت، ٢٠١٨
2	Alexis Leon and Mathews Leon, Fundamentals of Information Technology, Vikas Publishing; Ed:2, 2009
3	Dr. Anjali Khirwadkar, Dr. K. Pushpanadham, Information and Communication Technology in Education: Interactive Multi-Media Instructional Strategies For Teaching-Learning Process, Sarup & Sons, 2005
4	M N Doja, Fundamentals of Computers and Information Technology, Deep & Deep Publications, 2005.
5	Dr. Durgesh Pant, Mahesh Kumar Sharma, Fundamentals of Information Technology, Laxmi Publications, Ltd., 2008
6	Harriet Taylor and Pieter Hogenbirk, Information and Communication Technologies in Education, Springer Science & Business Media, 2001
7	ITL Education Solutions Limited, Introduction to Information Technology, Pearson, Ed: 2, 2012
8	Mathew A, Fundamentals of Information Technology, Alpha Science International Ltd, 2013
9	C. Naseema, From Blackboard to the Web: integrating technology and education, Kanishka Publishers, 2004
10	V. Rajaraman, Introduction to Information Technology, Prentice Hall India Learning Private Limited; Ed:2, 2013

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	2	1	1	1	1	3	3	2	3	3	1	1	3
CO2	1	1	2	2	3	1	2	1	3	3	1	1	3
CO3	1	1	1	2	3	2	2	1	2	3	1	1	3
CO4	3	2	1	2	1	3	3	1	1	3	1	1	2
CO5	3	1	2	2	2	3	2	1	3	3	1	1	2
CO6	3	3	1	2	3	1	1	1	2	3	1	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment/ Mini Project/ Arabic Typing	4	2
2	Seminar/ Group Discussion/ Viva/Quiz	6	3
3	Mid Term Examination/ Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools					
	Midterm Exam	Assignment / Quiz / Mini Project	Seminar / Presentation	Practical Examination	End Semester Examinations
CO 1	✓	✓	✓		✓
CO 2		✓		✓	
CO 3	✓	✓		✓	✓
CO 4	✓	✓		✓	✓
CO 5	✓	✓		✓	✓
CO 6	✓	✓	✓		✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER

Fifth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 8: IT SKILLS FOR ARABIC LEARNING

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each questions carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية بكلمة أو كلمتين

١. ما هي الطريقة الأسهل لإنشاء شريحة جديدة في العرض التقديمي (MS PowerPoint)؟
٢. ما هي اختصارات لوحة المفاتيح للتراجع (Undo)؟
٣. ما المراد بشرط المهام؟
٤. ما هو شرط العنوان؟
٥. ما هي الخطوات لإعداد هامش لصفحة في MS Word؟
٦. أين تقع خيارات اللصق في MS Word؟
٧. ما هي اختصارات لوحة المفاتيح لحفظ ملف Word؟
٨. كيف يمكنك تغيير محاذاة الفقرة إلى اليمين في MS Word و PowerPoint؟
٩. ما اختصار البحث في MS Word؟
١٠. كيف تُخفي شريحة؟

Section B

[Answer All. Each questions carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

١١. إدراج حاشية سفلية
١٢. الشبكة العنكبوتية العالمية
١٣. تخطيط صفحة في MS Word
١٤. إدراج صورة إلى شريحة
١٥. القص والنسخ واللصق
١٦. إضافة رقم صفحة في MS Word
١٧. الخطوات لإنشاء بريد إلكتروني
١٨. منصات التعلم الإلكتروني المفتوح والمجاني (MOOC) بالعربية

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. إعداد هوامش الصفحة ونمط التنسيق المناسب للمستند.
٢٠. وظائف MS PowerPoint

Course Code	FAR5CJ302				
Course Title	HISTORY OF MEDIEVAL ARABIC LITERATURE				
Type of Course	Major - Core Course 9				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites					
Course Summary	This course focuses on the knowledge of major medieval Arabic literary works, genres, writers and their cultural context. It develops skills in comparing literary movements and researching specific topics. And appreciates rich literary heritage and its relevance will be fostered.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Explain the key themes, genres, and stylistic developments of Arabic Literature in medieval period.	An	C	Test Paper/ Quiz
CO2	Describe the prominent literary figures and their contributions to the flourishing of Arabic literature during the Abbasid era.	R	P	Assignment/ Seminar
CO3	Explore the contributions of notable poets, writers, and scholars who shaped the Medieval Arabic literary tradition.	An & Ap	P	Assignment/ Seminar
CO4	Appraise the influence of Medieval Arabic literature on later literary movements and its legacy.	E	F	Group Discussion/ Seminar
CO5	Illustrate the richness and diversity of Medieval Arabic literature and its enduring impact on modern Arabic literature and culture.	U	F	Seminar/ Assignment
CO6	Prepare students to achieve outstanding results in competitive exams in Arabic language and literature.	C	P	Quiz/ Test Paper
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I		الشعر العباسي	12	10
	1	الأدب العربي العباسي: البيئة السياسية والاجتماعية - أثر الفتوح والسياسة والحضارة في الأدب واللغة		
	2	الشعر العباسي: أغراض الشعر العباسي - الشعر المولد		
	3	بشار بن برد - أبو نواس - أبو تمام - البحتري - ابن الرومي - المتنبي - أبو العلاء المعري		
II		النثر العباسي	13	20
	4	الكتابة والرسائل: ابن المقفع - الجاحظ - ابن العميد - القاضي الفاضل		
	5	فن المقامات: بديع الزمان الهمذاني - الحريري		
	6	حركة الترجمة: بيت الحكمة		
	7	القصص والحكاية: كليلة ودمنة - ألف ليلة وليلة		
III		العلوم في العصر العباسي	13	20
	8	اللغة والنحو: الخليل بن أحمد - سيبويه - الكسائي - المبرد		
	9	العلوم الشرعية: المفسرون - أصحاب الصحاح الستة - الأئمة الأربعة		
	10	الأدب في عصر الانحطاط: ابن منظور - ابن خلدون		
IV		الأدب الأندلسي والمغربي	12	20
	11	الأدب الأندلسي: الموشحات - الأزجال		
	12	كبار الشعراء: ابن هاني - ابن دراج - ولادة بنت المستكفي - ابن زيدون - ابن خفاجة		
	13	كبار أعلام النثر: ابن عبد ربّه - ابن شهيد - ابن حزم - ابن باجة - ابن طفيل - الشريف الإدريسي - ابن رشد		
V		Open Ended Module:	10	
		تاريخ الدولة العباسية: مميزات العصر العباسي - عصر الذهبي - الدولة الأموية في الأندلس		

Note: The course comprises five modules: four fixed modules totalling 13 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 13 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

History of Medieval Arabic Literature,

Prepared by: Junais TP, Dr. Sharafudheen

Additional Learning Materials

1	حنا الفاخوري، الجامع في تاريخ الأدب العربي (الأدب القديم)، دار الجيل، بيروت، ١٩٨٦ م
2	الدكتور شوقي ضيف، سلسلة تاريخ الأدب العربي، الجزء الأول والثاني، ط ١١، دار المعارف بمصر، ١٩٦٠ م
3	جرجي زيدان، تاريخ آداب اللغة العربية، الجزء الأول، دار الهلال بمصر، ١٩١١ م
4	أحمد حسن الزيات، تاريخ الأدب العربي، دار نهضة مصر، القاهرة

Mapping of COs with PSOs and POs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	1	1	1	3	3	1	1	-	1	2	3
CO 2	1	1	2	-	1	3	3	2	1	-	1	2	3
CO 3	1	1	1	1	1	3	3	1	1	-	1	2	3
CO 4	1	1	2	-	1	3	3	1	2	-	1	2	3
CO 5	1	1	1	1	1	3	3	1	1	-	1	2	3
CO 6	1	1	1	1	2	2	2	1	1	2	1	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
COs	Midterm Exam/ Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓	✓	✓
CO 4	✓		✓	✓
CO 5	✓	✓	✓	✓
CO 6		✓		

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER

Fifth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 9: HISTORY OF MEDIEVAL ARABIC LITERATURE

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

١. اذكر أهم الشعراء الأندلسيين
٢. من الذي اشتهر بكتاب الحماسة؟
٣. اذكر بعض مؤلفات الجاحظ
٤. من هو رائد المقامات؟
٥. ما هي الموشحات؟
٦. كيف لقّب بشار بن برد؟
٧. اكتب خدمات ابن المقفع للأدب العربي
٨. ما أهم مؤلفات أبي العلاء المعري؟
٩. ما أهمية العقد الفريد؟
١٠. من هم الأئمة لطبقات الكتاب الأربعة في العصر العباسي؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

١١. ابن المقفع
١٢. بشار بن برد
١٣. الحماسة للبحتري وأبي تمام
١٤. الأئمة الأربعة
١٥. المقامات
١٦. القصص والحكايات في العصر العباسي
١٧. ابن زيدون
١٨. الفلاسفة في العصر العباسي

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. الأدب الأندلسي ومميزاته
٢٠. تطور علم اللغة والنحو في العصر العباسي

Course Code	FAR5CJ303				
Course Title	ARTISTRY OF ARABIC WRITING				
Type of Course	Major - Core Course 10				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	The course focuses on foundational techniques and strategies to develop writing skills in Arabic. It improves different types of writing such as narrative, descriptive, expository, and persuasive by which Students learn to use language effectively				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand and apply foundational techniques for starting and structuring written work.	U&Ap	F	Writing Exercises/ Test Paper
CO2	Prepare to structure their writing clearly and coherently, ensuring logical flow and readability.	U	C	Peer Review and Feedback/ Assignment
CO3	Develop creative writing skills, using rich language and stylistic elements to engage readers.	U	C	Assignment/ Seminar
CO4	Produce well-crafted written pieces, applying theoretical knowledge and practical skills to communicate effectively in Arabic.	C	P	Workshop/ Seminar
CO5	Construct clear and concise sentences to convey ideas effectively.	Ap	P	Editing and Proof-reading Tasks
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Modules	Units	Course Description	Hrs (60)	Marks (70)
I	المدخل إلى الكتابة والإنشاء		10	10
	1	مفهوم الكتابة والإنشاء		
	2	اللغة العربية؛ أهميتها وجمالياتها		
II	عناصر الكتابة والإنشاء		10	20
	3	اختيار الموضوع وحسن التنظيم		
	4	التطوير والتماسك		
	5	جماليات الأسلوب		
III	دليل الكتابة للمبتدئين		15	20
	6	توجيهات للكتاب المبتدئين		
	7	علامات الكتابة والترقيم		
	8	الأخطاء الشائعة في الكتابة والإنشاء		
IV	أنواع الكتابة والإنشاء		15	20
	9	كتابة القصة والرواية		
	10	إعداد المقالة وكتابة البحث		
	11	الكتابة الوظيفية		
V	Open Ended Module		10	
	• أعد قصة من تجربتك • ترجم بعض القطع المختارة من أدب الأطفال			

Note: The course comprises five modules: four fixed modules totalling 11 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 11 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Text book**Artistry of Arabic Writing**

Prepared by: Dr. Shafeeq C.P & Dr. Nishad Ali. V

Additional Learning Materials

١	فن الكتابة – أنواعها، مهاراتها، أصول تعليمها- د عبد اللطيف الصوفي
٢	تعليم الإنشاء- الأستاذ عبد الرحمان سومر

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	2	3	3	3	2	2	3	3	2	1	1
CO 2	2	2	3	2	2	3	2	2	3	1	2	3	-
CO 3	2	2	3	1	1	3	2	1	2	3	3	2	1
CO 4	3	2	2	3	3	1	3	3	1	3	1	2	-
CO 5	2	2	3	2	1	3	-	1	2	3	3	2	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
COs	Midterm Exam/ Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5	✓		✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER

Fifth Semester B.A. Functional Arabic Honours (CUFYUGP)
Degree Examination

MAJOR - 10: ARTISTRY OF ARABIC WRITING

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling :24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

١. ما مفهوم الكتابة والإنشاء؟
٢. لماذا تعتبر جمالية اللغة مهمة في الكتابة؟
٣. ما هي العناصر الأساسية للكتابة والإنشاء؟
٤. ما هي الخطوات الأساسية للكتاب المبتدئين؟
٥. اذكر علامات الكتابة والترقيم الأساسية
٦. اكتب الأنواع المختلفة للكتابة والإنشاء
٧. ما هي مفاتيح إبداع القصة القصيرة أو الرواية؟
٨. ما الفرق بين الكتابة الإبداعية والكتابة الوظيفية؟
٩. ما هي أسس الكتابة البحثية؟
١٠. كيف يمكن تحسين مهارات الكتابة الوظيفية؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

١١. مفهوم الكتابة والإنشاء
١٢. جماليات اللغة العربية وأهميتها
١٣. أعد قصة قصيرة جدا حول 'الصدق والأمانة'
١٤. الأخطاء الشائعة في الكتابة والإنشاء
١٥. عناصر القصة والرواية
١٦. الطرق الناجحة لجودة الكتابة
١٧. ما هي أهمية الكتابة في التعبير عن الأفكار والمشاعر؟
١٨. بين الفرق بين القصة والرواية

Section C

[Answer anyone of the following]

[1x10=10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. عناصر الكتابة والإنشاء
٢٠. علامات الكتابة والترقيم

Course Code	FAR6CJ304 / FAR8MN304				
Course Title	INFLUENTIAL SKILLS IN ARABIC				
Type of Course	Major - Core Course 11				
Semester	VI/ VIII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course develops a well-rounded understanding of influential skills and how to apply them effectively in personal, professional, and social context.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the ethical application of influence in various contexts.	U	F	Test paper / Quiz
CO2	Analyse case studies and real-world scenarios to apply influential skills, receive feedback, and refine techniques.	An	P	Assignments
CO3	Develop leadership skills, learning how to inspire and motivate others.	Ap	P	Seminar / Group Discussion
CO4	Examine the Students will learn how to establish rapport and build trust with others	E	C	Examination
CO5	Develop critical thinking skills and the ability to interpret.	C	M	Test paper Assignments
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	Introduction to Influential Skills		10	10
	1	Definition and importance of influential skills		
	2	Aims of influential Skills		
	3	Components of influential skills		
II	The most prominent figures of Influential Skills in Arabic		15	20
	4	Dr. Aaidh ibn Abdullah al-Qarni		
	5	Dr. Jassem al Mutawa		
	6	Dr. Ibrahim Elfiky		
	7	Dr. Mohamad al-Arefe		
III	Skills of influencing		15	20
	8	Building & bonding Relationships		
	9	Life management and time management		
IV	Behaviour modification		12	20
	10	Collective behaviour in different contexts		
	11	Manners and Etiquettes		
	12	Application and Practice: Applying influential skills in various contexts (workplace, personal life...etc.)		
V	Open Ended Module:		8	
	- Find out role of social influencers in contemporary era - Prepare questionnaire to interview with social influencer			

Note: The course comprises five modules: four fixed modules totalling 12 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 12 units

from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

Be Influential, Prepared by: Muhammad Irshad VP

Additional Learning Materials

١	د. عائض القرني، إبتسم، مكتبة العبيكان، الرياض، ٢٠٠٥ م
٢	د. أوسم وصفي، مهارات الحياة برنامج للتنمية الشخصية، فريق اللاهوت الدفاعي، القاهرة، ٢٠١٠ م
٣	د. جمال ماضي، الإيجابية المؤثرة، دارالدعوة، ٢٠١٨ م
٤	الدكتور محمد العريفي، استمتع بحياتك، ٢٠٠٩ م
٥	إبراهيم الفقي، عش سعيداً، ٢٠١١ م
٦	د. جاسم محمد المطوع، كتاب الوقت عمار أو دمار، ٢٠١٩ م

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	-	2	2	3	2	3	1	1	-	1	2	-
CO 2	1	1	2	-	2	1	-	3	2	1	2	1	1
CO 3	1	1	-	1	1	1	2	3	1	-	1	3	3
CO 4	-	1	-	-	1	-	-	1	1	1	2	-	-
CO 5	-	1	2	1	3	-	1	1	-	-	2	2	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
	Midterm Exam / Test paper	Assignment/Mini Project/Quiz	Presentation/ Discussion	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓	✓		✓
CO 3			✓	✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER

Sixth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 11: INFLUENTIAL SKILLS IN ARABIC

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية بكلمة أو كلمتين

١. ما المقصود بالمهارات المؤثرة؟
٢. كيف يمكن تحسين مهارات الاتصال؟
٣. ماذا تعرف عن بناء العلاقات؟
٤. أهداف دراسة المهارات المؤثرة؟
٥. ما المراد بـ'إدارة الوقت'؟
٦. ما دور إدارة الحياة في الحياة اليومية؟
٧. اكتب بعض الصفات اللازمة لمراعاة 'سلوك الحسن'؟
٨. من جاسم المطوع؟
٩. اذكر بعض مؤلفات إبراهيم الفقي
١٠. إدارة الوقت أو إدارة الحياة، أيهما أنفع للشخص؟ ولِم؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

١١. التواصل وبناء العلاقات
١٢. السلوك الجماعي في سياقات مختلف
١٣. تطبيق الأخلاق والأحوال السلوكية
١٤. مؤلفات عائض القرني
١٥. إبراهيم الفقي
١٦. "المهارات المؤثرة يمكن تعلمها، أو أنها تكون ميزة طبيعية لبعض الأشخاص" وضّح
١٧. أهمية مهارات المؤثرة
١٨. محمد العريفي

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. مكونات المهارات المؤثرة
٢٠. فوائد تطبيق المهارات المؤثرة في حياتك الشخصية

Course Code	FAR6CJ305 / FAR8MN305				
Course Title	TECHNOLOGY INTEGRATION IN ARABIC				
Type of Course	Major - Core Course 12				
Semester	VI /VIII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	The course provides students with the necessary digital tools and resources for efficient Arabic language learning online. It covers e-learning systems, artificial intelligence (AI), and Google Apps, which enable teachers to provide dynamic and interesting Arabic classes virtually.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Demonstrate mastery in utilizing diverse Google Apps, particularly for crafting and distributing educational materials in Arabic.	U	F	Assignment/ Test Paper/ Practical Exam
CO2	Utilize effectively Google Classroom to manage and facilitate online learning experiences for Arabic language learners.	Ap	P	Assignment/ Test Paper/ Practical Exams
CO3	Integrate AI tools and resources into Arabic language education, enriching students' overall learning experience.	C	P	Assignments/ Seminar/ Test Paper
CO4	Design a classroom utilizing a Learning Management System.	C	P	Test Paper/ Practical Exams
CO5	Develop and design engaging and interactive e-learning materials and activities for teaching Arabic language skills	C	P	Assignment/ Test Paper/ Practical Exam
CO6	Assess & adjust e-learning approaches and techniques to accommodate the changing requirements of Arabic learners.	E & Ap	M	Seminar/ Practical Exams
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	Google Apps		10	18
	1	An Overview on Google Apps		
	2	Google Docs		
	3	Google Slide		
II	Google Apps		10	17
	4	Google Drive		
	5	Google Form		
	6	Google Keep		
III	E-Learning Platforms & AI Tools		15	20
	7	E-Learning Platforms:		
	8	Language Tools for learn Arabic Social Media Platforms for Learning Arabic		
	9	AI Chatbots & Learning Arabic		
	10	Useful Keyboard Shortcuts and Tips in Computer & Web		
IV	Classroom Management Tools & Resources		15	15
	11	Google Classroom: Create and join		
	12	Google Classroom: Add Teachers & Students		
	13	Google Classroom: Create Classwork (Material, Questions, Quiz, Assignment)		
V	Open Ended Module		10	
		Prepare an article with AI chatbots		
		Mastery in Arabic- English typing		

Note: The course comprises five modules: four fixed modules totalling 13 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 13 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

E-learning in Arabic,

Prepared by Dr. Muhammed Aman, Junais TP, Dr. Shakeeb KT

Additional Learning Materials

1	James Bernstein, Google Apps Made Easy: Learn to work in the cloud, independently published, 2019
2	Nancy Conner, Google Apps: The Missing Manual, O'Reilly Media, Inc., 2008
3	https://learnpal.ai/learn-arabic-with-ai

Mapping of COs with PSOs and POs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	1	1	2	3	3	3	1	3	3	-	1	3
CO 2	3	1	-	1	3	3	3	-	3	3	1	-	3
CO 3	3	1	-	1	3	3	3	-	3	3	1	1	3
CO 4	3	1	1	2	3	1	3	1	3	3	-	-	3
CO 5	3	1	1	2	3	3	3	1	3	3	1	1	3
CO 6	3	1	1	2	3	1	2	1	3	3	-	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (Total 30 Marks)			
Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment/ Mini Project/ Arabic Typing	4	2
2	Seminar/ Group Discussion/ Viva/Quiz	6	3
3	Mid Term Examination/ Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
	Midterm Exam/ Test Paper	Assignment / Quiz	Seminar / Presentation/ Practical Exam	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓		✓	✓
CO 4		✓	✓	✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER

Sixth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 12: TECHNOLOGY INTEGRATION IN ARABIC

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

- I. أجب عن الأسئلة الآتية في جملة أو جملتين
١. ما ميزة التحرير المشترك في 'مستندات جوجل'؟
 ٢. كيف تشارك العرض عبر 'العروض التقديمية لجوجل' مع زملائك؟
 ٣. ما الغرض من 'الفصل الدراسي لجوجل'؟
 ٤. كيف تمكن إضافة تعليقات على ملف 'مستندات جوجل' المشترك؟
 ٥. اذكر بعض من منصات وسائل التواصل الاجتماعي لتعليم اللغة العربية
 ٦. كيف تعرض 'العروض التقديمية لجوجل' دون تحميلها؟
 ٧. ما خطوات المعلمين في إنشاء المهام في 'الفصل الدراسي لجوجل'؟
 ٨. كيف تنظم ملفاتك في Drive جوجل؟
 ٩. ما خطوات تقديم واجبات الطلاب في 'الفصل الدراسي لجوجل'؟
 ١٠. اذكر بعض من المنصات الإلكترونية لتعليم اللغة العربية

Section B

[Answer All. Each questions carries 6 Marks]

[Ceiling: 36 Marks]

- II. اكتب مذكرة عن الآتية
١١. مزايا 'مستندات جوجل' في تحرير المستندات
 ١٢. منصات وسائل التواصل الاجتماعي لتعليم اللغة العربية
 ١٣. مشاركة 'العروض التقديمية لجوجل' مع الآخرين
 ١٤. خطوات إنشاء صف على 'الفصل الدراسي لجوجل'
 ١٥. مميزات 'العروض التقديمية لجوجل' في عرض الشرائح
 ١٦. الخطوات للمعلمين في إرسال الواجبات عبر 'الفصل الدراسي لجوجل'
 ١٧. أعد مطالبات لإعداد مقالة عن تعليم اللغة العربية
 ١٨. برامج الدردشة الذكاء الاصطناعي

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

- III. اكتب مقالة عن واحد من الآتية
١٩. أهم منصات إلكترونية لتعليم اللغة العربية
 ٢٠. تطبيقات جوجل؛ مكانتها وأهميتها

Course Code	FAR6CJ306 /FAR8MN306				
Course Title	METHODOLOGY OF ACADEMIC WRITING				
Type of Course	Major - Core Course 13				
Semester	VI / VIII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	The course delves into academic writing methods, emphasizing critical evaluation of diverse research outputs and methodologies. It enhances academic writing skills, digital proficiency, and collaborative abilities. It enables problem identification, innovative solutions, and contribution to sustainable development, empowering students for structured and comprehensive writing.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the fundamental tenets of academic writing methodology.	U	F	Test Paper/ Quiz
CO2	Identify potential areas of academic trends and develop relevant research questions and hypotheses to address those areas.	R & An	P	Assignments/ Group Discussion
CO3	Employ productive teamwork strategies and demonstrate leadership capabilities in collaborative academic endeavours.	Ap	C	Seminar / Group Discussion
CO4	Paraphrase digital tools and technologies to carry out academic writing activities and present findings effectively.	An	C	Test Paper/ Home Assignments
CO5	Demonstrate adept scientific reasoning and problem-solving for innovative academic writing solutions.	Ap	P	Seminar/ Group Discussion
CO6	Constitute and nurture research outcomes and contribute to sustainable development endeavours.	C	M	Assignments/ Presentation
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I		أساسيات الكتابة الأكاديمية	10	15
	1	الكتابة الأكاديمية: مفهومها وخصائصها		
	2	أنواع الكتابة الأكاديمية		
II		الاطلاع على ما قبل الكتابة	10	15
	3	أخلاقيات الكاتب الأكاديمي		
	4	اختيار الموضوع والعنوان		
III		هيكلية الكتابة الأكاديمية	15	20
	5	صياغة المقدمة		
	6	مفهوم المشكلة		
	7	الفرضيات		
	8	استعراض الدراسات السابقة		
IV		منهج الكتابة الأكاديمية	15	20
	9	منهج الكتابة الأكاديمية وخصائصه وأنواعه		
	10	المتطلبات اللغوية للكتابة الأكاديمية		
	11	إعداد المصادر والمراجع وترتيبه		
V		Open Ended Module:	10	
		- إعداد مقالة أكاديمية للنشر في مجلة دولية - تقييم مقالة منشورة حسب القواعد المطردة		

Note: The course comprises five modules: four fixed modules totalling 11 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 11 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook(An Entry to Academic Writing),
مدخل إلى الكتابة الأكاديمية

Prepared by: Dr. Shakeeb K.T & Dr. Mishal Salem

Additional Learning Materials

١	المرجع في فنون الكتابة العربية، حسن شحاتة، دار العالم العربي، القاهرة، ط١، ١٤٣١هـ
٢	أضواء على البحث والمصادر، عبدالرحمن عميرة، دار الجيل، ط٦
٣	البحث العلمي وكتابته، جلال غربول السناد، دار الأعصار للنشر والتوزيع، ط١، ١٤٣٦هـ
٤	كتابة البحث وتخطيط المخطوطة، عبد الله الكمالي، دار ابن حزم، بيروت، لبنان، الطبعة الأولى، ١٤٢٢هـ
٥	منهج البحث والتحقيق في الدراسات العلمية والإنسانية، عبد القهار داود العاني، دار وحي القلم، دمشق، سوريا، ط١، ١٤٣٥هـ
٦	البحث العلمي: حقيقته، ومصادره، ومادته، ومناهجه، وكتابته، وطباعته، ومناقشته، عبدالعزيز عبدالرحمن الربيع، مكتبة العبيكان، الرياض، ط٦،
٧	دليل إعداد خطة البحث للرسائل العلمية، إبراهيم الداود وسارة المنقاش، جامعة الملك سعود، كلية التربية، قسم الإدارة التربوية، ١٤٤٠هـ-٢٠١٨م

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	3	3	3	1	3	3	-	1	3	3	1
CO 2	2	-	3	2	2	3	2	-	1	3	3	1	2
CO 3	2	3	2	3	3	1	-	3	3	2	-	1	3
CO 4	3	1	-	2	1	2	3	3	2	3	2	3	3
CO 5	3	2	3	3	2	1	3	1	-	1	3	3	3
CO 6	3	3	2	3	3	3	3	3	3	-	2	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
COs	Midterm Exam / Test Paper	Assignment / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5			✓	✓
CO 6	✓	✓	✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER

Sixth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 13: METHODOLOGY OF ACADEMIC WRITING

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

١. ما المراد بالكتابة؟
٢. ماذا يعني بالأكاديمية؟
٣. عرف المنهج
٤. ما هي المجلة؟
٥. ماذا يعني بالخاتمة؟
٦. ما المصادر؟
٧. ماذا يعني بالهوامش؟
٨. المراد بالفرضيات؟
٩. ما المقابلة الشخصية؟
١٠. ما هي علامات التقييم؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

١١. أخلاقيات الكاتب الأكاديمي
١٢. كتابة الهوامش وطرقها
١٣. أنواع القراءة وفوائدها
١٤. اختيار المجالات للقراءة
١٥. المنهج الاستدلالي
١٦. خصوصية عنوان المقالة
١٧. ويبليوغرافي
١٨. خطة المقالة

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. مناهج كتابة الأكاديمية الناجحة
٢٠. أعد خلاصة عن متطلبات اللغوية للكتابة الأكاديمية

Course Code	FAR7CJ401				
Course Title	ARABIC POETRY THROUGH THE AGES				
Type of Course	Major - Core Course 14				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	3	-	2	75
Pre-requisites	Nil				
Course Summary	This course is designed to provide students with a comprehensive understanding of the evolution of pre-Islamic, Islamic, Umayyad, Abbasid, modern and contemporary Arabic poetry, encouraging critical thinking, cultural awareness, and a deep appreciation for the poetic Languages, aesthetic sense and heritage of the Arab world.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level *	Knowledge Category #	Evaluation Tools used
CO1	Familiarize with major poets, their literary contributions and poetic movements, across pre-Islamic, Islamic, Umayyad, Abbasid, Modern, and Contemporary eras.	U	F	Assignment/ Test/ Discussion
CO2	Recognize the contributions of poets from various Arab countries and the diaspora.	R	F	Test Paper / Assignments
CO3	Understand the role of ancient and Modern Arabic poetry as a reflection of cultural and political contexts.	U	C	Seminar / Group Discussion
CO4	Develop poetic skills by guiding learner to create original Arabic poetry, exploring diverse forms, styles, and themes, fostering their unique poetic voice.	C	P	Versification /Poetry Eves/Test
CO5	Analyze poetry as a medium for social commentary, political resistance, and cultural expression.	An	P	Quiz/Test
CO6	Develop critical thinking skills and ability to articulate the ideas through discussions, written assignments, and presentations	Ap	C	Assignments/ Seminar
<i>*Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</i> <i>#Factual Knowledge(F), Conceptual Knowledge (C), Procedural Knowledge (P), Metacognitive Knowledge (M)</i>				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (75)	Marks (70)
I	تطور الشعر العربي عبر العصور		10	20
	1	عصر الجاهلية والنبوة والخلافة الراشدة		
	2	العصر الأموي والعباسي		
	3	العصر الحديث		
II	الشعر العربي في عصر الجاهلية والنبوة والخلافة الراشدة		10	15
	4	خمسة أبيات منتخبة من معلقة امرؤ القيس، وزهير بن أبي سلمى، وعمر بن الكلثوم		
	5	رثاء الخنساء على أخيها صخر أعيني جوداً.....		
	6	أبيات عبد الله بن رواحة تالله لولا الله ما اهتدينا ونحن عن فضلك ما استغنينا		
	7	عشرة أبيات منتخبة من بانث سعاد		
III	الشعر العربي في العصر الأموي والعصر العباسي		13	20
	8	خمسة أبيات منتخبة من قصيدة جرير وفرزدق والأخطل وعمر بن أبي ربيعة		
	9	قصيدة البحتري "في مدح المتوكل" (السطور المختارة)		
	10	مرثية أبي العلاء المعري "متى اللقاء" (السطور المختارة)		
	11	قصيدة المتنبي "كم قتيل كما قتلت شهيد" (السطور المختارة)		
IV	الشعر العربي في العصر الحديث والمعاصر		12	15
	12	سميح القاسم "رسالة إلى بغاة لا يفقهون" (السطور المختارة)		
	13	نزار قباني "حب بلا حدود" (السطور المختارة)		
	14	سعاد محمد صباح "كن صديقي" (السطور المختارة)		
	15	هشام كامل عباس محمود الجخ "التأشيرة" (السطور المختارة)		
V	Practicum Module		30	
	▪ دراسة في القصائد العمودية والشعر الحر وتصميمها في مجلد خاص. ▪ الاستماع إلى الندوات الشعرية و إلقاء مقطوعات شعرية مماثلة في الصف ▪ مطالعة القصص الشعرية القصيرة وجمع الأبيات الشعرية في مجلة خطية.			

Note: The course comprises five modules: four fixed modules totalling 15 units and one practicum module. Internal assessments (30 marks) are divided between the fixed module (10 marks) and practicum module (20 marks). The final exam, however, covers only the 15 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

"العنادل" القصائد العربية المختارة من العصر الجاهلي إلى العصر المعاصر
د. محمد شريف ك، د. محسن م و ، د. أبو بكر كي

Additional Learning Materials

1	د. نعيم اليافي، تطور الصورة الفنية في الشعر العربي الحديث، صفحات للدراسات والنشر – دمشق ٢٠٠٨ م
2	عز الدين إسماعيل، الشعر العربي المعاصر قضاياها وظواهره الفنية والمعنوية، دار الفكر العربي، الطبعة الثالثة
3	د. محمد حسين الاعرجي، مقالات في الشعر العربي المعاصر ، دار الشؤون الثقافية العامة، بغداد - الطبعة الأولى ٢٠٠٧ م
4	د. إبراهيم عوض، في الشعر العربي الحديث تحليل وتذوق،
5	الدكتورة سلمى الخضراء الجيوسي، الاتجاهات والحركات في الشعر العربي الحديث، مركز دراسات الوحدة العربية، بيروت، طبعة ثانية منقحة - أكتوبر ٢٠٠٧ م
6	إحسان عباس، اتجاهات الشعر العربي المعاصر، عالم المعرفة، الكويت
7	محمد الأمين شيخة، التشكيل الأسلوبي في الشعر المهجري الحديث، كلية الآداب واللغات، جامعة محمد خيضر - بسكرة
8	د. شوقي ضيف، الفن ومذاهبه في الشعر العربي، مكتبة الدراسات الأدبية، دار المعارف – القاهرة ١٩٦٠ م
9	د. محمد شريف ك، د. محسن م و ، خيال، مختارات من الشعر العربي من العصر العباسي و العصر الحديث. مكتبة الهدى
10	جهاد فاضل، قضايا الشعر الحديث، دار الشروق – بيروت، الطبعة الأولى ١٩٨٤ م
11	د. مسعد بن عيد العطوي، الشعر العربي الحديث، شبكة الألوكة، تبوك، ١٤٣٣ هـ
12	د. أحمد كُرَيْم بلال، العنوان وبنية القصيدة في الشعر العربي المعاصر، دار النابغة للنشر والتوزيع، طنطا، ٢٠١٨ م
13	عبد الرحمن شكري، دراسات في الشعر العربي، الدار المصرية اللبنانية – القاهرة، ١٩٩٤ م
14	مبارك الحاج جاسم، كورونا في الشعر العربي، ٢٠٢٢ م
15	أحمد بلحاج آية وارهام، الشعر العربي المعاصر في المغرب: رهاناته ومنطقة تلاقي أشكاله، أفروديت – مراكش، ٢٠١٠ م

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	2	1	1	2	2	3	2	1	1	1	2	1
CO 2	3	2	2	2	2	1	2	1	1	1	1	2	2
CO 3	3	3	2	3	1	3	1	1	2	1	2	1	1
CO 4	3	2	3	2	1	1	3	2	2	1	1	2	3
CO 5	3	2	2	2	1	1	1	1	1	1	1	1	2
CO 6	3	1	2	2	2	1	1	1	1	1	3	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS

External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (Total 30 Marks)

Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment/ Mini Project	2	Marks for Practicum work will be given as per the students' performance in Module 5 tasks
2	Seminar/ Group Discussion/ Viva/Quiz	3	
3	Mid Term Examination/ Test Paper	5	
Total		10	20

Evaluation of Practicum Component		
Sl. No	Question Type	Marks
1	Continuous evaluation of practical/ exercise performed in practical classes by the students	10
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council	7
3	Evaluation of the Practical records submitted for the end semester viva-voce examination by the teacher-in-charge and additional examiner	3
	Total	20

Mapping of COs to Assessment Tools				
COs	Midterm Exam /Test Paper	Assignment / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓	✓	✓
CO 4	✓		✓	✓
CO 5	✓		✓	✓
CO 6	✓			✓

End Semester Exam: Question Pattern (Total: 70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Seventh Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 14: ARABIC POETRY THROUGH THE AGES

(Credits: 4)

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A

[Answer All. Each question carries 3Marks]

[Ceiling :24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

١. عرّف الرثاء
٢. اكتب عن الوصف
٣. من لقب بـ "رئيس المجسدين"؟
٤. ما هي مدارس الشعر العربي الحديث؟
٥. اكتب أربعة من دواوين الشاعرة سعاد محمد صباح
٦. ما هو الشعر؟
٧. من أسس مدرسة الديوان؟
٨. ماذا تعرف عن الرابطة القلمية؟
٩. ما معنى الأخطل؟
١٠. ما المراد بالشاعر المخضرم؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling :36 Marks]

II. اكتب مذكرة عن الآتية

١١. هشام الجخ
١٢. سميح القاسم
١٣. امرؤ القيس و معلقته
١٤. كم قتيل كما قتلت شهيد
١٥. حب بلا حدود
١٦. الخنساء
١٧. أبو العلاء المعري
١٨. جرير

Section C

[Answer any one of the following]

[1x10=10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. الشعر في العصر العباسي
٢٠. تطور الشعر في العصر الحديث

Course Code	FAR7CJ402				
Course Title	PROSE IN ARABIC LITERATURE				
Type of Course	Major - Core Course 15				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	3	-	2	75
Pre-requisites	Nil				
Course Summary	This course provides an in-depth study of Arabic prose from the early Islamic period to modern times, covering genres like <i>maqamat</i> , essays, and novels. Emphasizing historical and cultural contexts, the learner can critically analyse key texts, improve reading skills, and develop analytical abilities through lectures, readings, and discussions.				

Course Outcomes (CO)				
COs	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the historical development of Arabic prose from the early Islamic period to modern times	U	C	Test Paper / Assignment
CO2	Analyse key themes and stylistic features of Arabic prose across different historical periods	An	C	Assignments / Presentation
CO3	Interpret and critically evaluate major prose works in Arabic literature	Ap	C	Quiz/ Assignment
CO4	Identify and differentiate between various genres of Arabic prose, including <i>maqamat</i> , essays, and novels	E	P	Assignment/ Seminar / Test Paper
CO5	Gain insights into the cultural, social, and political contexts reflected in Arabic prose	U	C	Assignments / Quiz / Test Paper
CO6	Create critical editions of Arabic prose texts with scholarly annotations.	C	M	Quiz / Presentation/ Test Paper
*Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) #Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Modules	Units	Course Description	Hrs. (75)	Marks (70)
I	أدب الرحلة وأدب الجائحة		10	15
	1	رحلة إلى كيرلا الجميلة / د. مزمل كريم (أدب الرحلة)		
	2	أوراق من مذكرات أيام الجائحة / د. محسن عتيق خان		
II	الحكمة والموعظة الحسنة		10	15
	3	أجمل ما قال محمود درويش		
	4	برّ الوالدين / خطبة الشيخ عبد الرحمن العريفي		
III	النثر النسوي والوصية النبوية		10	20
	5	الجزء الأخير / د. نوال السعداوي		
	6	وصايا الرسول ﷺ في خطبة الوداع		
IV	المقامة والمقالة		15	20
	7	المقامة الكوفيدية / عبد الحفيظ الندوي		
	8	أهمية الوسطية والاعتدال في الحياة / د. عائض القرني		
V	Practicum		30	
	• إعداد المذكرات بعد مناقشات حول أبرز المؤلفين في كيرالا وأعمالهم المشتهرة • جمع الحكم والأمثال من أعمال النثر العربي الهندي			

Note: The course comprises five modules: four fixed modules totalling 8 units and one practicum module. Internal assessments (30 marks) are divided between the fixed module (10 marks) and practicum module (20 marks). The final exam, however, covers only the 8 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

التجوال (استمتاع بروائع النثر العربي)
الجمع والتنسيق: د. محمد بشير سي ك، د. أبو بكر ك

Additional Learning Materials

1	فن الوصايا في الأدب العربي / د. أحمد الهاشمي
2	فن القصة القصيرة: مقاربات نقدية / د. عبد الرحمن منيف
3	الأدب العربي والأوبئة: دراسة في النصوص التراثية والحديثة / د. محمد بنيس
4	تطور فن المقامة في الأدب العربي / بحث منشور في مجلة "المجمع العلمي العربي"، العدد ٢٠
5	مؤلفات محمد ناصر العبودي في أدب الرحلة - https://www.noor-book.com
6	الأمثال والحكم في الأدب العربي / د. أحمد الشايب
7	إبداعات نسوية: قراءات في الأدب النسائي / د. محمد حسن عبد الله

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	3	2	3	2	1	2	2	2	3	2	2	3
CO 2	3	1	2	2	2	1	3	=	3	3	2	1	1
CO 3	2	-	3	1	2	1	3	2	3	3	2	2	1
CO 4	1	2	3	2	1	2	1	2	3	3	1	2	1
CO 5	1	2	3	2	1	2	2	1	3	2	2	1	1
CO 6	2	1	3	1	2	=	3	2	2	3	2	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (Total 30 Marks)

Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment/ Mini Project	2	Marks for Practicum work will be given as per the students' performance in Module 5 tasks
2	Seminar/ Group Discussion/ Viva/Quiz	3	
3	Mid Term Examination/ Test Paper	5	
Total		10	20

Evaluation of Practicum Component

Sl. No	Question Type	Marks
1	Continuous evaluation of practical/ exercise performed in practical classes by the students	10
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council	7
3	Evaluation of the Practical records submitted for the end semester viva-voce examination by the teacher-in-charge and additional examiner	3
Total		20

Mapping of COs to Assessment Tools

	Midterm Exam / Test Paper	Assignment / Quiz	Seminar / Presentation	End Semester Examinations
CO 1	✓	✓		✓
CO 2		✓	✓	✓
CO 3	✓		✓	✓
CO 4		✓	✓	✓
CO 5	✓	✓		✓
CO 6		✓	✓	✓
CO 7		✓	✓	✓

End Semester Question Pattern (70 Marks)

Sl. No	Question Type	No. of Questions	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer)	10	10 (10X3)	24
2	Section – B (Paragraph)	8	8 (6X6)	36
3	Section – C (Essay)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Seventh Semester B.A. Functional Arabic Honours (CUFYUGP) Degree examination
MAJOR 15: PROSE IN ARABIC LITERATURE
(Credits: 4)

Max. Marks: 70

Time: 2 Hrs

Section A: Answer the following question, each question carries 3 marks

(Ceiling: 24 Marks)

I. أَجِبْ عَنِ الْأَسْئَلَةِ الْآتِيَةِ فِي جُمْلَةٍ أَوْ جُمْلَتَيْنِ

- (١) ماذا أعلن رئيس الوزراء الهندي للتجنب عن وباء كورونا؟
- (٢) أذكر اسم السورة التي وردت فيها الآية: "إِنَّ اللَّهَ لَا يُغَيِّرُ مَا بِقَوْمٍ حَتَّى يُغَيِّرُوا مَا بِأَنْفُسِهِمْ"
- (٣) ماذا تعرف عن سياحة السفن المنزلية بالابوزا؟
- (٤) لمن المقامة الكوفدية؟ وما موضوعها؟
- (٥) بِمَ تُطَالِبُ مُعَلِّقَةُ عَنَتَرَةَ الْجَدِيدَةِ عِبَلَةَ؟
- (٦) أذكر أسماء ثلاثة مفسري القرآن في الهند؟
- (٧) لمن الكتاب "مذكراتي في سجن النساء"؟
- (٨) إلى من الإشارة في قوله تعالى "ولو كنت فظا غليظ القلب لانفضوا من حولك"؟
- (٩) ما المراد بالوسطية في الإسلام؟
- (١٠) أكمل: "تقول: كوفيد، والفيروس المبيد، بل عجبوا أن جاءهم من، فقال الكافرون عنيد"

Section B: Answer the following question, each question carries 6 marks

(Ceiling: 36 Marks)

II. اُكْتُبْ فقرة عن الأسئلة التالية

- (١١) اشرح العبارة: "..... وَتَذَكَّرُ أَيَّامَ السِّجْنِ. كَأَنَّمَا لِلْسِّجْنِ وَحْشَةٌ، أَوْ كَأَنَّمَا الزَّمَالَةُ فِي السِّجْنِ لَا تُنْسَى، وَلَا تَمُوتُ، وَمَنْ يَدْرِي رُبَّمَا تَعُودُ"
- (١٢) أهمية الوسطية والاعتدال في الحياة
- (١٣) بين السياق: "لَقَدْ عَادَ إِلَيْكَ بَصْرُكَ مَرَّةً أُخْرَى يَا عَزِيزِي"
- (١٤) أجمل ما قال محمود درويش
- (١٥) اشرح: "يَا دَارَ عِبَلَةَ فِي الْفَنَاءِ تَكَلَّمِي فَالْيَوْمَ قَدْ مَنَعَ التَّجَوُّلُ فَاعْلَمِي إِنَّ الْبَقَا فِي الْبَيْتِ أَصْبَحَ وَاجِبًا لَا تَخْرُجِي يَا عِبَلَتِي كَيْ تَسْلَمِي"
- (١٦) بر الوالدين
- (١٧) بماذا أوصى النبي ﷺ في خطبة الوداع؟
- (١٨) المقامة الكوفيدية

Section C: Answer any one of the following

(1x10=10)

III. اُكْتُبْ مَقَالَةً حَوْلَ وَاحِدٍ مِنَ الْعَنَاقِينِ الْآتِيَةِ

- (١٩) مذكرات أيام الجائحة
- (٢٠) الجزء الأخير لنوال السعداوي

Course Code	FAR7CJ403				
Course Title	HISTORY OF CONTEMPORARY ARABIC LITERATURE				
Type of Course	Major - Core Course 16				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	3	-	2	75
Pre-requisites	Nil				
Course Summary	This course provides an in-depth exploration of contemporary Arabic literature, spanning various genres, regions, and literary movements from the late 20 th century to the present era.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	List out the prominent writers and authors in Contemporary Arabic Literature	R	F	Assignments/ Seminars
CO2	Familiarize with the development of Arabic literature in Middle East & North Africa	Ap	F	Test Paper/ Assignments
CO3	Analyse & interpret major works of contemporary Arabic literature from different regions and genres.	An & Ap	C	Seminar / Group Discussion
CO4	Recognize the contributions of contemporary Arabic literature to world literature and its significance in fostering cross-cultural understanding and dialogue.	R	C	Assignments/ Seminars/ Discussions
CO5	Evaluate the ways in which contemporary Arabic literature engages with issues such as identity, nationalism, gender, religion, and socio-political change in the region.	E	M	Test Paper/Quiz
CO6	Prepare to achieve outstanding results in a variety of Arabic language and literature competitive exams.	C	P	Quiz/ Test Paper
<i>*Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</i> <i>#Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)</i> <i>Metacognitive Knowledge (M)</i>				

DETAILED SYLLABUS				
Mod ule	Unit	Content	Hrs (75)	Mark (70)
I	الأدب العربي المعاصر في دول الخليج		13	30
	1	السعودية: عبد الرحمن منيف - غازي القصيبي - د.عائض القرني – د. عبد الرحمن العريفي - أسامة مسلم		
	2	الكويت: ليلى العثمان - طالب الرفاعي - سعاد محمد الصباح - خالد الصديق، عمان: جوخة الحارثي		
	3	قطر: جمال فايز، حصة العوضي، اليمن: عبد الله البردوني الإمارات العربية المتحدة: شهاب غانم - شيخة مبارك الناحي - ناصر الظاهري		
II	الأدب العربي المعاصر في الهلال الخصيب		12	20
	4	فلسطين: محمود درويش - سميح القاسم - فدوى طوقان - غسان كنفاني - سحر خليفة - سميرة عزام		
	5	سوريا: زكريا تامر - حنا مينه - سعد الله ونوس - غادة السمان		
	6	الأردن: أيمن العتوم - د. محمد سناجلة		
III	الأدب العربي المعاصر في مصر		10	10
	7	أحمد مطر - د. نجيب الكيلاني - عبد الحميد جودة السحار - عزيز أباظة - نوال السعداوي		
	8	أشرف أبو اليزيد - توفيق صالح - نهاد شريف - أحمد خالد توفيق - أحمد الشايب - غنيمي هلال		
IV	الأدب العربي في المغرب العربي		10	10
	9	المغرب: عبد الكريم غلاب، الجزائر: أحلام المستغاني - واسيني الأعرج		
	10	تونس: عبد السلام المسدي، ليبيا: إبراهيم الكوني، السودان: الطيب صالح		
V	Practicum Module		30	
	• تفاعلات مع الأدباء المعاصرين في مجالات جديدة للأدب العربي، مثل: أدب الرعب، أدب الخيال العلمي، الأدب البوليسي، أدب السجون، أدب الديستوبيا، وغيرها • عقد الندوات، والورشات العملية، والمناقشات حول موضوعات الأدب العربي المعاصر			

Note: The course comprises five modules: four fixed modules totalling 10 units and one practicum module. Internal assessments (30 marks) are divided between the fixed module (10 marks) and practicum module (20 marks). The final exam, however, covers only the 10 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

History of Contemporary Arabic Literature

Prepared by: Junais TP & Dr. Sharafudheen

Additional Learning Materials

1	Dr. Khushbakhat Alia, Detective Novel in Arabic Literature “The thief and the dogs” as Model, Al-Qamar, Volume 4, Issue 2 (April- June 2021)
2	د.عبير خالد يحيى، أدب الرحلات المعاصر بمنظور ذرائعي، الطبعة الأولى، دار الحكمة، القاهرة، ٢٠٢١م
3	د. شوقي ضيف، الأدب العربي المعاصر في مصر، الطبعة العاشرة، دار المعارف، ١٩٩٢

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	1	1	-	2	1	3	-	2	-	1	1	3
CO 2	2	1	1	-	2	1	3	-	2	-	2	1	3
CO 3	2	1	1	-	2	1	3	-	2	-	3	1	3
CO 4	2	1	1	-	3	1	2	1	2	-	3	1	3
CO 5	2	1	1	-	3	1	2	1	2	-	3	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS

External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (Total 30 Marks)

Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment/ Mini Project	2	Marks for Practicum work will be given as per the students' performance in Module 5 tasks
2	Seminar/ Group Discussion/ Viva/Quiz	3	
3	Mid Term Examination/ Test Paper	5	
Total		10	20

Evaluation of Practicum Component

Sl. No	Question Type	Marks
1	Continuous evaluation of practical/ exercise performed in practical classes by the students	10
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council	7
3	Evaluation of the Practical records submitted for the end semester viva-voce examination by the teacher-in-charge and additional examiner	3
Total		20

Mapping of COs to Assessment Tools

COs	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓		✓	✓
CO 5	✓		✓	✓
CO 6	✓			✓

End Semester Question Pattern (70 Marks)

Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Seventh Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 16: HISTORY OF CONTEMPORARY ARABIC LITERATURE

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

١. من الذي لقب برائد أدب الأطفال في الأدب العربي؟
٢. ماذا تعرف عن الكتاب 'استمتع بحياتك'؟
٣. من لقبت برائدة القصة القصيرة في فلسطين؟
٤. من هي رائدة الأدب النسوي العربي؟
٥. اذكر بعضاً من الشعراء المعاصرين في دول الخليج
٦. من كان عبد الرحمن بن إبراهيم المنيف؟
٧. اذكر أهم مسرحيات لسعد الله ونوس
٨. في أي مجال أدبي اشتهر حسين كمال؟ واذكر اثنين من إسهاماته
٩. من الذي لُقّب بعميد أدب الخيال العلمي في العالم العربي؟
١٠. من المؤلف للرواية 'تلك العتمة الباهرة'؟ وما مضمونها؟

Section B

[Answer All. Each questions carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

١١. نهاد شريف ومساهماته في أدب الخيال العلمي
١٢. جوخة الحارثي وإسهاماتها الأدبية
١٣. حنا مينه
١٤. محمود درويش
١٥. عبد الحميد جودة السحار
١٦. أحلام المستغاني
١٧. نوال السعداوي
١٨. توفيق صالح

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. الأدب العربي المعاصر في المغرب العربي
٢٠. اتجاهات جديدة في الأدب العربي المعاصر

Course Code	FAR7CJ404				
Course Title	ADVANCED DOCUMENT TRANSLATION				
Type of Course	Major – Core Course 17				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	3	-	2	75
Pre-requisites	Nil				
Course Summary	This course offers an exploration of Arabic-English translation, focusing on a variety of official documents and skills in translating documents from ministries and civil departments, as well as employment documents. Additionally, the course covers translation of customs and tax documents, equipping students with the expertise needed for professional translation.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Differentiate between ministry records, civil department documents, employment papers, customs and tax forms.	An	F	Presentation / Group Discussion
CO2	Apply translation techniques to accurately convert Arabic documents into clear and legally compliant English.	Ap	P	Presentation / Discussion/ Group activities
CO3	Evaluate translated documents for accuracy and cultural relevance, identifying and correcting errors.	E	C	Seminar Presentation / Group Discussion
CO4	Create comprehensive translations of complex documents like power of attorney and authorization letters.	C	P	Seminar Presentation / Assignments
CO5	Understand terminologies and nuances of legal and administrative documents.	U	C	exams /Assignments/ Group Discussion
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (75)	Marks (70)
I	Legal Translation: An introduction		10	10
	1	General Rules		
	2	Terms and Abbreviations		
II	Documents from ministry and civil departments		12	20
	3	Family Register		
	4	Divorce Certificate		
	5	Individual Record Certificate of Civil Record		
	6	Name Rectification		
III	Employment Documents		13	20
	7	Power of Attorney		
	8	Authorisation Letter		
	9	Endorse visa Request		
	10	Employment contract		
IV	Customs and Income Tax Documents		10	20
	11	Customs Documents		
	12	Tax Documents		
V	Practicum Module		30	
		Prepare translation of the documents given below • Tender Notices & Notifications • Prepare a project on 'The Challenges and threats in the field of document translation'		

Note: The course comprises five modules: four fixed modules totalling 12 units and one practicum module. Internal assessments (30 marks) are divided between the fixed module (10 marks) and practicum module (20 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

Advanced Document Translation: A Practical Approach

Prepared by: Dr. Muhammed Aman K & Dr. Usama CA

Additional Learning Materials

1	Advanced Arabic English Translation; A Practical Guide, El Musthapha Lahlali & Wafa Abu Hatab
2	Translation between English and Arabic; A Textbook for students and Educators, Palgrave Macmillan
3	The Routledge Course on Media, Legal and Technical Translation .Mahmoud Altarabin
4	A to Z of Arabic-English-Arabic Translation, Ronak Husni and Daniel L. Newman, SAQI, 26 Westbourne Grove, London
5	Method of Translation English Arabic, Prof. Moinuddin Azmi, Alhuda book Stall, Kozhikode, 2011
6	A Hand book of Commercial Arabic, Dr Aboobacker KP, Nov 2007, Al Huda Book Stall Kozhikode
7	الدليل المعتمد للترجمة القانونية، د. عادل عزام سقف الحيط، دار الثقافة للنشر والتوزيع، عمان، الأردن، ٢٠١٢م

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	3	2	3	1	3	3	-	2	1	-	-	2
CO 2	1	3	1	3	2	3	2	1	2	3	1	1	1
CO 3	2	2	1	2	2	3	3	1	1	2	1	2	1
CO 4	1	3	1	3	2	2	2	3	2	2	1	3	3
CO 5	1	3	2	3	1	3	3	1	3	2	1	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (Total 10 Marks)			
Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Practicum)
1	Assignment/ Mini Project	2	Marks for Practicum work will be given as per the students' performance in Module 5 tasks
2	Seminar/ Group Discussion/ Quiz	3	
3	Mid Term Examination/ Test Paper	5	
Total		10	20

Evaluation of Practicum Component (Total 20 Marks)		
Sl. No	Question Type	Marks
1	Continuous evaluation of practical/ exercise performed in practical classes by the students	10
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council	7
3	Evaluation of the Practical records submitted for the end semester viva-voce examination by the teacher-in-charge and additional examiner	3
Total		20

Mapping of COs to Assessment Rubrics				
	Internal Exam	Assignment	Seminar/ Presentation	End Semester Examinations
CO 1	✓	✓		✓
CO 2			✓	✓
CO 3		✓	✓	✓
CO 4		✓	✓	✓
CO 5	✓	✓	✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER**Seventh Semester B.A. Functional Arabic (CUFYUGP) Honours Degree Examination****MAJOR 17: ADVANCED DOCUMENT TRANSLATION****(Credits: 4)**

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A*[Answer All. Each question carries 3 Marks]***[Ceiling :24 Marks]****I. أجب عن الأسئلة الآتية في جملة أو جملتين**

- (١) ما المراد بالترجمة القانونية؟
- (٢) اذكر ثلاثة مصطلحات قانونية شائعة بالإنجليزية وترجمها إلى العربية.
- (٣) ما هي أهمية فهم المصطلحات والاختصارات في الترجمة القانونية؟
- (٤) صف محتويات "دفتر العائلة" المستخدم في الوثائق المدنية.
- (٥) ما هي المعلومات الأساسية الموجودة في "شهادة الطلاق"؟
- (٦) ترجم العبارة الآتية إلى العربية: "Power of Attorney"
- (٧) ما الفرق بين "شهادة تسجيل الأفراد" و "تصحيح الاسم" في الوثائق المدنية؟
- (٨) ترجم المصطلح التالي إلى الإنجليزية: "عقد العمل"
- (٩) ما هي المستندات الجمركية الأساسية التي يتم التعامل معها في الترجمة؟
- (١٠) ما دور "خطاب التفويض" في السياق الوظيفي؟

Section B*[Answer All. Each question carries 6 Marks]***[Ceiling :36 Marks]****II. اكتب مذكرة عن الآتية**

(١١) ترجم إلى العربية

This document certifies that Mr. Johnson has granted his attorney, David, the full power to manage his financial affairs, including but not limited to, opening and closing bank accounts, transferring funds, and making investment decisions. This power of attorney shall remain in effect until revoked in writing by the grantor.

- 12) Authorize the Muslim Law (Shariah) Council to investigate my case and then to consider my application to obtain an Islamic Divorce (Talaq) according to the rules and regulations of the Council.
- 13) I promise to accept the decision of the Council irrespective of my own personal interests in order to maintain the supremacy of the Shariah over all other considerations. However, I may withdraw my application before the Council's decision, but I understand that once the Council has initiated the proceedings, I will not be able to claim the refund of the fee paid.

(١٤) دور الترجمة في مجال القانون

(١٥) اكتب ستة مصطلحات عربية في وثائق الضرائب ثم ترجمها إلى الإنجليزية

(١٦) ترجم إلى الإنجليزية

الهيئة الاتحادية للضرائب

إقرار استيراد سلع خاضعة للضريبة الانتقائية إلى الإمارات العربية المتحدة.

الاسم القانوني الكامل باللغة العربية :

الاسم القانوني الكامل باللغة الإنجليزية:

الإمارة التي ستصل السلع إليها :

منفذ الدخول :

تاريخ الاستيراد :

الضريبة الانتقائية الكلية

(١٧) ترجم إلى الإنجليزية

بسم الله الرحمن الرحيم

إلى / دائرة البطاقة الوطنية في

م/ تصحيح اسم

إني المواطن (.....) سبق وأن أصدرت دائرتكم البطاقة الوطنية الخاصة بي والمرقمة (.....).

والمرفقة نسخة ضوئية منها بتاريخ (.....) إلا أنه تبين بعد استلام البطاقة ورود اسم خطأ في

(.....)

لذا أرجو التفضل بالموافقة على إعادة إصدارها.

مع جزيل الشكر والتقدير

(١٨) ترجم إلى الإنجليزية

الرقم

التاريخ / /

المجلد

المملكة العربية السعودية

وزارة العدل

محكمة

صك إثبات طلاق

الحمد لله وحدة والصلاة والسلام على من لا نبي بعده، أما بعد:

فلدي أنا حضري

..... الجنسية بموجب رقم

وتاريخ / / ١٤ هـ الصادرة من وقرر وهو في حالة معتبرة شرعا بحضور

وشهادة كل من الجنسية بموجب

رقم وتاريخ / / الصادرة من

العارفين به قائلا

وبناء عليه ثبت لدي طلاق	لـ
المذكورة أعلاه من تاريخ / / ١٤ هـ	وأفهمت
الختم الرسمي	رئيس / قاضي

Section C

[Answer any one of the following]

[1x10=10 Marks]

III. اكتب مقالة عن واحد من الآتية

(١٩) ترجم إلى الإنجليزية

حكومة رأس الخيمة	الزوج :
دائرة المحاكم	الجنسية :
وثيقة زواج	يحمل :
	الزوجة:
	الحالة :
	الجنسية :
تاريخ الميلاد :	تحمل: البطاقة الصحية
رقم :	رقم:
	الولي: القاضي
	الوكيل:
تاريخ الميلاد:	الجنسية: الإمارات
الموافق:	تاريخ العقد :
	مكان العقد :
المعجل:	المهر:
شروط أخرى	المؤجل:
	<u>الشهود</u>
الموافق:	تاريخ الإصدار:
	رقم ملف العقد:
	اسم المأذون
	التوقيع وختم المحكمة

(٢٠) التحديات التي يواجهها المترجمون في مجال الترجمة القانونية وكيفية التعامل معها.

Course Code	FAR7CJ405				
Course Title	PRESENTATION TECHNIQUES IN ARABIC				
	Major - Core Course 18				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	Nil				
Course Summary	This course focuses on developing effective presentation techniques in Arabic and covers the essential techniques for crafting and delivering engaging presentations through exercises and assignments, enhancing ability to communicate confidently and persuasively.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level	Knowledge Category#	Evaluation Tools used
CO1	Understand the fundamental principles of effective presentation design and delivery in Arabic.	U	F	Test Paper/ Quiz
CO2	Apply strategies to organize and structure presentation content logically and coherently in Arabic.	Ap	P	PPT Presentation
CO3	Analyze audience needs and tailor presentations to engage and persuade diverse Arabic-speaking audiences.	An	C	Seminar/ Group Discussion
CO4	Evaluate the effectiveness of visual aids and other supporting materials in enhancing Arabic presentations.	E	C	Test Paper / Assignments
CO5	Create and deliver professional and impactful presentations in Arabic, demonstrating advanced language proficiency and presentation skills.	C	P	Seminar/ Group Discussion
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (75)	Marks (70)
I	Introduction to Presentation Techniques		10	10
	1	Presentation Techniques: Importance & Objectives		
	2	Practical Techniques for Effective Presentation		
II	Types of Presentation		10	20
	3	Academic Presentation		
	4	Speeches in various situations		
III	Delivery Techniques in Presentation		15	20
	5	Body language and nonverbal communication		
	6	Voice modulation and projection		
	7	Advanced Presentation Techniques		
	8	Technology and Virtual Communication		
IV	Practical Application of Presentation Skills		10	20
	9	Individual Presentation		
	10	Collective Presentation		
	11	Examples of Impactful Presentations		
V	Practicum (Two practicum hours are equal to one lecture hour)		30	
		- Prepare a PPT presentation on selected topics - Conduct an event from welcome speech to vote of thanks.		

Note: The course comprises five modules: four fixed modules totalling 11 units and one practicum module. Internal assessments (30 marks) are divided between the fixed module (10 marks) and practicum module (20 marks). The final exam, however, covers only the 11 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

تقنيات العرض والتقديم في اللغة العربية
د. عبد السلام أي. بي، محمد إرشاد وي. بي

Additional Learning Materials

١	مهارات العرض واللقاء والتقديم د. حيدر صيحي ابراهيم
٢	مهارات العرض والتقديم- دكتور فؤاد عطية

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	1	1	2	1	2	3	1	1	3	2	1	3
CO 2	2	3	1	1	1	2	1	1	1	2	1	1	3
CO 3	1	2	1	3	1	3	1	1	1	3	1	1	2
CO 4	2	1	1	2	2	2	3	1	2	3	1	2	2
CO 5	1	2	1	1	1	2	1	1	1	2	1	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (Total 10 Marks)

Sl. No	Assessment Tool	First 4 (Theory Modules)	Fifth Module (Practicum)
1	Assignment/ Mini Project	2	Marks for Practicum work will be given as per the students' performance in Module 5 tasks
2	Seminar/ Group Discussion/ Viva	3	
3	Mid Term Examination/ Test Paper	5	
Total		10	20

Evaluation of Practicum Component (20 Marks)

Sl. No	Question Type	Marks
1	Continuous evaluation of practical/ exercise performed in practical classes by the students	10
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council	7
3	Evaluation of the Practical records submitted for the end semester viva-voce examination by the teacher-in-charge and additional examiner	3
Total		20

Mapping of COs to Assessment Tools

COs	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5			✓	✓

End Semester Question Pattern (70 Marks)

Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Seventh Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 18: PRESENTATIONS TECHNIQUES IN ARABIC

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) ما المراد بالتقديم الأكاديمي؟
- (٢) كيف تكتب مقدمة قوية تجذب انتباه الجمهور؟
- (٣) ما هي أهم النصائح لتصميم شرائح فعالة؟
- (٤) ما هي التقنيات لجعل عرضك أكثر تأثيراً؟
- (٥) ما هي الطرق للتغلب على الخوف من التحدث أمام الجمهور؟
- (٦) كيف تُكيّف لغة جسدك و نبرة صوتك للتعبير الجذاب؟
- (٧) اذكر بعض الخطوات لجلب قلوب الناس إلى عرضك
- (٨) ما هي أفضل الممارسات للتعامل مع الأسئلة الصعبة؟
- (٩) كيف تختتم عرضك بشكل مثالي يُخلف انطباعاً دائماً؟
- (١٠) ما هي الأدوات التكنولوجية التي تُساعدك على تحسين التقديم؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) كيف تُقيّم أداؤك وتُحسن مهاراتك التقديمية بمرور الوقت؟
- (١٢) ما هي الفروق بين العرض الرسمي وغير الرسمي؟
- (١٣) ما أهمية مهارات التقديم والعرض في مختلف مجالات الحياة؟
- (١٤) ما هي العناصر الأساسية للعرض التقديمي الناجح؟
- (١٥) كيف يمكن تحسين مهارات التواصل اللفظي وغير اللفظي أثناء التقديم؟
- (١٦) ما هي تقنيات استخدام الوسائل البصرية بشكل فعال في العرض والتقديم؟
- (١٧) كيف تتغلب على الخوف من التحدث أمام الجمهور؟
- (١٨) ما هي النصائح لتقديم عروض تفاعلية تجذب انتباه الجمهور؟

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) مزايا وعيوب استخدام الوسائل البصرية في العروض التقديمية
- (٢٠) الأنواع المختلفة للعرض والتقديم

Course Code	FAR8CJ406 / FAR8MN406				
Course Title	INDO-ARAB LITERATURE				
Type of Course	Major				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course aims to provide a comprehensive understanding of the diversity of Indo-Arab societies. Students can analyse the impacts of colonialism, nationalism, religion, and globalization on these region's development, while developing critical thinking skills to examine the Arab world's complex dynamics and global relevance.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the historical background of Indians with Arab countries and vice versa.	U	F	Test Paper / Quiz
CO2	Evaluate the contributions of Indian scholars to Arabic literature, assessing their influence on both Indian and Arab literary traditions.	E	C	Test Paper/ Assignments
CO3	Evaluate the contemporary issues and conflicts, such as the Arab cultural diversity within Indian context	E	P	Seminar/ Group Discussion
CO4	Compare themes and styles in Indo-Arabic literature, discerning similarities and differences across various periods and regions.	An	M	Assignment
CO5	Create informed critiques and interpretations of Indo-Arab literary works, demonstrating an appreciation for the fusion of these two rich literary traditions.	C	M	Seminar/ Test Paper
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Mod ule	Unit	Content	Hrs (60)	Marks (70)
I	العلاقات بين الهند والعرب		10	15
	1	تاريخ العلاقات بين الهند والعرب		
	2	التراث المشترك في الآداب والفنون		
II	لمحة إلى النثر العربي الهندي		15	15
	3	قطع مختارة من الكتاب 'ماذا خسر العالم بانحطاط المسلمين'		
	4	'تعظيم شعائر الله تعالى' من الكتاب 'حجة الله البالغة'		
	5	دراسة موجزة عن 'نزهة الخواطر وبهجة المسامع والنواظر'		
III	الاطلاع على الشعر العربي الهندي		10	20
	6	أبيات مختارة من القصيدة 'وصف عاصفة' لأبي ليلى محمد بن ميران		
	7	أبيات مختارة من القصيدة 'المديح النبوي' للشيخ أنور شاه الكشميري		
	8	أبيات مختارة من قصيدة 'الفتح المبين' للقاضي محمد الكاليكوتي		
IV	تراجع بعض كتاب اللغة العربية في الهند		15	20
	9	السيد غلام علي آزاد البلغرامي		
	10	الشيخ زين الدين المخدوم الصغير		
	11	صديق حسن خان القنوجي		
	12	عمر القاضي البلكوتي		
	13	الدكتور محي الدين الألوي		
V	Open Ended Module		10	
	• إعداد مقابلة شخصية مع كاتب في اللغة العربية من كيرالا • تقديم مذكرة عن كتاب الهند في اللغة العربية عبر المنصات الرقمية • جمع المفردات المليالمية أصلها عربية			

Note: The course comprises five modules: four fixed modules totalling 13 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 13 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

رحلة إلى الأدب الهندي العربي
د. أبو بكر كي، د. شكيب كي.تي

Additional Learning Materials

- (١) الألوائي، محي الدين، "الدعوة الإسلامية وتطورها في شبه القارة الهندية"، دار القلم، دمشق
- (٢) أشفاق أحمد، "مساهمة الهند في النثر العربي خلال القرن العشرين"، مطبعة مكوف، دهلي، ٢٠٠٣
- (٣) البلغرامي، غلام علي آزاد، "سبحة المرجان في آثار هندوستان". ت: الندوي، فضل الرحمن، جامعة علي جراه الإسلامية، ١٩٨٠
- (٤) الحسيني، عبد الحفي "الإعلام بمن في الهند من الأعلام"، دار ابن حزم، دمشق
- (٥) الحسيني، عبد الحفي، "الثقافة الإسلامية في الهند"، مجمع اللغة العربية، دمشق، ١٩٨٣
- (٦) الدهلوي، شاه ولي الله، "حجة الله البالغة"، ت: السيد سابق، دار الجيل، بيروت، ٢٠٠٥ م.
- (٧) زبير أحمد، "الأدب العربية في الهند"، دار الحرية، بغداد، ١٩٧٨
- (٨) الفاروقي، جمال الدين، والأدرشيري، عبد الرحمن، "أعلام الأدب العربي في الهند"، ط ١، مكتبة الهدى الكاليكوت، ٢٠٠٨
- (٩) القاسمي، عبد الغفور، "المسلمون في كيرلا" مطبعة أكمل ملابرم، ٢٠٠٠
- (١٠) الكاليكوتي، محمد بن عبد العزيز، مطبعة الهدى، كاليكوت.
- (١١) المخدم، زين الدين، "تحفة المجاهدين" ت: محمد سعيد الطريحي، المركز الهندي العربي، ممبائي.
- (١٢) الندوي، أبو الحسن، "ماذا خسر العالم بانحطاط المسلمين"، دار الايمان، المنصورة، مصر.
- (١٣) ويران، محي الدين، "الشعر العربي في كيرلا مبدأه وتطوره"، عربنت، كاليكوت، ٢٠٠٣

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	2	3	2	2	3	3	2	2	3	2	2	2
CO 2	3	1	2	1	2	3	1	2	3	-	2	1	-
CO 3	2	3	1	3	2	-	3	1	3	2	3	3	2
CO 4	3	3	3	1	3	2	1	2	1	2	-	3	1
CO 5	2	2	1	3	1	2	3	3	2	3	3	3	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project/Term Paper	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
	Midterm Exam/ Test paper	Assignment/Mini Project/Quiz	Presentation/ Discussion	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3				✓
CO 4			✓	✓
CO 5	✓			✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Eighth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 19: INDO-ARAB LITERATURE

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

١. من ألف الكتاب 'ماذا خسر العالم بانحطاط المسلمين'؟
٢. متى بدأت العلاقة بين الهند والعرب؟
٣. من هو شاه ولي الله الدهلوي؟
٤. أين ولد أبو ليلى محمد بن ميران؟
٥. من مؤلف الكتاب 'حجة الله البالغة'؟
٦. من هو القاضي محمد الكاليكوتي؟
٧. متى توفي أنور شاه الكشميري؟
٨. سم كتابا مشهورا للسيد غلام علي آزاد البلغرامي؟
٩. أين ولد الدكتور محي الدين الألوي؟ ومتى؟
١٠. متى وصل فاسكو دا غاما كاليكوت؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

١١. 'تحفة المجاهدين'
١٢. 'المسلمون في الهند'
١٣. مساهمة السيد غلام علي آزاد البلغرامي في الأدب العربي الهندي
١٤. التراث العربي لمسجد تشيرمان بكودونغالور
١٥. العلاقة التجارية بين الهند والعرب
١٦. التراث الأدبي العربي الهندي في سواحل كيرالا
١٧. أنور شاه الكشميري ومؤلفاته
١٨. 'الفتح المبين'

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. تطور النثر العربي الهندي
٢٠. العربية وتراثها بين أهالي الهند أدبا وحضارة

Course Code	FAR8CJ407 / FAR8MN407				
Course Title	ADVERTISING IN ARABIC: THEORY & PRACTICE				
Type of Course	Major - Core Course 20				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	Nil				
Course Summary	This course offers a thorough exploration of marketing and advertising fundamentals, techniques, and applications. It equips students for thriving careers in the constantly changing landscape of the advertising sector.				

Course Outcomes (CO)

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the fundamental principles and techniques of effective advertising	U	C	Test Paper / Quiz
CO2	Use idiomatic expressions in Arabic and language nuances for creative advertising	Ap	P	Assignment/ Seminar
CO3	Apply rhetorical devices, figurative language, and creative writing for impactful Arabic ad messages.	Ap	P	Assignment
CO4	Customize advertising language and strategies for different Arabic-speaking audiences	C	P	Group Discussion/ Seminar
CO5	Create persuasive advertising copy and concepts in Arabic across media platforms	C	P	Group Work/ Assignment

*Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

#Factual Knowledge(F), Conceptual Knowledge (C), Procedural Knowledge (P), Metacognitive Knowledge (M)

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (75)	Marks (70)
I	Marketing and Advertisement		10	10
	1	Marketing: Concept & Importance		
	2	Elements of the Marketing Communication Mix		
	3	Advertising: Definition, Origin and Development		
	4	Objectives of Advertising		
II	Types and Means of Advertising		15	20
	5	Types and Classification of Advertising		
	6	Means of Advertising: Print Media, Electronic Media & New Media		
	7	Advertising functions for producers, Customers, Distributers, Media and Public		
	8	Four Components of Advertising: Advertiser, Advertisement, Ad Agency & Mass Media		
III	Advertising Management		10	20
	9	Organization of advertising management		
	10	Functions of Advertising Management		
	11	Advertising Peoples: Managers, Artists, Sales Representatives		
IV	Consumer Behaviour & Decision-making		10	20
	12	The Consumer behaviour Concept		
	13	Influencing Factors in Consumer behaviour		
	14	Types & Stages of buying decisions		
V	Practicum Module		30	
	• Prepare Ad messages • Digital/social media advertising • Portfolio building & Ad campaign development			

Note: The course comprises five modules: four fixed modules totalling 14 units and one practicum module. Internal assessments (30 marks) are divided between the fixed module (10 marks) and practicum module (20 marks). The final exam, however, covers only the 14 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook**Advertising in Arabic: Theory & Practice**

Prepared by: Junais TP, Salmanul Farisi MC

Additional Learning Materials

١	محمد الناجي الجعفري، التسويق، كلية ود مدني الاهلية، سودان، ١٩٩٨م
٢	أبو طعيمة، حسام فتحي، الإعلان وسلوك المستهلك بين النظرية والتطبيق، الطبعة الأولى، دار الفارق، عمان، ٢٠٠٧
٣	د. زهير عبد اللطيف عابد، مبادئ الإعلان، دار اليازوري العلمية للنشر والتوزيع
٤	زواوي عمر حمزة، تأثير الإعلان الإلكتروني على السلوك الإستهلاكي للفرد، جامعة الجزائر، ٢٠١٣م
٥	روبن لاند، صفية مختار (مترجم)، الإعلانات والتصميم ابتكار الأفكار الإبداعية في وسائل الإعلان، مؤسسة هنداي، المملكة المتحدة، ٢٠١٩م

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	1	2	2	3	3	3	1	2	2	1	1	1
CO 2	3	2	3	3	3	3	2	1	3	3	2	1	2
CO 3	1	1	2	2	3	3	2	2	2	2	2	1	2
CO 4	3	3	3	2	3	2	3	3	2	2	3	2	2
CO 5	3	3	3	2	3	2	3	3	2	2	3	2	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (Total 30 Marks)

Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment/ Mini Project	2	Marks for Practicum work will be given as per the students' performance in Module 5 tasks
2	Seminar/ Group Discussion/ Viva/Quiz	3	
3	Mid Term Examination/ Test Paper	5	
Total		10	20

Evaluation of Practical Component

Sl. No	Question Type	Marks
1	Continuous evaluation of practical/ exercise performed in practical classes by the students	10
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council	7
3	Evaluation of the Practical records submitted for the end semester viva - voce examination by the teacher-in-charge and additional examiner	3
Total		20

Mapping of COs to Assessment Tools

COs	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓		✓	✓
CO 4	✓			✓
CO 5		✓	✓	

End Semester Question Pattern (70 Marks)

Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Eighth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 20: ADVERTISING IN ARABIC: THEORY & PRACTICE

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) ما هدف الإعلان التعليمي؟
- (٢) ماذا تعرف عن الإعلان التعاوني؟
- (٣) ما المقصود بالإعلام؟
- (٤) اكتب تعريف الترويج
- (٥) ما هي فنون الاتصال الجماهيري؟
- (٦) اكتب بعض الوسائل المرئية والمسموعة
- (٧) اذكر أهم الأدوات التسويقية
- (٨) اكتب مفهومًا تسويقيًا للإعلان
- (٩) اذكر أنواع الإعلان حسب الجمهور المستهدف
- (١٠) ما وظائف الإعلان بالنسبة للموزعين؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) أهداف الإعلان
- (١٢) الخصائص الرئيسية للإعلان
- (١٣) الأهمية التسويقية للإعلان
- (١٤) مميزات استخدام الصحف كوسيلة لنشر الإعلان
- (١٥) وظائف الإعلان بالنسبة إلى المنتجين
- (١٦) العوامل التي تساعد على تطور الإعلان
- (١٧) الفرق بين الإعلان المحلي والدولي، اكتب مع الأمثلة
- (١٨) أهمية رئيسية للإعلان

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) رجالات الإعلان وأعمالهم
- (٢٠) صمم ملصقًا عن ندوة دولية بمناسبة احتفالات اليوم العالمي للغة العربية

Course Code	FAR8CJ408 / FAR8MN408				
Course Title	GRAMMATICAL ANALYSIS OF CLASSICAL TEXTS IN ARABIC				
Type of Course	Major - Core Course 21				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course delves into the intricate world of Arabic grammar, specifically focusing on analysing classical Arabic texts. It reveals the depths of meaning and artistry employed in these historical masterpieces.				

COURSE OUTCOMES (CO)

COs	CO Statement	Cognitive Level *	Knowledge Category #	Evaluation Tools used
CO1	Demonstrate proficiency in identifying and analysing complex grammatical structures in classical Arabic texts	U	F	Assignment / Test Paper
CO2	Understand and explain syntactic relationships within sentences, including advanced sentence constructions	U	C	Test Paper/ Assignment
CO3	Interpret the meanings of selected classical Arabic passages, considering both grammatical context and traditional interpretations	An	P	Quiz / Assignment
CO4	Apply grammatical analysis to enhance the appreciation and understanding of the literary qualities of classical Arabic texts	Ap/An	P	Grammatical Analysis/ Seminar
CO5	Apply the grammatical knowledge to analyses and interpret classical Arabic texts independently, and prepare for further academic or professional pursuits.	Ap/An	P	Presentation/ Assignment
* Remember (R), Understand (U), Apply (Ap), Analyze (An), Evaluate (E), Create (C) # Factual Knowledge(F), Conceptual Knowledge (C), Procedural Knowledge (P), Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	1	التَّائُمَاتُ النَّحْوِيَّةُ وَالصَّرَفِيَّةُ فِي سُورَةِ الْفَاتِحَةِ	10	10
	2	رِحْلَةُ إِعْرَابِيَّةٍ فِي آيَةِ الْكُرْسِيِّ		
II	3	إِسْتِكْشَافُ أَبْعَادِ نَحْوِيَّةٍ فِي آيَةِ النُّورِ	15	20
	4	إِعْرَابُ خَوَاتِيمِ سُورَةِ الْكَهْفِ		
III	5	"أَمَّنَ الرَّسُولُ بِمَا أُنْزِلَ إِلَيْهِ مِنْ رَبِّهِ وَالْمُؤْمِنُونَ...": جَوْلَةٌ لُغَوِيَّةٌ	13	20
	6	مَسِيرَةُ لُغَوِيَّةٍ فِي "مُحَمَّدٌ رَسُولُ اللَّهِ....."		
IV	7	التَّحْلِيلُ النَّحْوِيُّ لِآيَاتٍ مِنْ سُورَةِ الْحَجَرَاتِ	12	20
	8	حديثُ النَّبِيِّاتِ: دراسةٌ نحويةٌ		
V	Open Ended Module		10	
	• مناقشة حول دعوى التعارضات النحوية في الكتب العربية الكلاسيكية • تحليل الأخطاء الشائعة في الأوساط النحوية واللغوية • تدريب خاص لتعزيز مهارات حل المشكلات النحوية وتحليل الأمثلة اللغوية لا سيما ما ورد في النصوص القرآنية والحديثية			

Note: The course comprises five modules: four fixed modules totalling 8 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 8 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

‘أسرار التعبير في النصوص الكلاسيكية’، د. محمد بشير سي ك، د. عبد المنير بونتالا

Additional Learning Materials

١	المهرفي شرح نظم الأجرومية – أبو زياد محمد بن سعيد البحيري
٢	أوضح المسالك إلى ألفية ابن مالك – ابن هشام
٣	النحو العربي: قواعد وتطبيقات - محمد الدالي (ت - ٢٠٢١ م
٤	إيجاز التعريف في علم التصريف، الشيخ محمد بن عبد الله بن مالك الجزري (ت. ٦٧٤ هـ)
٥	مغني اللبيب عن كتب الإعراب للشيخ جار الله الزمخشري (ت. ٥٣٨ هـ)
٦	إعراب القرآن الكريم، العلامة أبو جعفر النحاس (ت. ٣٣١ هـ)

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	1	2	1	1	1	3	1	3	1	2	1	-
CO 2	2	3	1	1	1	2	1	3	-	2	-	1	1
CO 3	2	1	2	1	-	-	3	1	2	2	2	2	2
CO 4	1	1	1	1	3	2	-	2	1	-	-	2	1
CO 5	1	-	1	2	1	2	2	3	-	1	3	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	Marks for First 4 Modules	Marks for Module 5 (Open Ended)
1	Assignment	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
COs	Midterm Exam /Test Paper	Assignment / Mini Project /Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓	✓	✓
CO 4	✓		✓	✓
CO 5	✓	✓	✓	✓

End Semester Exam: Question Pattern (Total: 70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Eighth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR 21: GRAMMATICAL ANALYSIS OF CLASSICAL TEXTS IN ARABIC

(Credits: 4)

Max. Marks: 70

Time: 2 Hrs

Section A

Answer the following question; each question carries 3 marks

(Ceiling: 24 marks)

I. أَجِبْ عَنِ الْأَسْئَلَةِ الْآتِيَةِ فِي جُمْلَةٍ أَوْ جُمْلَتَيْنِ

١. مَا إِعْرَابُ 'إِنَّمَا' فِي 'إِنَّمَا الْأَعْمَالُ بِالنِّيَّاتِ'؟
٢. مَيِّزِ الْمَذْكَرَ وَالْمَوْثِقَ مِنَ الْآتِيَةِ: نُورٌ، نَارٌ، طَلْحَةٌ
٣. أَذْكَرُ كَلِمَةً مُلْحَقَةً بِجَمْعِ الْمَذْكَرِ السَّالِمِ مِنْ سُورَةِ الْفَاتِحَةِ
٤. 'وَلَمْ يَكُنْ لَهُ كُفُوًا أَحَدٌ' مَا إِعْرَابُ 'أَحَدٌ' فِي الْآيَةِ؟
٥. 'اقْرَأْ بِاسْمِ رَبِّكَ الَّذِي خَلَقَ' أَذْكَرُ إِعْرَابَ جُمْلَةِ الصَّلَةِ فِي الْآيَةِ
٦. كَيْفَ يُعْرَبُ 'لَا إِلَهَ إِلَّا اللَّهُ'؟
٧. مَيِّزْ هَمْزَةَ الْوَصْلِ وَالْقَطْعِ: الْحَمْدُ، إِيَّاكَ، أَنْعَمْتَ، إِهْدِنَا
٨. مَا نَوْعُ الْجُمْلَةِ فِي 'أَمِنَ الرَّسُولُ بِمَا أَنْزَلَ عَلَيْهِ'؟
٩. مَا إِعْرَابُ كَلِمَةِ 'بَشَرٌ' فِي 'قُلْ إِنَّمَا أَنَا بَشَرٌ'؟
١٠. هَاتِ بِثَلَاثَةِ أَمْثَلَةٍ لِلْأَسْمَاءِ الْمَجْرُورَةِ بِالْإِضَافَةِ مِنْ سُورَةِ الْفَاتِحَةِ

Section B

Answer the following question. Each question carries 6 marks

(Ceiling: 36 marks)

II. أَكْتُبْ فِقْرَةً عَنِ الْعَنَاوِينِ الْآتِيَةِ

١١. كَمْ مَرَّةً تَكَرَّرَتْ كَلِمَةُ 'نُورٌ' فِي آيَةِ النُّورِ؟ إِيْتِ بِإِعْرَابِ الْجَمِيعِ
١٢. 'أَنَّ الْوَلَدَ نَائِمًا' هَلِ الْجُمْلَةُ صَحِيحَةٌ؟ لِمَذَا؟
١٣. اِشْرَحْ خَمْسَةً مِنَ الْمَعَانِي الْمُخْتَلِفَةِ لِلْوَائِ فِي الْعَرَبِيَّةِ مَعَ ذِكْرِ مِثَالٍ لِكُلِّ
١٤. أَعْرَبْ: 'بُسْنَ الْإِسْمِ الْفُسُوقُ بَعْدَ الْإِيمَانِ'
١٥. هَاتِ مِثَالَيْنِ لِلْمُلْحَقَةِ بِجَمْعِ الْمَذْكَرِ السَّالِمِ ثُمَّ اسْتَغْمِلْهُمَا فِي الْجُمْلَةِ
١٦. أَكْتُبْ مِنْ سُورَةِ الْفَاتِحَةِ ثَلَاثَ كَلِمَاتٍ مَجْرُورَةٍ بِالتَّبْعِيَّةِ
١٧. حَلِّلْ إِعْرَابَ 'نَا' فِي الْقَطْعِ الْآتِيَةِ: 'وَلَا تُحْمِلُنَا، 'عَلَيْنَا، 'سَمِعْنَا وَأَطَعْنَا، 'إِهْدِنَا'
١٨. اِشْرَحْ أَنْوَاعَ 'مَا' فِي اللُّغَةِ الْعَرَبِيَّةِ مَعَ الْأَمْثَلَةِ

Section C

Answer any one of the following

(1x10=10)

III. أَكْتُبْ مَقَالََةً حَوْلَ وَاحِدٍ مِنَ الْآتِيَةِ

١٩. إِعْرَابُ آيَةِ الْكُرْسِيِّ
٢٠. التَّأْمَلَاتُ النَّحْوِيَّةُ فِي سُورَةِ الْفَاتِحَةِ

Course Code	FAR8CJ489				
Course Title	RESEARCH METHODOLOGY IN ARABIC				
Type of Course	Major				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	The course explores research methodology, examining trends and approaches. It enhances professional skills, digital proficiency, and collaboration. Students learn to identify problems, propose solutions, and contribute to sustainable development while developing comprehensive research projects.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the core principles of research methodology and evaluate current trends in research approaches with a critical perspective.	U	F	Test Paper/ Quiz
CO2	Identify potential areas of research and develop relevant research questions and hypotheses to address those areas.	R & An	P	Assignments/ Group Discussion
CO3	Employ productive teamwork strategies and demonstrate leadership capabilities in collaborative research endeavours.	Ap	C	Seminar/ Group Discussion
CO4	Analyze digital tools, evaluate research methods, synthesize findings, and create effective presentations to communicate outcomes.	An	C	Instructor-created exams / Home Assignments
CO5	Demonstrate proficiency in scientific reasoning and problem-solving abilities to put forward innovative research solutions.	Ap	P	Seminar Presentation / Group Discussion
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I		منهج البحث العلمي: مفهومه وأنواعه	15	20
	1	البحث العلمي: مفهومه ومزاياه		
	2	أنواع البحث العلمي		
	3	مناهج البحث العلمي		
II		عملية البحث	10	15
	4	اختيار موضوع البحث		
	5	المشرف ودوره في عملية البحث		
	6	إعداد خطة البحث		
	7	جمع المادة والمعلومات للبحث		
III		كتابة البحث العلمي	15	20
	8	كتابة البحث وأساسيتها		
	9	علامة الترقيم		
	10	الهيكل الرئيسي		
IV		الشكل النهائي للبحث	12	15
	11	قواعد الإملاء		
	12	إعداد الهوامش		
	13	إعداد المصادر والمراجع		
V		Open Ended Module:	8	
		أعد خطة البحث عن موضوع ما دراسة تحليلية للأطروحة بناء على جميع نواحي المناهج البحثية		

Note: The course comprises five modules: four fixed modules totalling 13 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 13 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

المدخل إلى منهج البحث العلمي

Prepared by: Dr. Shakeeb KT, Dr. Usama CA

Additional Learning Materials

1	د. أحمد شلي، كيف تكتب بحثاً أو رسالة، مكتبة النهضة المصرية، القاهرة، ط ٦، ١٩٦٨ م.
2	بدر أحمد، أصور البحث العلمي ومناهجه، ط ٣، الكويت وكالة المطبوعات، ١٩٧٧ م.
3	عبد الرحمن بدوي، مناهج البحث العلمي، الكويت، وكالة المطبوعات، ١٩٧٧ م.
4	د. محمد عثمان الخشت، فن كتابة البحوث العلمية وإعداد الرسالة الجامعية، مكتبة ابن سينا، القاهرة، ١٩٩٠ م.
5	فخرى الخضراوي، فن البحث والمقال، القاهرة، مطبعة الرسالة، ١٩٧٠ م.
6	د. غازي حسين عناية، مناهج البحث، مؤسسة شباب الجامعة، إسكندرية، ١٩٨٤ م.
7	ثريا عبد الفتاح، منهج البحوث العلمية للطلاب الجامعيين، ط ٢، بيروت، دار الكتاب اللبناني، ١٩٧٣ م.
8	سيد الهواري، دليل الباحثين في كتابة التقارير ورسائل الماجستير والدكتوراه، ط ٢، القاهرة، مكتبة عين شمس، ١٩٨٠ م.
9	د. عبد الرحمن كوتي الفيضي، المنهج في كتابة البحوث الجامعية، لجنة التنسيق للكليات التابعة للجامعة النورية، كيرالا، ٢٠٢٣.

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	1	1	3	1	1	3	1	-	1	3	-	1
CO 2	3	2	1	2	2	1	2	-	1	-	3	1	2
CO 3	2	1	2	3	3	1	-	3	3	1	-	1	3
CO 4	1	1	3	2	1	2	1	-	1	3	2	2	3
CO 5	3	2	1	3	2	1	3	1	-	1	3	3	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)

Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools

COs	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5			✓	✓

End Semester Question Pattern (70 Marks)

Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Eighth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR: RESEARCH METHODOLOGY IN ARABIC

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) ما أهمية الهوامش؟
- (٢) عرف البحث
- (٣) ما العناوين الرئيسية في مقدمة البحث؟
- (٤) ما كيفية ترتيب المصادر والمراجع؟
- (٥) إلام تشير الرموز التالية: (أ) هـ، (ب) ج، (ج) ص، (د) م
- (٦) ما الأدوات لجمع المعلومات؟
- (٧) ما أساليب التوثيق المختلفة؟
- (٨) اكتب مثالا للهامش حسب أسلوب MLA
- (٩) ما المقابلة؟
- (١٠) ما همزة الوصل؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) الاقتباس وأغراضه
- (١٢) طريقة كتابة الهوامش
- (١٣) أنواع القراءة وفوائدها
- (١٤) الهيكل الرئيسي للبحث
- (١٥) المنهج المقارن
- (١٦) أنواع البحث العلمي
- (١٧) المصادر والمراجع
- (١٨) عناصر الخطة الناجحة

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) مناهج البحث المختلفة
- (٢٠) أعد خطة البحث لموضوع عندك

ELECTIVE COURSES WITH SPECIALISATION

Sl. No.	Semester	Course Title	Hours	Credits
Literature Studies				
1	V	Women's Literature in Arabic	4	4
2		Children's Literature in Arabic	4	4
3	VI	History of Modern Arabic Literature	4	4
4		Basics of Literary Criticism	4	4

Course Code	FAR5EJ301(1)				
Course Title	WOMEN'S LITERATURE IN ARABIC				
Type of Course	Major Elective				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	Uncover a multitude of voices, narratives, and cultural viewpoints ranging from seminal works to modern compositions, unveiling the profound impact of women's contributions to Arabic literature. This enthralling course offers an inspiring expedition through the captivating realm of women's literary achievements.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Explore the significant contributions of women to literature within Arabic-speaking societies.	U	F	Instructor-created exams / Quiz
CO2	Analyze and interpret women's literary pieces, exploring themes, narrative styles, and cultural contexts.	An & E	P	Assignment
CO3	Develop research skills in locating, evaluating, and analyzing primary and secondary sources related to women's writings in Arabic.	Ap	C	Instructor-created exams / Home Assignment
CO4	Explain community engagement opportunities and encouraging students to connect course content with real-world women's issues.	U	P	Seminar Presentation / Group Discussion
CO5	Assess women scholars' contributions to Arabic language and literature.	E	M	Assignment/ Seminar
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Mod ule	Unit	Content	Hrs (60)	Marks (70)
I	الأدب النسوي وأعلامه		10	10
	1	الخنساء، عائشة التيمورية، نازك الملائكة، فدوى طوقان، مي زيادة		
	2	د. نعمات أحمد فؤاد، ليلى العثمان، د. نوال سعداوي، د. فرحانة صديقي		
II	المقالات المختارة		15	20
	3	مقالة "أثر الأم في نشأة الطفل- د. نعمات أحمد فؤاد		
	4	مقالة "لتسكنوا إليها- زينب الغزالي		
III	الأشعار المختارة		15	20
	5	"تأزر بالمجد" - الخنساء		
	6	"سمو المرأة" - عائشة التيمورية		
	7	"آدم وفردوس" - نازك الملائكة		
IV	القصص المختارة		12	20
	8	قصة "إسعاف" - ليلى سالم الصم		
	9	قصة "الرحيل" - شيخة مبارك الناهي		
V	Open Ended Module:		8	
		- التعرف على الكاتبات الخمسة المعاصرة الأخرى في النثر والشعر - أعد قصة قصيرة وقصيدة ، ويقدمها في الصف ثم ينشرها في مجلة واحدة		

Note: The course comprises five modules: four fixed modules totalling 9 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 9 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

"البستان" مختارات من الأدب النسوي،

by Dr. Muhthasim Billa TP & Dr. Mohasin MV

Additional Learning Materials	
1	قراءة السرد النسوي- د\ محمد عبد المطلب، وزارة الثقافة، الهيئة المصرية العامة للكتاب.
2	كتاب أدب النساء الموسوم بكتاب الغاية والنهاية، ابن حبيب، عبد الملك، دار الغرب الإسلامي، ١٩٩٢.
3	قراءة في الكتابات الأنثوية: الرواية والقصة القصيرة المصرية، أبو عوف، عبد الرحمن، الهيئة المصرية العامة للكتاب، القاهرة، ٢٠٠١.
4	الشاعرات من النساء- أعلام وطوائف، التنير، سليم، دار الكتاب العربي، دمشق، ١٩٨٨.
5	المرأة حين تحكم، د\مصطفى عبد الغني، دار المعارف، القاهرة، ط١، ٢٠٠٩.
6	الحرية في أدب المرأة، فراج عفيف، مؤسسة الأبحاث العربية، بيروت، ١٩٨٠.
7	الرواية النسوية في بلاد الشام، السمات النفسية الفنية، الأهالي للطباعة والنشر والتوزيع، دمشق، ١٩٩٢.
8	نظرية الأدب النسوي- ماري إيجالتون، الترجمة من قبل: عدنان حسن، رنا شبور، دار الحوار للنشر والتوزيع، ط١، ٢٠١٦.
9	الرواية النسوية الإماراتية- د\ سمر روجي الفيصل، وزارة الثقافة وتنمية المعرفة، ط١، ٢٠١٦.
10	المرأة ودورها ومكانتها في الحياة المعاصرة، د\ رهاوي بنت علوي ماتومال، قسم النشر- جامعة كاليكوت، ط١، ٢٠٠٣.
11	الحركة النسائية والتطور في الشرق الأوسط، أبولغد، ليلى، نخبة من المترجمين، المجلس الأعلى للثقافة، ١٩٩٩.
12	المرأة العربية في القرن العشرين، شعبان بثينة، دار المدي الثقافية والنشر، دمشق ٢٠٠٠.
13	دراسة في السرد النسوي العربي الحديث (١٩٨٠-٢٠٠٧)، د\ محمد قاسم صفوري، ٢٠١١.
14	الهوية والاختلاف في الرواية النسوية في المغرب العربي، سعيد بن بوزة، دار نينوي، ط١، ٢٠١٦.

Mapping of COs with PSOs and POs													
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	2	1	1	2	3	2	1	2	-	1	1	-
CO 2	3	2	2	2	1	1	3	-	1	-	1	2	2
CO 3	3	3	1	1	2	2	2	-	2	2	-	3	3
CO 4	1	1	1	3	1	1	-	1	2	-	2	1	2
CO 5	3	1	1	1	3	1	3	2	-	2	1	2	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
COs	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5			✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER

Fifth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR ELECTIVE: WOMEN'S LITERATURE IN ARABIC

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) ما الاسم الكامل للنساء؟
- (٢) إلى أين تنتمي نازك الملائكة؟
- (٣) ماذا تعرف عن مي زيادة؟
- (٤) ما هي المقالة؟
- (٥) اكتب عن القصص العربية
- (٦) اذكر مؤلفات فدوى طوقان
- (٧) من صاحب المقالة المشهورة 'لتسكنوا إلها'؟
- (٨) من هي الدكتورة نعمات أحمد فؤاد؟
- (٩) من هي صاحبة القصة 'الرحيل'؟
- (١٠) ماذا تعرف عن زينب الغزالي؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) نازك الملائكة
- (١٢) ليلى العثمان
- (١٣) شيخة مبارك الصم
- (١٤) خلاصة قصة 'تأزر بالمجد'
- (١٥) اكتب وجيزة عن قصة 'آدم وفردوس'
- (١٦) سمو المرأة
- (١٧) فرحانة صديقي
- (١٨) د. نوال سعداوي

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) مساهمات النساء في الأدب العربي
- (٢٠) وضّح 'أثر الأم في نشأة الطفل' على ضوء مقالة الدكتورة نعمات أحمد فؤاد

Course Code	FAR5EJ302(1)				
Course Title	CHILDREN'S LITERATURE IN ARABIC				
Type of Course	Major Elective				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course explores the rich and diverse world of children's literature in the Arabic language through a variety of readings and analysis. It covers a range of genres including folk tales, fairy tales, fables, contemporary fiction, poetry, and picture books. Students will examine themes, characters, motives, and narrative techniques as well as its role in shaping cultural identity, values, and language development.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the historical background of children's literature and its development of the Arab world in the modern era.	U	F	Test Paper/ Quiz
CO2	Interpret close reading and analysis, learn to evaluate in terms of themes, characters, plot structures, and cultural contexts.	U & An	C	Assignments
CO3	Develop various forms of children's literature, including illustrated books, novels, poetry, and folktales.	Ap	P	Group Discussion
CO4	Create literary development, acquisition, reading comprehension, and fluency.	C	P	Seminar/ Group Discussion
CO5	Create age-appropriate literature and explore how children's literature can support cognitive, social, and emotional development.	C	M	Assignments
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	Introduction to the Children’s Literature		10	10
	1	Definition of children’s literature.		
	2	The emergence of children’s literature; history and development.		
	3	Importance of children’s literature.		
	4	Types of Children’s literature.		
II	The most prominent figures in children's literature		15	20
	5	Kamel Keilany		
	6	Yaqub Ishaque Sharuni		
	7	Dr. Tarik Al-Bakari		
	8	Hessa Al-Awadi		
III	Objectives of children's literature		13	20
	9	Moral values, human values, religious values...etc.		
	10	Social values, cultural values, economic values...etc.		
IV	Samples of children's literature		14	20
	11	Poem, Story, Novel, Drama		
	12	New trends in Children’s Literature		
V	Open Ended Module:		8	
	• Identify new trends in Children’s Literature • Prepare a content on Children’s Literature			

Note: The course comprises five modules: four fixed modules totalling 12 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook**Studies in children's literature**

Prepared by: Muhammad Irshad VP, Dr. Shakeeb KT

Additional Learning Materials

١	د. عبد الفتاح أبو معال، أدب الأطفال وأساليب تربيتهم وتعليمهم وثقافتهم، دارالشروق، عمان-الاردن، ٢٠٠٥م
٢	د. إيمان البقاعي، المتقن في أدب الأطفال والشباب، مطبعة باسيل، ٢٠٢٠م
٣	د. محمود حسن إسماعيل، المرجع في أدب الأطفال، دار الفكر العربي، ٢٠٠٤م
٤	محمد داني، أدل الأطفال، الدار البيضاء، ٢٠١٩م
٥	أحمد زلط، في أدب الاطفال المعاصر قضاياها والتجاهات ونقده ٢٠٠٥م
٦	د. كمال الدين حسين، مقدمة في أدب الاطفال، كلية رياض الاطفال ٢٠٠٢م
٧	أحمد نجيب، أدب الأطفال علم وفن، دار الفكر العربي ١٩٩٧م

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	2	-	-	1	1	3	-	1	-	1	-	1
CO 2	3	-	2	1	-	-	2	2	-	1	1	2	1
CO 3	2	-	3	2	1	1	2	-	1	3	2	2	1
CO 4	2	1	-	-	-	1	2	1	1	-	2	-	1
CO 5	1	-	2	1	3	2	-	-	2	1	3	2	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
	Midterm Exam/ Test paper	Assignment/Mini Project/Quiz	Presentation/ Discussion	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓	✓	✓
CO 3				✓
CO 4	✓	✓	✓	✓
CO 5	✓			✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER

Fifth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR ELECTIVE: CHILDREN'S LITERATURE IN ARABIC

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) ما أهمية أدب الأطفال في تنمية شخصية الطفل؟
- (٢) كيف تساعد الكتب القصصية لتطوير مهارات الأطفال في اللغة والتفكير؟
- (٣) ما أهم القيم في قصص الأطفال؟
- (٤) ماذا تعرف عن أدب الأطفال؟
- (٥) من رائد أدب الأطفال؟
- (٦) ما مزايا كتب الأطفال؟
- (٧) من هو طارك البكري؟
- (٨) ما دور الرسوميات والصور في كتب الأطفال؟
- (٩) اذكر قصص الأطفال ليعقوب إسحاق الشاروني
- (١٠) من هي حصة العوضي؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) كامل كيلاني ومساهماته في أدب الأطفال
- (١٢) الاتجاهات الجديدة في أدب الأطفال
- (١٣) حصة العوضي وأدب الأطفال
- (١٤) وظائف أدب الأطفال
- (١٥) أهداف أدب الأطفال
- (١٦) الفرق بين أدب الكبار والصغار
- (١٧) مجالات أدب الأطفال
- (١٨) أنواع أدب الأطفال

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) تاريخ أدب الأطفال وتطوراته
- (٢٠) أدب الأطفال وقيمه

Course Code	FAR6EJ301(1)				
Course Title	HISTORY OF MODERN ARABIC LITERATURE				
Type of Course	Major Elective				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course explores the development of Arabic literature from the 19 th and 20 th century as it examines the renaissance period and the influence of Western literary movements on modern Arab writers.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Identify the major literary movements, genres, and writers that shaped the development of modern Arabic literature.	R	C	Test Paper/ Quiz
CO2	Analyze how modern Arabic writers experimented with new literary styles, techniques, and forms in poetry, fiction, and drama...etc.	An	P	Assignment/ Seminar
CO3	Evaluate the innovative contributions and significance of influential modern Arabic literary figures.	E	P	Assignment/ Test Paper
CO4	Interpret literary texts in their historical, cultural, and socio-political contexts, and discuss how they engaged with issues of modernity, identity, resistance, and social change.	U & E	P	Group Discussion/ Seminar
CO5	Understand the rich literary heritage of the modern Arabic canon and its relevance to contemporary cultural and political dialogues.	U	F	Seminar/ Assignment
CO6	Prepare students in becoming top performers in a range of competitive exams related to Arabic language and literature.	Ap	P	Quiz/ Test Paper
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Mod ule	Unit	Content	Hrs (60)	Marks (70)
I	النهضة الحديثة		14	10
	1	حملة نابليون على مصر وأثرها الأدبي - محمد علي والنهضة الأدبية		
	2	وسائل النهضة اللغوية والأدبية		
	3	المدارس الأدبية: كلاسيكية - الرومانسية - الواقعية - الرمزية		
II	الشعر العربي الحديث		14	20
	4	البارودي - أحمد شوقي - حافظ إبراهيم - معروف الرصافي - خليل مطران - أبو القاسم الشابي - عمر أبو ريشة - نزار قباني - عبد الله البردوني		
	5	الشعر الحر وأصحابه		
III	النثر العربي الحديث		14	20
	6	المقالة: رفاة الطهطاوي - محمد عبده - رشيد رضا - جمال الدين الأفغاني		
	7	القصة القصيرة: مصطفى لطفي المنفلوطي - محمود تيمور - إحسان عبد القدوس - يحيى حقي - يوسف إدريس		
	8	الرواية: محمد حسين هيكل - جرجي زيدان - نجيب محفوظ - عبد الحميد جودة السحار		
	9	المسرحية: مارون النقاش - أبو خليل القباني - توفيق الحكيم - على أحمد باكثير		
IV	أدب المهجر		12	20
	10	المهجر الشمالي: جبران خليل جبران - إليسا أبو ماضي - نسيب عريضة - ميخائيل نعيمة - رشيد أيوب		
	11	المهجر الجنوبي: ميشال معلوف - رشيد سليم الخوري - إلياس فرحات		
V	Open Ended Module:		6	
		الحركات الأدبية: الرابطة القلمية - حركة الديوان - جماعة أبولو - العصبة الأندلسية - الرابطة الأدبية		

Note: The course comprises five modules: four fixed modules totalling 11 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 11 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook**History of Modern Arabic Literature**

Prepared by: Junais TP, Dr. Sharafudheen

Additional Learning Materials

١	حنا الفاخوري، الجامع في تاريخ الأدب العربي (الأدب القديم)، دار الجيل، بيروت، ١٩٨٦م
٢	الدكتور شوقي ضيف، سلسلة تاريخ الأدب العربي، الجزء الأول والثاني، ط ١١، دار المعارف بمصر، ١٩٦٠م
٣	جرجي زيدان، تاريخ آداب اللغة العربية، الجزء الأول، دار الهلال بمصر، ١٩١١م
٤	أحمد حسن الزيات، تاريخ الأدب العربي، دار نهضة مصر، القاهرة
٥	د. شوقي ضيف، الأدب العربي المعاصر في مصر، الطبعة العاشرة، دار المعارف، ١٩٩٢

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	2	1	-	1	3	3	1	1	-	1	2	3
CO 2	1	1	1	-	1	3	3	1	1	-	1	2	3
CO 3	2	1	1	1	1	3	3	1	1	-	2	2	3
CO 4	1	1	1	-	1	3	3	1	1	-	1	2	3
CO 5	1	1	1	-	1	3	3	1	1	-	1	2	3
CO 6	1	-	2	2	1	-	-	1	-	1	2	2	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
COs	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓		✓	✓
CO 4	✓		✓	✓
CO 5	✓	✓	✓	✓
CO 6	✓			✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER

Sixth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR: HISTORY OF MODERN ARABIC LITERATURE

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) من لقب بأمير الشعراء؟
- (٢) من مؤسسوا حركة الديوان؟
- (٣) ما هي أقدم صحيفة عربية التي تصدر حتى الآن؟
- (٤) إلى أين نفي أحمد شوقي؟ ومتى؟
- (٥) ماذا تعرف عن 'القصر المسحور'؟
- (٦) اذكر بعض مؤلفات مصطفى لطفي المنفلوطي
- (٧) اذكر أول رواية عربية، وصاحبها
- (٨) من شارك في إصدار مجلة 'العروة الوثقى'؟
- (٩) من هو عميد الأدب العربي؟
- (١٠) ما هي 'الثلاثية' لنجيب محفوظ الذي فاز على جائزة نوبل؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) حافظ إبراهيم
- (١٢) مصطفى لطفي المنفلوطي
- (١٣) توفيق الحكيم
- (١٤) محمود سامي البارودي
- (١٥) نجيب محفوظ
- (١٦) محمود تيمور
- (١٧) طه حسين
- (١٨) عباس محمود العقاد

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) النثر في العصر الحديث
- (٢٠) عوامل النهضة الحديثة في الأدب العربي

Course Code	FAR6EJ302(1)				
Course Title	BASICS OF LITERARY CRITICISM				
Type of Course	Major Elective				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	The course aims to foster an understanding of criticism in Arabic, delve into the historical aspects of literary critique, and explore how criticism is applied across diverse literary works.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Attain insights into the historical, cultural, and social contexts of literary works to enhance the understanding of their nuanced meanings.	U	C	Test Paper/ Seminar
CO2	Develop the ability to critically evaluate and analyze diverse literary texts, including novels, poetry, and drama.	Ap	P	Assignment/ Seminar presentation
CO3	Differentiate the classical and modern literary theories and concepts.	U	C	Seminar Presentation / Discussion
CO4	Improve skills in critical analyses through oral and written communication.	Ap	C	Seminar/ Test Paper
CO5	Estimate the complex nature of literary study.	U	P	Seminar/ critical study
CO6	Develop critical thinking skills and the ability to interpret and analyse any literary Piece.	C	M	Test Paper/ Presentation
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I		النقد الأدبي ومفهومه	12	18
	1	عناصر الأدب : العاطفة - المعاني - الخيال - الأسلوب		
	2	النقد الأدبي، تأثير النقد في الأدب العربي		
	3	حدود ومفاهيم نقدية، النقد الذاتي، النقد الموضوعي		
	4	سمات الناقد		
II		النقد الأدبي في العصر الجاهلي والإسلامي	8	12
	5	النقد الأدبي في العصر الجاهلي		
	6	النقد الأدبي في العصر الإسلامي		
III		النقد الأدبي في العصر العباسي والعصر الحديث	15	20
	7	النقد الأدبي في العصر العباسي		
	8	النقد الأدبي في العصر الحديث		
IV		أهم النقاد في العصر العباسي والعصر الحديث	15	20
	9	أهم النقاد في العصر العباسي		
	10	أهم النقاد في العصر الحديث		
V		Open Ended Module:	10	
		• قراءات في النقد الأدبي وتأثيره في الإنجليزية • التعرف على النقاد الخمسة وابداعاتها في النقد من العصر العباسي والعصر الحديث • قراءة كتابات أدبية مليامية بعين الناقد و تقديم خلاصتها في الصف مع الذوق والجمال.		

Note: The course comprises five modules: four fixed modules totalling 10 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 10 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

كتاب "الغرابيل"

د. محسن م و ، د. محمد شريف ك ، د. محمد بشير سي ك

Additional Learning Materials

1	Taha Ahmed Ibrahim, (2010), tareeq al Naqd al Adabi Inda al Arab, Dar al Kuthub al Ilmiyya, Lubnan
2	Dr. Mahir Hassan Fahmi, (1986), Qadaya fil Adabi wa Al Naqdi, Dar al Saqafa, Doha, Qathar.
3	Rahmatullah, A.I., (2005), Al-Adab wa Al-Naqd, Inda al-Arab, Calicut: Al Huda Books
4	Amin, Ahmad, (1972), al-Naqd al-Adabi, Cairo: al-Nahda al-Misriyya
5	Dayf, Shawqi, (1984), al-Naqd al-Adabi, Cairo: Dar al-Ma'arif
6	Dr. U Saidalavi (2011) Madkhalun Finnaqdi al adabi , Calicut : Al Huda Books.
7	Ahmad Ashayib . UsoolunnaqdilAdabi , Makthab annhadah almisriyya.
8	Dr. Abdul Majeed Razak . Alhadasath finnaqdil adabi al muaasir.
9	Neo Classism, Ramachandran Panmana, Kerala Bhasha Institute
10	Derida Apanirmmanathinte Pravachakan, P.K Poker, Kerala Bhasha Institute

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	2	1	1	2	1	1	2	2	1	1	1	1
CO 2	1	3	1	1	2	1	2	1	2	3	-	2	1
CO 3	3	1	2	2	1	3	3	-	1	2	2	1	3
CO 4	1	2	1	1	1	1	2	1	2	1	2	1	1
CO 5	2	1	2	2	1	1	3	1	1	2	1	1	2
CO 6	2	1	1	3	2	2	3	-	2	2	3	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS

External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
	Internal Exam	Assignment	Seminar Presentation	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓		✓	✓
CO 6		✓	✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER**Sixth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination****MAJOR: BASICS OF LITERARY CRITICISM****(Credits: 4)****Maximum Time: 2 Hrs****Maximum Marks: 70**

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) ما الأدب؟
- (٢) ماذا تعرف عن النقد الذاتي؟
- (٣) عرف الخيال
- (٤) اذكر بعض النقاد المشهورين في العصر العباسي
- (٥) من صاحب كتاب 'نقد الشعر'؟
- (٦) 'الشعر والشعراء' كتاب ألفه
- (٧) ما النقد؟
- (٨) ماذا تعرف عن كتاب 'العمدة'؟
- (٩) من ألف 'طبقات فحول الشعراء'؟
- (١٠) من الناقذ؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) تأثير النقد في الأدب
- (١٢) النقد الموضوعي
- (١٣) النقد الأدبي في العصر الإسلامي
- (١٤) تحليل النص الأدبي
- (١٥) الذوق الجمال في النقد
- (١٦) النقاد في العصر العباسي
- (١٧) عناصر الأدب
- (١٨) الناقد وسماته

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) النقد الأدبي في العصر الحديث
- (٢٠) النقد والناقد

ELECTIVE COURSES WITH NO SPECIALISATION

Sl. No.	Semester	Course Title	Hours	Credits
5	V	Arabic for Tourism and Hospitality	4	4
6		Democracy and Constitution of India	4	4
7		Media Arabic & Journalism	4	4
8	VI	Teaching Methodology in Arabic	4	4
9		Environmental Studies	4	4
10	VIII	Travelogue in Arabic Literature	4	4
11		Culture and Folklore Studies in Kerala	4	4
12		Indian Heritage Studies	4	4
13		Cultural and Political History of Arabs	4	4
14		A Journey to Arab World	4	4
15		Diplomatic Arabic for International Relations	4	4

Course Code	FAR5 EJ303				
Course Title	ARABIC FOR TOURISM AND HOSPITALITY				
Type of Course	Major Elective				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course covers the fundamental concepts and terminology of tourism and hospitality, equipping students with an in-depth understanding of Arab cultural norms and practices, and aims to develop students' proficiency in Arabic language skills, enabling them to respectfully interact with Arabic-speaking clients, create tourism packages, conduct tours, and manage hospitality services, thereby enhancing their employability in the tourism sector.				

Course Outcomes (CO)

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Define and explain key concepts in tourism.	R & U	F	Test Paper / Quiz
CO2	Understand the Arab cultural norms and practices.	U	C	Assignments
CO3	Able to develop an interaction respectfully and knowledgeably with Arabic-speaking clients.	Ap	P	Seminar/ Group Discussion
CO4	Interpret the key terms and concepts related to tourism and hospitality in Arabic.	E	P	Test Paper/ Assignment/ Quiz
CO5	Create tourism packages, conducting tours, and managing hospitality services, and to enhance the employability in the tourism sector.	C	M	Presentation/ Group Discussion
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Mod ule	Unit	Content	Hrs (60)	Marks (70)
I	Introduction to Tourism and Hospitality		10	15
	1	Introduction to Tourism and Hospitality		
	2	Objectives of Tourism and Hospitality		
	3	Types of Tourism		
II	Tourism Operations		15	20
	4	Tourism Agencies and Functions		
	5	Tourism Operators and Functions		
	6	Relations between Agencies and Operators		
III	Hospitality Operations		15	20
	7	Arabic terminologies and expressions for hotel operations, services, and facilities		
	8	Divisions of Tourism and Hospitality Attractions		
	9	Arabic communication skills for handling the hospitality industry		
IV	Global Tourism and Hospitality Organizations		10	15
	10	Tourism and UN		
	11	International Tourism Organizations		
V	Open Ended Module		10	
		- Facilitate the tourism operators and agencies - Familiarise the tourism documents and documentation. - Prepare tour plan and packages.		

Note: The course comprises five modules: four fixed modules totalling 11 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 11 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

Arabic for Tourism & Hospitality,

Prepared by: Dr. Usama CA, Dr. Muhammed Aman. K

Additional Learning Materials	
1	عصام حسن السعيد، إدارة مكاتب وشركات وكلاء السياحة والسفر، دار الراية للنشر والتوزيع، ط ١، الأردن، ٢٠٠٩
2	أحمد السعيد الزرقد، عقد الرحمة، دراسة التزامات ومسؤولية وكالات السياحة والسفر، المكتبة العصرية، مصر، ٢٠٠٨
3	بياء المرى، أحكام المنشآت الفندقية والسياحية، وأهم الأنشطة والعقود المتعمقة بها، منشأة المعارف الإسكندرية، مصر، ٢٠١٦
4	سوزان علي حسن، التشريعات السياحية والفندقية، دار الجامعة الجديدة للنشر، الإسكندرية، مصر، ٢٠٠٣
5	عبد الفضيل محمد أحمد، النظام القانوني لوكيل السياحة والأسفار، مكتبة الجلاء الجديدة بالمنصورة، مصر، ٢٠٠٤
6	ماهر عبد العزيز توفيق، صناعة السياحة، دار زهران للنشر والتوزيع، الأردن، ١٩٩٧

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	1	2	2	1	1	2	2	1	-	-	-
CO 2	1	3	2	3	2	3	1	2	1	1	-	3	2
CO 3	2	2	1	3	3	3	-	3	3	-	1	3	1
CO 4	2	2	2	3	2	3	1	3	3	1	1	3	1
CO 5	1	3	2	3	3	3	3	3	3	3	1	2	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)

Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	4
3	Mid Term Examination / Test Paper	10	4
Total		20	10

Mapping of COs to Assessment Tools

COs	Midterm Exam/ Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5	✓		✓	✓

End Semester Question Pattern (70 Marks)

Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER

Fifth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR ELECTIVE: ARABIC FOR TOURISM AND HOSPITALITY

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية بجملة أو جملتين

- (١) عرّف السياحة
- (٢) اذكر نوعين من أنواع السياحة.
- (٣) كيف تؤثر السياحة على الاقتصاد المحلي؟
- (٤) ما هي وظائف وكالات السياحة؟
- (٥) عرف مصطلح 'الفنادق'.
- (٦) ما هي العناصر الأساسية للضيافة؟
- (٧) كيف يتم التعامل مع شكاوى السياح؟
- (٨) ما هي العبارات الأساسية المستخدمة للترحيب بالسياح بالعربية؟
- (٩) اذكر اثنين من المصطلحات المتعلقة بالفندق
- (١٠) كيف تعزز السياحة التفاهم الثقافي؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) اشرح أهمية اللغة العربية في صناعة السياحة والضيافة.
- (١٢) كيف تستفيد وكالات السياحة من تعلم اللغة العربية؟
- (١٣) دور المرشد السياحي في تعزيز التجربة السياحية.
- (١٤) الفرق بين الشركات السياحية والوكالات السياحية.
- (١٥) العبارات العربية تزيد رضا العملاء في الفنادق- بين
- (١٦) ناقش تأثير الترجمة في تسهيل التواصل بين السياح والمضيفين.
- (١٧) مكانة السياحة الصحية
- (١٨) التسهيلات الأساسية في الفندق

Section C

[Answer anyone of the following questions]

[1×10 = 10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) أنواع السياحة
- (٢٠) أعد خط السير للجولة في كيرالا

Course Code	FAR5 EJ304				
Course Title	DEMOCRACY AND CONSTITUTION OF INDIA				
Type of Course	Major Elective				
Semester	V				
Academic Level	300 –399				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-		60
Pre-requisites	Nil				
Course Summary	This course offers an understanding of Indian democracy and culture. Students learn the preamble of the Indian Democracy, Cultural diversity in India and other relevant areas. And it covers Freedom movement in India, Muslims in Indian Culture, and their contribution to enrichment of India culture.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Develop a comprehensive understanding of the principles and functioning of Indian democracy.	U	P	Presentations/ Reports
CO2	Understand India's diverse cultural heritage, encompassing traditions, languages, art forms, and religious practices.	U	P	Group Presentations/ Exhibitions
CO3	Evaluate the impact of cultural diversity on national identity, cultivating an appreciation for pluralism and unity in diversity.	A	P	Surveys/ Questionnaires
CO4	Analyse the historical events, key figures, and ideological foundations of the Indian National Movement.	A	C	Class Debates/ Discussions
CO5	Explore the contributions of Muslims to Indian culture, understanding their historical context and role in shaping the cultural mosaic of the country.	An	P	Group Project / Collaborative Assignment
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs. (60)	Marks (70)
I	An Introduction to Indian Democracy		10	10
	1	مفهوم الديمقراطية ومعناها		
	2	الديمقراطية الهندية		
II	Understanding Indian Culture		20	20
	3	مفهوم الثقافة والحضارة		
	4	الهند القديمة وثقافتها		
	5	التنوع الثقافي في الهند		
III	National Movement in India		15	20
	6	الحركة الوطنية في الهند		
	7	زعماء حركة الاستقلال الهندي		
	8	حركات الإصلاح في المجتمع الإسلامي		
IV	Muslims in Indian Culture		15	20
	9	دور المسلمين في ثقافة الهند		
	10	مراكز العلم والثقافة الإسلامية في الهند		
	11	الثقافة الإسلامية في كيرالا		
V	Open Ended Module			
	أعد مذكرة عن حركات الاستقلال الهندي في كيرالا يقوم الطلاب بالسياحة العلمية إلى آثار حركات الاستقلال الهندي			

Note: The course comprises five modules: four fixed modules totalling 11 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 11 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

الهند وطي

Prepared by: Dr. Aboobacker K, Dr. Jamseer PK

Additional Learning Materials

1	دروس في الديمقراطية الهندية، الأستاذ ب. محمد، والأستاذ ت. ك يوسف
2	دراسات في الثقافة والحضارة، د. جمال الدين الفاروقي
3	الثقافة والحضارة في الهند، د. جابر أمانى
4	لمحات من ثقافة الهند والحضارة، د. زين الدين إم، جامعة كيرالا

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	2	1	2	2	1	3		1	3	-	2	1
CO 2	2	1	-	1	1	3	1	2	2	-	-	1	2
CO 3	3	2	1	2	1	3	-	2	1	2	1	-	2
CO 4	2	3	2	-	2	2	3	1	2	-	-	-	1
CO 5	-	2	3	1	-	-	-	-	-	2	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
	Midterm Exam / Test paper	Assignment/Mini Project/Quiz	Presentation/ Discussion	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓	✓	✓
CO 3				✓
CO 4	✓	✓	✓	✓
CO 5	✓			✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER

Fifth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR ELECTIVE: DEMOCRACY AND CONSTITUTION OF INDIA

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) ما المراد بالحضارة اصطلاحاً؟
- (٢) ما أصل كلمة CULTURE؟
- (٣) اذكر خمسة من الأديان في الهند القديمة
- (٤) من هو الدكتور بي آر أمبيدكار؟
- (٥) يتكون راجياسها منعضوا
- (٦) الدستور الهندي الأصلي أجزاء
- (٧) أين ولد مهاتما غاندي؟
- (٨) ما هي طبقات المجتمع الأربع في الهند القديمة؟
- (٩) اكتب أربعة من مراكز العلم والثقافة الإسلامية في الهند
- (١٠) اذكر أشهر زعماء حركة الاستقلال من كيرالا

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) الثقافة الإسلامية في كيرالا
- (١٢) مراكز العلم والثقافة الإسلامية في الهند
- (١٣) مهاتما غاندي والحركة الوطنية
- (١٤) الدستور الهندي
- (١٥) الديمقراطية الهندية
- (١٦) التنوع الثقافي في الهند
- (١٧) أبو الكلام آزاد
- (١٨) الحضارة والثقافة

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) زعماء حركة الاستقلال الهندي
- (٢٠) دور المسلمين في إثراء ثقافة الهند

Course Code	FAR5 EJ305				
Course Title	MEDIA ARABIC & JOURNALISM				
Type of Course	Major Elective				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course explores the history of printing, traditional and digital media, media ethics, and law in Arabic. It covers global journalism, Media Arabic, E-Journalism, periodicals, and news agencies. It will equip to news reading from Arabic channels, editing, and learn about media career opportunities.				

Course Outcomes (CO)

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the history and evolution of printing technology, different types of media, its ethics, law and freedom.	U	F	Presentation / Group Discussion
CO2	Analyse media Arabic, concept of journalism, and its global development.	An	F	Presentation / Test Paper
CO3	Recognise the editing process, the role of editorial board, editing skills and techniques, and journalism careers.	Ap	P	Seminar / Group Discussion
CO4	Acquire the skill to understand Arabic news, practice news reading, and develop news reporting skills.	Ap & C	C	Seminar / Assignment
CO5	Prepare to undertake advanced studies in Arabic Media by learning new trends and styles in Journalism.	C	M	Test Paper/ Group Discussion
*Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) #Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	Introduction to Media		10	10
	1	Development of Printing Technology		
	2	Traditional Media and Digital Media		
	3	Media Ethics and Law		
	4	Freedom of Media & Press		
II	Significance of Arabic Journalism		10	20
	5	Origin and Development of Arabic Journalism		
	6	Emerging trends in Arabic & Journalism		
	7	E-Journalism		
III	Importance of Editing and Editorial Board		15	20
	8	Editorial Board and Its Responsibilities		
	9	Principles of News Editing		
	10	Editing Skills and Techniques		
	11	Editing Process		
IV	Application and Practical		15	20
	12	Significations of Al Jazeera		
	13	Techniques for active listening		
	14	News Reading Practice		
	15	News Reporting Skills		
V	Open Ended Module:		10	
	• Prepare news report • Analyse news reports on an incident in different medias			

Note: The course comprises five modules: four fixed modules totalling 15 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 15 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

Media Arabic and Journalism

Prepared by: Navas PP

Additional Learning Materials

1	د. عبد الجليل ت، فن الصحافة في العربية،
2	دكتور عز الدين محمد نجيب، أسس الترجمة، مكتبة ابن سينا، القاهرة، ٢٠٠٥
3	Prof. Moinuddin Azmi, Method of Translation English_Arabic, Alhuda book Stall, Kozhikode, 2011

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	1	-	1	-	-	3	-	-	-	-	1	1
CO 2	2	2	-	-	2	-	1	-	-	-	-	1	1
CO 3	-	-	1	1	2	3	-	-	1	-	1	-	-
CO 4	2	1	-	-	-	-	3	1	2	-	-	2	2
CO 5	1	1	-	1	-	-	-	-	-	-	-	2	1
CO 6	-	-	1	1	-	-	-	-	-	-	3	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
	Midterm Exam/ Test paper	Assignment/Mini Project/Quiz	Presentation/ Discussion	End Semester Examinations
CO 1	✓	✓		✓
CO 2			✓	✓
CO 3		✓	✓	✓
CO 4		✓	✓	✓
CO 5				✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER

Fifth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree
Examination

MAJOR ELECTIVE: MEDIA ARABIC & JOURNALISM

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling :24 Marks]

I. أجب عن الأسئلة الآتية بكلمة أو كلمتين

- (١) ما هو المعنى اللغوي للطباعة؟
- (٢) متى بدأت الصحافة في العالم؟
- (٣) وضح صفات دور الصحف والمجلات في الإعلام العربي؟
- (٤) بين بعض القنوات الإخبارية عبر الإنترنت والمواقع الإلكترونية البارزة في الإعلام العربي؟
- (٥) ما هو الخبر؟
- (٦) ما هي الخطوات الرئيسية المشاركة في تحضير تقارير الأخبار؟
- (٧) ماذا تعرف عن "قناة الجزيرة"؟
- (٨) ما الفرق بين الإعلام التقليدي والإعلام الرقمي؟
- (٩) ما هو تعريف الصحافة؟
- (١٠) ماذا تعرف عن مهارات التحرير الصحفي؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling :36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) أسس وقواعد التحرير
- (١٢) القنوات العربية
- (١٣) حرية الإعلام
- (١٤) الصحف والمجلات في الإعلام العربي
- (١٥) أهمية التدقيق اللغوي والنحوي
- (١٦) أنواع الكتابة الصحفية
- (١٧) مجلس التحرير
- (١٨) تطور وسائل الإعلام عبر العصور

Section C

[Answer any one of the following]

[1x10=10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) أخلاقيات الإعلام والقانون
- (٢٠) نشأة وتطور الصحف

Course Code	FAR6 EJ303				
Course Title	TEACHING METHODOLOGY IN ARABIC				
Type of Course	Major Elective				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course introduces various teaching methodologies, strategies, and techniques. It focuses on understanding different teaching and learning approaches, developing effective lesson plans, implementing diverse instructional methods, and assessing student learning outcomes.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the principles and theories underlying different teaching methodologies.	U	F	Test Paper/ Quiz
CO2	Analyse various pedagogical approaches and their applications in diverse educational contexts.	An	C	Assignments
CO3	Develop skills in designing and implementing effective lesson plans and instructional strategies.	Ap	C	Seminar/ Group Discussion
CO4	Indicate personal teaching practices and pedagogical beliefs.	R	P	Test Paper/ Assignments
CO5	Evaluate the effectiveness of teaching methodologies in facilitating student learning.	E	P	Group Discussion
CO6	Develop critical thinking skills and the ability to interpret and analyse current methodologies in the teaching field.	C	M	Discussion/ Seminar
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Mod ule	Unit	Content	Hrs (60)	Marks (70)
I	Introduction to the Teaching Methodology		10	10
	1	Definition of teaching and learning Resources of teaching		
	2	Importance of teaching, Characteristics of teachers		
	3	Role of teachers in language learning and teaching		
II	Methods of Teaching		15	20
	4	Lecture based, discussion based, cooperative learning		
	5	Experiential teaching, project-based teaching, inquiry-based teaching		
	6	Problem based teaching, interactive teaching, project-based teaching		
III	Assessment and Evaluation Strategies		15	20
	8	Exam, quiz, Discussion and Interview, Workshop		
	9	Assignments, Project, Seminar Presentations		
IV	Technology Integration in Teaching		12	20
	10	Artificial intelligence, Online Learning Platforms, Educational Apps and Software Assessment and Feedback Tools		
	11	Collaborative Learning and Distance Learning		
V	Open Ended Module:		8	
		Inform the current changes and incorporate relevant developments from the teaching and learning field.		

Note: The course comprises five modules: four fixed modules totalling 12 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook**Effective Teaching**, Prepared by: Muhammad Irshad VP**Additional Learning Materials**

١	د. أسعد أحمد جمعة، الوجيز في طرائق التدريس، جميع الحقوق المحفوظة، سوريا دمشق، ٢٠٠٩ م
٢	محمد محمود الحيلة، كتب طرق التدريس وأساليب التعليم، دار الكتاب الجامعي، ٢٠١٥ م
٣	د. ماجد رحيمة الحلفي، طرائق التدريس الحديثة رؤية أكاديمية، دار الرضوان للنشر والتوزيع، ٢٠١٩ م
٤	د. عفاف عثمان عثمان مصطفى، استراتيجيات التدريس الفعال، دار الوفاء، مصر، الطبعة الأولى ٢٠١٤ م
٥	ماجد أيوب القيسي، المناهج وطرائق التدريس، ٢٠١٩ م

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	2	1	1	-	3	3	1	1	-	1	1	2
CO 2	2	1	3	1	1	1	1	1	-	1	1	1	2
CO 3	1	2	3	3	1	3	1	1	1	1	2	1	1
CO 4	2	1	2	3	1	2	3	1	2	-	1	2	1
CO 5	1	2	1	1	-	2	1	1	1	-	1	2	1
CO 6	1	1	1	1	1	2	1	1	1	-	2	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
COs	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓		✓
CO 2		✓		✓
CO 3			✓	✓
CO 4	✓	✓		✓
CO 5			✓	✓
CO 6			✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER

Sixth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR: TEACHING METHODOLOGY IN ARABIC

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) عرف المدرس
- (٢) ما تعريف التعليم والتعلم؟
- (٣) اذكر اثنين من أهداف التدريس والتربية؟
- (٤) ماذا تعرف عن موارد التدريس؟
- (٥) ما رأيك في تشغيل الطلبة بالواجبات المنزلية؟
- (٦) متى يعتبر مدرس اللغة العربية ناجحاً؟
- (٧) ماهي المهارات الأربع للتربية؟
- (٨) التدريس القائم على حل المشكلات؟
- (٩) اذكر التدريس القائم على المشاريع؟
- (١٠) ما المراد بطريقة اللعب؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) كيف يمكن التكنولوجيا في التدريس؟
- (١٢) ماهي الموارد الرقمية في التدريس؟
- (١٣) دور المعلمين في تعليم اللغة؟
- (١٤) خصائص المعلمين
- (١٥) التربية العملية
- (١٦) المناقشة وفوائدها
- (١٧) المعلم في عصر الذكاء الاصطناعي
- (١٨) التقييم؛ أهميته وأساليبه

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) المعلم الناجح
- (٢٠) المناهج وطرائق التدريس

Course Code	FAR6 EJ304				
Course Title	ENVIRONMENTAL STUDIES				
Type of Course	Major Elective				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial Per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course offers a comprehensive understanding of environmental issues, learn essential concepts, challenges, and solutions, by which gains skills to actively contribute to sustainable practices. It covers ecology, resource management, and sustainable development principles.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Gain a foundational knowledge of environmental concepts and principles through the functional aspects of Arabic language.	R	F	Assignment
CO2	Demonstrate the ability to identify and analyse various environmental challenges.	U	C	Seminar/ Flash Quiz
CO3	Assess the fundamental roles and responsibilities of individuals, communities, and governments in promoting sustainability and environmental justice.	E	C	Seminar/ Assignment
CO4	understand the individual's responsibility, the community's collective duty, and the government's roles.	A	P	Group Discussion
CO5	Promote environmental awareness and stewardship within the society.	Ap	P	Group Discussion/ Test Paper
*Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) #Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I		مقدمة لدراسات البيئة	10	10
	1	المدخل إلى دراسة البيئة		
	2	أهمية صيانة البيئة		
II		النظم البيئية والتنوع البيولوجي	20	20
	3	حماية التنوع البيولوجي		
	4	أنواع النظام البيئي		
	5	التشجير والتخضير		
III		البيئة في نظر الإسلام	10	20
	6	دور الإنسان في البيئة		
	7	التشريعات والأحكام الشرعية المتعلقة بالبيئة		
IV		المخاطر البيئية المتنوعة	10	20
	8	التلوث		
	9	استنزاف الموارد		
	10	خطر اختلال التوازن		
V		Open Ended Module	10	
		Prepare a detailed report on a field trip conducted to an eco-friendly destination.		

Note: The course comprises five modules: four fixed modules totalling 10 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 10 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook**Environmental Studies in Arabic**Prepared by: **Dr. Shafeeq CP, Dr. Nishad Ali V****Additional Learning Materials**

1	رعاية البيئة في شريعة الإسلام، د. يوسف القرضاوي
2	البيئة في الإسلام، د إبراهيم أوزدمير
3	البيئة والبعد الإسلامي، فؤاد عبد اللطيف السرطاوي

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	2	1	2	3	1	3	3	1	3	3	2	1
CO 2	2	1	3	1	3	3	1	3	2	3	3	1	1
CO 3	3	3	1	3	3	3	3	3	1	3	1	3	3
CO 4	2	3	3	3	2	3	3	1	2	3	3	3	2
CO 5	1	2	3	1	3	3	3	3	3	2	3	2	1
CO 6	3	3	2	1	3	3	2	3	3	3	3	3	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Module 5 (Open Ended)
1	Assignment	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
	Midterm Exam/ Test	Assignment/Mini Project/Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	
CO 4	✓	✓	✓	✓
CO 5	✓	✓		✓
CO 6	✓		✓	✓

End Semester Exam: Question Pattern (Total: 70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Sixth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR ELECTIVE: ENVIRONMENTAL STUDIES

(Credits: 4)

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) أكمل الآية "ظهر الفساد في البرّ..... الناس".
- (٢) متى يُحتفل باليوم العالمي للبيئة؟
- (٣) اذكر حديثاً في رعاية البيئة؟
- (٤) على أيّ طبيعة خلق الله الإنسان؟
- (٥) ما هي البيئة الصناعية؟
- (٦) البيئة تشتمل على اثنين، ما هما؟
- (٧) ما فوائد التشجير؟
- (٨) عرّف البيئة؟
- (٩) من مؤلف كتاب 'رعاية البيئة في شريعة الإسلام'؟
- (١٠) ما البيئة الطبيعية؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) اكتب دليلاً من القرآن في رعاية البيئة
- (١٢) مسؤولية الإنسان في حفظ البيئة
- (١٣) أنواع النظام البيئي
- (١٤) حفظ المياه
- (١٥) الركائز الإسلامية لحماية البيئة
- (١٦) خطر التلوث
- (١٧) دور العمارة في رعاية البيئة
- (١٨) العناية بالتشجير والتخضير

Section C

[Answer anyone of the following]

[1x10=10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) أهمية النظافة والتطهير في الإسلام
- (٢٠) المحافظة على الموارد

Course Code	FAR8 EJ401				
Course Title	TRAVELOGUE IN ARABIC LITERATURE				
Type of Course	Major Elective				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	The course explores travel writing in Arabic literature, focusing on their linguistic, cultural, and historical contexts. The course emphasizes advanced Arabic language skills, enhancing reading comprehension, critical analysis, and creative expression. By examining works of prominent travel writers, students will gain insights into diverse perspectives and experiences in Arabic travel literature, preparing them for careers in translation, tourism, and cultural exchange.				

Course Outcomes (CO)

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	List important Travelogues and Authors in Arabic	R	F	Assignments/ Quiz
CO2	Summarise travelogue in Arabic	U	C	Assignment / Midterm exams
CO3	Analyse Arabic travelogues on social, cultural and political contexts	Ap	C	Assignments / Presentation
CO4	Appraise Arabic travelogues based on style and content	An	P	Assignments/ Presentations/ Midterm Exam
CO5	Prepare travel notes from own experience	C	M	Assignments / Projects/ Test paper

* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)

Metacognitive Knowledge (M)

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	1	Travelogue in Arabic: A brief note	15	22
	2	Chapter ‘Azmusafar’ from the book ‘ <i>Fi Manzill Wahy</i> ’ by Mohammed Husain Haykel		
II	3	Chapter ‘Berlin Wardath Baidhaa Asima Muwakhada’ from the Book ‘ <i>Nahrin ala Safar</i> ’ by Ashraf Abu Yazeed	11	16
III	4	Chapter ‘Rihlathiila Al Hind’ from ‘ <i>Ruhyath Yamaniyya fi Adabi Rihlath</i> ’ by Abdul Wahab Mohammed Isamil al Umrani (Page No. 157 to 171)	11	16
IV	5	Chapter ‘Muhthamaru Nisa fi Helsinki’ by ‘ <i>Nawal al Sahdawi</i> ’ from the book Rihlathy fil Alam (Page No. 85 to 92)	11	16
V	Open Ended Module:		12	
	Teacher can develop content of this module from the area of Arabic journalism in Kerala or any related to the Arabic Journalism in general			

Note: The course comprises five modules: four fixed modules totalling 5 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 5 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

عبر الزمان والمكان مختارات من أدب الرحلة العربي

Prepared by Dr. Zanutheen PT, Edumart Calicut .

Additional Learning Materials

1	محمد واضح رش الندوي، الرحالة الحجازية ومناهج كتابها في العصر الحديث، لكتاؤ، دار الرشيد، ٢٠١٦
2	ناصر عبد الرزاق الموفي، الرحلة في الأدب العربي، جامعة القاهرة، ١٩٩٥
3	حسين محمد فهم: أدب الرحلات، الكويت، المجلس الوطني، ١٩٧٨
4	فؤاد قنديل: أدب الرحلة في التراث العربي، القاهرة، مكتبة الدار العربية، ٢٠٠٢
5	محمد حسين حسني: أدب الرحلة عند العرب، بيروت، دار الأندلس، ١٩٨٣
6	كمال بن محمد الريامي: مشاهير الرحالة العرب، القاهرة، كنوز للنشر والتوزيع، ٢٠١٣

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	-	-	-	-	-
CO 2	1	3	-	1	1	1	3	1	-	-	1	1	-
CO 3	1	3	-	1	1	1	3	1	-	-	1	2	-
CO 4	1	3	-	1	1	1	2	1	-	-	2	2	1
CO 5	2	1	-	1	2	1	-	3	1	-	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Test paper/ Mid-semester Exam	10	5
2	Seminar/ Viva/ Quiz	6	3
3	Assignment	4	2
Total		20	10

Mapping of COs to Assessment Tools				
	Midterm Exam	Assignment/ Project	Presentation/ Quiz	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓		✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER

Eighth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination
MAJOR ELECTIVE: TRAVELOGUE IN ARABIC LITERATURE
(Credits: 4)

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A*[Answer All. Each question carries 3 Marks]***[Ceiling :24 Marks]****I. أجب عن الأسئلة الآتية في جملة أو جملتين**

- (١) عرف أدب الرحلة
- (٢) من هم أهم رحالة العرب في العصور القديمة؟
- (٣) ماذا تعرف عن رحلات أشرف أبي اليزيد إلى الهند؟
- (٤) اكتب ثلاثة كتب أدب الرحلة العربي إلى الهند؟
- (٥) ما المراد بالرحلات الحجازية؟
- (٦) من هو محمد حسين هيكل؟
- (٧) اكتب ثلاثة من أوصاف مدينة برلين كما في كتاب نهر على سفر
- (٨) كيف يصف العمراني مدينة نيودلهي في مقالته؟
- (٩) على أي شيء تركز نوال السعداوي في مقالها مؤتمر النساء في هلسنكي؟
- (١٠) اكتب أسماء ثلاثة من كتب الرحلات الحجازية في العصر الحديث

Section B*[Answer All. Each question carries 6 Marks]***[Ceiling 36 Marks]****II. اكتب مذكرة عن الآتية**

- (١١) زيارة العمراني المعالم مدينة دلهي
- (١٢) الأفكار والشعور التي يشاركها محمد حسين هيكل في عزم السفر
- (١٣) ثقافة الهند في كتب الرحلة العربية
- (١٤) ذكريات مدينة برلين عند أشرف أبي اليزيد
- (١٥) أسلوب كتابة الرحلة عند نوال السعداوي كما تظهر في مقالها مؤتمر النساء في هلسنكي
- (١٦) محمد حسين هيكل وإسهاماته في الأدب العربي
- (١٧) نوال السعداوي ورحلاتها
- (١٨) اكتب أدب الرحلة القديمة في العربية

Section C*[Answer any one of the following]***[1x10=10 Marks]****III. اكتب مقالة عن واحد من الآتية**

- (١٩) أدب الرحلة العربي إلى الهند في العصر الحديث
- (٢٠) تطور أدب الرحلة العربي في العصر الحديث

Course Code	FAR8 EJ402				
Course Title	CULTURE AND FOLKLORE STUDIES IN KERALA				
Type of Course	Major Elective				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course aims to provide a comprehensive understanding of Kerala's rich folklore tradition while incorporating practical elements to engage students actively in learning and experiencing these cultural expressions.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Identify key elements of Kerala's cultural and folklore traditions.	Ap	F	Test Paper / Quiz
CO2	Analyze the influence of socio-political changes on Kerala's folklore.	An	P	Assignments
CO3	Compare different folklore traditions within various regions of Kerala	U	C	Seminar / Group Discussion
CO4	Interpret the symbolism and themes in Kerala's folklore literature	U	C	Test Paper / Assignment
CO5	Evaluate the impact of globalization on Kerala's traditional folklore.	E	P	Seminar/ Group Discussion
CO6	Discuss the role of folklore in shaping Kerala's cultural identity.	C	M	Assignments
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Mod ule	Unit	Content	Hrs (60)	Marks (70)
I	INTRODUCTION TO FOLKLORE		10	10
	1	An Introduction to Folklore		
	2	Definition and scope of folklore		
	3	Importance of folklore in society		
II	FOLKLORE THROUGH THE AGES		15	20
	4	Relevance of folklore studies		
	5	Folklore studies in India		
	6	Folklore studies in Kerala		
	7	Folklore and Literature		
III	FOLK MUSICS		15	20
	8	Onappattu, Mappilapattu, Nadan Pattu, etc...		
	9	Themes and motifs in folk songs Influence of folk music in contemporary scenario of Kerala		
IV	KERALA TRADITIONAL FOLKLORE ARTS		12	20
	10	Oppana, Kathakali, Kalary Payattu: History, themes, and characters		
	11	Margamkali, Mohiniyattam, Ottan Thullal: Origin, movements, and costumes		
	12	Theyyam, Kolkali: Ritualistic aspects, significance in Kerala culture		
V	Open Ended Module:		8	
		Conduct a folklore fest incorporating various events.		

Note: The course comprises five modules: four fixed modules totalling 12 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

الثقافة والأدب الشعبي في كيرالا، د. عبد السلام أي. بي

Additional Learning Materials

1	Folklore, Dr Ragavan Payyanadu
2	Folklore Study, Dr. Aju K Narayanan
3	تراث مسلمي مليبار - ك ك ان كروب
4	ابن بطوطة - في بلاد مليبار

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	1	1	2	1	2	3	1	1	-	2	1	1
CO 2	2	3	1	1	1	2	1	1	1	-	1	1	3
CO 3	1	2	1	3	1	3	1	1	1	-	1	1	2
CO 4	2	1	1	2	2	2	3	1	2	-	1	2	2
CO 5	1	2	1	1	1	2	1	1	1	-	1	2	1
CO 6	1	1	1	1	1	2	1	1	1	-	3	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	4
3	Mid Term Examination / Test Paper	10	4
Total		20	10

Mapping of COs to Assessment Tools				
COs	Midterm Exam/ Test Paper	Assignment / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5			✓	✓
CO 6	✓	✓	✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Mark				70

MODEL QUESTION PAPER**Eighth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination****MAJOR ELECTIVE: CULTURE AND FOLKLORE STUDIES IN KERALA****(Credits: 4)****Maximum Time: 2 Hrs****Maximum Marks: 70****Section A****[Answer All. Each question carries 3 Marks]****[Ceiling: 24 Marks]**

- I. أجب عن الأسئلة الآتية في جملة أو جملتين
- (١) ما المقصود بالفولكلور؟
 - (٢) كيف يمكن تصنيف الفولكلور إلى فئات مختلفة؟
 - (٣) ما هي أهم أشكال الفولكلور الموجودة في كيرالا؟
 - (٤) كيف تغيّر مفهوم الفولكلور عبر الزمن؟
 - (٥) لماذا يعتبر الحفاظ على الفولكلور أمراً مهماً؟
 - (٦) كيف يساعدنا فهم الفولكلور على فهم الثقافة بشكل أفضل؟
 - (٧) ما هي الفوائد من دراسة الفولكلور؟
 - (٨) ما هي بعض الأساطير الأكثر شهرة في كيرالا؟
 - (٩) وضّح الأنواع المختلفة من الرقصات الشعبية في كيرالا؟
 - (١٠) ما هي أهمية الموسيقى في ثقافة كيرالا؟
 - (١١) ما هي بعض الحرف اليدوية التقليدية في كيرالا؟
 - (١٢) اذكر بعض القصص الشعبية والأساطير الخيالية في كيرالا؟

Section B**[Answer All. Each question carries 6 Marks]****[Ceiling: 36 Marks]**

- II. اكتب مذكرة عن الآتية
- (١٣) الألعاب الشعبية في كيرالا
 - (١٤) تأثير الأدب بالفولكلور
 - (١٥) المهرجانات والاحتفالات الرئيسية في كيرالا
 - (١٦) استخدام الفولكلور لإنشاء أعمال أدبية جديدة
 - (١٧) القصص الشعبية والأساطير الخيالية في كيرالا
 - (١٨) مساهمات دراسة الفولكلور الكيرالي في الحفاظ على تراث الولاية

Section C**[Answer anyone of the following questions]****[1×10= 10 Marks]**

- III. اكتب مقالة عن واحد من الآتية
- (١٩) أهمية الفولكلور في العصور الماضية
 - (٢٠) تأثير الفولكلور على الحياة اليومية في كيرالا

Course Code	FAR8 EJ403				
Course Title	INDIAN HERITAGE STUDIES				
Type of Course	Major Elective				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course offers a comprehensive understanding of Indian Heritage, exploring its theories, methods, and contemporary impacts on society, history, and technology. It includes visits to heritage sites for practical insights.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the value of ancient monuments and their history.	U	F	Test Paper / Quiz
CO2	Distinguish the numerous heritage practices that have evolved over the centuries	An	P	Assignments
CO3	Display the diversity of our cultural heritage, forms, and expressions through performing arts, fairs, and festivals	K	C	Seminar/ Group Discussion
CO4	Summarize the conservation aspects of ancient places	K	C	Test Paper/ Assignment
CO5	Identify characteristics of Indian Heritage	E	P	Seminar/ Group Discussion
CO6	Discuss the cultural identity, religion, region and ethnicity of Indian culture.	C	M	Assignment
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	INTRODUCTION TO HERITAGE STUDIES		10	10
	1	Meaning and Concept of Heritage		
	2	Representation of past in the forms of public history, such as memorials, plaques, statues, art and architecture.		
	3	World famous heritage sites and monuments in India		
II	HERITAGE MANAGEMENT		15	20
	4	Objectives and strategies		
	5	Preserve and protect Heritage monuments in India		
	6	A Case Study On 'Beach-Tourism Potential of Kerala'		
	7	Heritage Marketing		
III	HERITAGE MUSEUMS		15	20
	8	Concept of Museum		
	9	An overview on Museums in India		
IV	MAJOR HERITAGE DESTINATIONS IN INDIA		12	20
	10	North Indian Destinations		
	11	South Indian Destinations		
V	Open Ended Module:		8	
		Prepare a comprehensive album of heritage photos with Arabic description. Prepare a vlog promoting Kerala heritage history		

Note: The course comprises five modules: four fixed modules totalling 11 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 11 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

التراث الهندي دراسة مختصرة، د. عبد السلام أي. بي

Additional Learning Materials

1	د. هميون كبير – التراث الهندي من العصر الآري الى العصر الحديث – مكتبة كلمة
2	عتيق أنور الصديقي - تاريخ الهنج : ثقافتها وفنونها الجميلة – مؤسسة الفكر العربي
3	اد ت جرت – تراث الهند – المكتبة الأعلى للثقافة
4	Cultural Heritage Management, Edited By Dr Mnas Kumar Das

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	1	1	2	1	2	3	1	1	-	2	1	1
CO 2	2	3	1	1	1	2	1	1	1	-	1	1	3
CO 3	1	2	1	3	1	3	1	1	1	-	1	1	2
CO 4	2	1	1	2	2	2	3	1	2	-	1	2	2
CO 5	1	2	1	1	1	2	1	1	1	-	1	2	1
CO 6	1	1	1	1	1	2	1	1	1	-	3	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	4
3	Mid Term Examination / Test Paper	10	4
Total		20	10

Mapping of COs to Assessment Tools				
COs	Midterm Exam / Test Paper	Assignment / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5			✓	✓
CO 6	✓	✓	✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER**Eighth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination****MAJOR ELECTIVE: INDIAN HERITAGE STUDIES****(Credits: 4)****Maximum Time: 2 Hrs****Maximum Marks: 70****Section A****[Answer All. Each question carries 3 Marks]****[Ceiling: 24 Marks]****I. أجب عن الأسئلة الآتية في جملة أو جملتين**

- (١) ما هي أقدم لغة هندية مكتوبة؟
- (٢) ما هو أقدم نص مقدس في الهند؟
- (٣) اذكر أشهر ملحمة هندية
- (٤) من أين نشأت رياضة اليوغا؟
- (٥) اكتب أشهر أنواع الرقص الهندي
- (٦) ما هي أشهر المهرجانات الهندية؟
- (٧) ما هي أهم الأعياد الدينية في الهند؟
- (٨) اذكر بعض أشهر معالم الهند المعمارية؟
- (٩) من أسس تاج محل؟
- (١٠) متى أسست القلعة الحمراء؟
- (١١) من كان أشوكا؟
- (١٢) أين تقع جار منار؟

Section B**[Answer All. Each question carries 6 Marks]****[Ceiling: 36 Marks]****II. اكتب مذكرة عن الآتية**

- (١٣) ما هي الأهداف الرئيسية لإدارة التراث؟
- (١٤) ما هي بعض الاستراتيجيات التي يمكن استخدامها للحفاظ على المواقع التراثية؟
- (١٥) حدد موقع تراث عالمي واحد في الهند وآخر خارج الهند، وناقش أهميتهما
- (١٦) اكتب عن أهمية تمثيل الماضي للجمهور
- (١٧) ما هي التحديات التي تواجه الحفاظ على التراث في الهند؟
- (١٨) كيف يمكن للمجتمعات المحلية المشاركة في جهود الحفاظ على التراث؟

Section C**[Answer anyone of the following questions]****[1×10= 10 Marks]****III. اكتب مقالة عن واحد من الآتية**

- (١٩) التراث الهندي
- (٢٠) معالم هندية مشهورة في العالم

Course Code	FAR8 E J404				
Course Title	CULTURAL AND POLITICAL HISTORY OF ARABS				
Type of Course	Major Elective				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	The course provides an in-depth exploration of Arab civilization from pre-Islamic times to the modern era. It examines the rich cultural heritage, including literature, art, and social customs, and delves into the political developments that have shaped the Arab world. The course emphasizes key historical events, influential figures, and the impact of Islam on Arab society, offering students a comprehensive understanding of the dynamic interplay between culture and politics in Arab history.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Find out the Characteristics of Pre-Prophetic Period till the Pious Caliphs period.	R	C	Assignments / Midterm exams
CO2	Explain the Cultural heritage of Caliphs.	U	P	Quiz / Assignment / Midterm exams
CO3	Discover the monuments of the Islamic and Pre Islamic Period .	An	C	Quiz / assignments / Midterm exams
CO4	Explain the important works of Rulers.	U	F	Quiz / assignments / Midterm exams
CO5	Compare the incidents and rulers.	U	M	Group Discussion Midterm exams
CO6	Compiling the Historic events.	C	M	Assignments / Midterm exams
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	العصر الجاهلي		10	18
	1	العصر الجاهلي والدولة العربية		
	2	المجالات الاجتماعية والسياسية		
	3	الحالات الدينية والأدبية والثقافية		
	4	قبائل العرب		
II	عصر الرسول ﷺ		10	18
	5	قبيلة الرسول، ولادته، حياته في مكة، بعثة النبي ﷺ ورسالته		
	6	الدعوة السرية، الدعوة الجهرية. إيذاء المشركين. هجرة النبي، المهاجرون والأنصار، صلح الحديبية		
	7	غزوات الرسول ﷺ فتح مكة حجة الوداع		
III	عصر الخلفاء الراشدين		20	20
	8	قيام دولة الخلفاء الراشدين، أبوبكر الصديق خلافته وإصلاحاته، الفتوحات في عهده، وفاته		
	9	عمر بن الخطاب إسلامه، خلافته الفتوحات في عهده، فتح بيت المقدس، إصلاحاته، مقتله.		
	10	عثمان بن عفان خلافته وإصلاحاته، الفتنة التي أدت إلى قتله		
	11	علي بن أبي طالب خلافته وإصلاحاته، مقتل علي بن أبي طالب		
IV	نهاية عصر الخلفاء الراشدين		10	14
	12	النزاع الذي وقع بين المسلمين.		
	13	واقعة الجمل، واقعة صفين.		
	14	الأحزاب السياسة الخوارج، المعتزلة، المرجئة		
	15	التنظيم الإداري في عهد الخلفاء الراشدين		
V	Open Ended Module:		10	
	Teacher can develop content of this module from the books published Arabic and other Languages in the Cultural history of Prophetic life and Caliphs			

Note: The course comprises five modules: four fixed modules totalling 15 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 15 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

Cultural history of the ancient Arabs

Dr. Shafeeq Rahman, Dr. Nurul Ameen & Anvar Koyampuravan,
Published by: Edumart Calicut

Additional Learning Materials

1	معالم الشريعة الإسلامية لصبحي سالم
2	مستقبل الأمة وصراع الاستراتيجيات، التقرير، مجلة البيان، الكويت

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	-	3	-	-	-	3	1	2	-	3	2	3
CO 2	3	3	-	2	2	1	3	2	2	-	3	3	3
CO 3	-	1	3	1	-	1	3	2	1	-	3	3	3
CO 4	2	-	3	-	1	-	3	2	1	1	3	3	3
CO 5	-	2	-	3	-	1	3	2	1	-	3	3	3
CO 6	3	-	2	-	3	-	3	2	1	1	3	3	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Test paper/ Mid-semester Exam	10	5
2	Seminar/ Viva/ Quiz	6	3
3	Assignment	4	2
Total		20	10

Mapping of COs to Assessment Tools				
	Midterm Exam	Assignment/ Project	Presentation/ Quiz	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓	✓	✓
CO 3	✓		✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓		✓
CO 6	✓			✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER

Eighth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR ELECTIVE: CULTURAL AND POLITICAL HISTORY OF ARABS

(Credits: 4)

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling :24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) ما هي أهم الخصائص الاجتماعية للعصر الجاهلي؟
- (٢) اذكر ثلاثة من أشهر قبائل العرب في العصر الجاهلي.
- (٣) متى ولد النبي محمد ﷺ وأين؟
- (٤) ما هي الدعوة السرية وكم استمرت؟
- (٥) اذكر اثنين من أهم إنجازات أبي بكر الصديق خلال فترة خلافته.
- (٦) ما هي أهم الفتوحات التي تمت في عهد عمر بن الخطاب؟
- (٧) ما هي الفتنة التي أدت إلى مقتل عثمان بن عفان؟
- (٨) اذكر اثنين من الإصلاحات التي قام بها علي بن أبي طالب خلال خلافته.
- (٩) ما هي واقعة الجمل؟ ومتى حدثت؟
- (١٠) عرّف الخوارج باختصار.

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) اشرح الحالة الدينية في شبه الجزيرة العربية قبل الإسلام.
- (١٢) صف بإيجاز حياة النبي محمد ﷺ في مكة قبل البعثة.
- (١٣) اشرح أسباب وأحداث هجرة النبي محمد ﷺ إلى المدينة.
- (١٤) تحدث عن صلح الحديبية وأهميته.
- (١٥) اشرح باختصار عن غزوة بدر وأهميتها في تاريخ الإسلام.
- (١٦) صف الإصلاحات الإدارية التي قام بها عمر بن الخطاب خلال فترة خلافته.
- (١٧) اشرح أسباب ونتائج الفتنة الكبرى في عهد عثمان بن عفان.
- (١٨) تحدث عن دور علي بن أبي طالب في الإسلام قبل خلافته.

Section C

[Answer any one of the following]

[1x10=10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) الاجتماعية والثقافية والدينية للعرب في العصر الجاهلي.
- (٢٠) حياة النبي ﷺ، ودعوته ورسالته وأهم الأحداث في حياته.

Course Code	FAR8 E J405				
Course Title	A JOURNEY TO ARAB WORLD				
Type of Course	Major Elective				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course aims to provide a comprehensive understanding of the diverse Arab societies, their histories, politics, cultures, and contemporary issues. It analyses the impacts of colonialism, nationalism, religion, and globalization on the region's development.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the historical background and the development of the Arab world in the modern era.	U	F	Test Paper / Quiz
CO2	Analyse the political systems, governance structures, and regional organizations in the Arab countries.	An	P	Assignment/ Seminar
CO3	Recognize the economic challenges, resources, and developmental issues in the region.	R	C	Seminar/ Group Discussion
CO4	Examine the social and cultural aspects, including the role of religion, politics, and various movements.	R	C	Test Paper/ Assignment
CO5	Interpret and evaluate the contemporary issues and conflicts in the middle east.	U & E	P	Seminar Presentation / Group Discussion
CO6	Develop critical thinking skills and the ability to interpret and analyse current disputes in the Arab world.	C	M	Assignment/ Seminar/ Test Paper
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Mod ule	Unit	Content	Hrs (60)	Marks (70)
I	INTRODUCTION TO THE ARAB WORLD		10	10
	1	Definition and geographical boundaries		
	2	Historical overview: From the Ottoman Empire to the modern nation-states		
	3	Major Arab organizations and bodies (GCC, OIC, Arab League and WAMY)		
II	ARAB COUNTRIES IN AFRICA		15	20
	4	Egypt (Occupation of France, Muhammad Ali Pasha, British Invasion, Jamal Abdul Nasser, Anwar Sadat, Husni Mubarak, Mohammed Morsi, Abdel Fattah al-Sisi)		
	5	Sudan (Mahdi Movement), Libya (Italian Colonization, Umar Mukhtar, Sanusi Movement, Mu’ammar al-Ghaddafi)		
	6	Tunisia (French invasion, start of Arab Revolt in the early 2010s), Algeria, Morocco		
	7	Mauritania, Somalia, Chad, Djibouti		
III	THE FERTILE CRESCENT		15	20
	8	Iraq (British invasion, Iraq revolt, Saddam Hussain, Gulf wars, American invasion in 2002), Palestine (The Palestine issue, Zionism, Balfour proclamation, British mandate rule, Formation of Israel in 1948, Arab-Israel wars, The Intifada, PLO, Hamas)		
	9	Syria (Bashar al-Asad), Lebanon (French rule, Hizbullah), Jordan (Hashimite kingdom, King Abdullah II bin Al-Hussein)		
IV	THE ARABIAN PENINSULA		12	20
	10	Saudi Arabia (Three Saudi kingdoms, Contemporary Saudi Arabia, King Fahad, King Abdulla, King Salman)		
	11	United Arab Emirates (The seven Emirates, Sheikh Zayed, Mohammed bin Rashid Al Maktoum, Sheikh Mohamed bin Zayed Al Nahyan), Yemen, Oman (Sultan Qaboos bin Said Al Said)		
	12	Kuwait, Bahrain, Qatar (Tamim bin Hamad Al Thani)		
V		Open Ended Module:	8	
		Discuss on contemporary setbacks occurring in the Arab region incorporating relevant developments.		

Note: The course comprises five modules: four fixed modules totalling 12 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

A Journey to the Arab World

Prepared by: Junais TP, Dr. Usama CA

Additional Learning Materials

١	د. إسماعيل أحمد ياعي، تاريخ العالم العربي المعاصر، مكتبة العبيكان، الرياض، ٢٠٠٠م
٢	أنور الجندى، العالم الإسلامي والاستعمار السياسي والاجتماعي والثقافي، دار الكتاب اللبناني، ١٩٨٣م
٣	د. مجدي حماد، جامعة الدول العربية مدخل إلى المستقبل، مطابع السياسية للكويت، ٢٠٠٤م
٤	الدكتور حسن إبراهيم حسن، تاريخ الإسلام السياسي والديني والثقافي والاجتماعي، مكتبة النهضة المصرية، ١٩٩٦م
٥	Prof. Muhammed Kuttassery, Islamika Charithra Pathayiloode pathinalu noottand, Farook Publications

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	1	1	2	1	2	3	1	1	-	2	1	1
CO 2	2	3	1	1	1	2	1	1	1	-	1	1	3
CO 3	1	2	1	3	1	3	1	1	1	-	1	1	2
CO 4	2	1	1	2	2	2	3	1	2	-	1	2	2
CO 5	1	2	1	1	1	2	1	1	1	-	1	2	1
CO 6	1	1	1	1	1	2	1	1	1	-	3	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
COs	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5			✓	✓
CO 6	✓	✓	✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

MODEL QUESTION PAPER

Eighth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR ELECTIVE: A JOURNEY TO ARAB WORLD

(Credits: 4)

Maximum Time: 2 Hrs

Maximum Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية في جملة أو جملتين

- (١) من أسس دولة الإمارات العربية المتحدة ؟
- (٢) ما أهم الاتفاقيات التي لعبت دورًا هامًا في تأسيس الدولة الإسرائيلية؟
- (٣) ماذا تعرف عن الحركة المهدية؟
- (٤) كم إمارة تتكون منها دولة الإمارات العربية المتحدة؟ وما هي؟
- (٥) أين يقع المقر الرئيسي للندوة العالمية للشباب الإسلامي؟
- (٦) ماذا كانت أهداف الحملة الفرنسية على مصر عام ١٧٩٨ م؟
- (٧) اذكر بعض الإصلاحات لمحمد علي باشا
- (٨) ما ملامح دعوة محمد علي السنوسي؟
- (٩) من هو معمر القذافي؟
- (١٠) ما هي الأهمية الاستراتيجية للبحر المتوسط؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

- (١١) مقاومة عمر مختار ضد الاحتلال الإيطالي
- (١٢) حملة نابليون على مصر وبداية عصر جديد في الشرق الأوسط
- (١٣) مجلس التعاون الخليجي
- (١٤) المملكة العربية السعودية
- (١٥) خصائص دولة قطر بين بلاد العرب
- (١٦) السلطان قابوس بن سعيد
- (١٧) الصهيونية وإسرائيل
- (١٨) جمال عبد الناصر

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) القضية الفلسطينية: جذورها التاريخية وتطوراتها المعاصرة
- (٢٠) الربيع العربي: أسبابه وتأثيراته ونتائجه الإيجابية والسلبية في العالم العربي

Course Code	FAR8 E J406				
Course Title	DIPLOMATIC ARABIC FOR INTERNATIONAL RELATIONS				
Type of Course	Major Elective				
Semester	VIII				
Academic Level	400 – 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course teaches diplomatic Arabic, enhancing communication, cultural understanding, and career prospects in diplomacy, focusing on language proficiency and professional skills for administrative roles in Arabic environments.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand usage of formal and business Arabic and Improve reading, writing, speaking, and listening skills in a professional context.	U	C	Test Paper/Quiz
CO2	Identify Arab culture and social nuances, which is crucial for building trust and rapport in diplomatic negotiations.	U	P	Practical Assignment/ Observation of Practical Skills
CO3	Develop competence in performing typical secretarial duties using Arabic and learn to handle administrative tasks efficiently.	Ap	P	Seminar Presentation / Peer Tutorial Work
CO4	Prepare and format professional documents such as emails, letters, reports, and memos in Arabic	Ap	P	One Minute Reflection Writing assignments
CO5	Conduct business communications, including virtual and direct meetings, effectively in Arabic.	Ap	P	Practical Assignment and Viva Voce
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I		Introduction to the HR and PR& Secretarial Practices	10	12
	1	Human Resource Management	5	
	2	Public Relations and Secretarial Practice	5	
II		International Job Opportunities of Arabic Learners	10	12
	5	HR Assistant, HR Secretary, HR Admin, HR officer, Assistant HR Manager, HR Manager, ,etc....	2	
	6	PR clerk, Assistant PRO, PR secretary, PR Coordinator, PR officer, Assistant public relation manager, PR Manager, etc.....	3	
	7	Secretary, General admin, General Coordinator, Personal Assistance, Sales Rep, Media Officer, Language Specialist, etc.....	3	
	8	Sales Representativ , Sales Executive, Marketing Executive, Translator, Proof reader, Copy Writer, Content Writer, Typist. Etc.....	2	
III		An Introduction to Secretarial Practice	15	18
	9	Professional Skills in the Administrative jobs	3	
	10	Crafting effective Resumes/CV/Bio Data	2	
	11	Interview Techniques and Presentation skills	3	
	12	Application for the post of Private Secretary	1	
	13	Application for the post of Bilingual Assistant, Mechanical Engineer	2	
	14	Replay to Selected Candidates, rejected application,	2	
	15	Application for annual leave, Letter to Labour Court, etc..	2	
IV		Bilingual Correspondence for Business and Professional	15	18
	16	Trust basis, A Tender Notice, Pre- qualification Notice, A Notice inviting Quotations,	3	
	17	Classified Advertisement and Caption	2	
	18	Better settlement terms, trade circular letters, purchase orders, writing invoices, Commercial complaints, trade circular letter.	5	
	19	Request for bank loans, bank transfers, bank advices, bank drafts, credit and debit notes,	3	
	20	Inquiries about financial status, insurance policies,	2	
V		Open Ended Module:	10	10
		- Drafting various types of business correspondence in Arabic, such as memos, reports, and emails. - Writing formal letters, such as applications, requests, and complaints. - Simulating office scenarios where students play roles such as secretaries, managers, and clients, communicating in Arabic.		

		- Practicing phone conversations and in-person meetings in Arabic. - Conducting mock job interviews in Arabic for positions related to secretarial work. - Preparing resumes and cover letters in Arabic.		
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Note: The course comprises five modules: four fixed modules totalling 20 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 20 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

“Horizon” Bilingual Correspondence and Secretarial Practice In Arabic, Prepared by Dr Mohasin MV

Additional Learning Materials

1. د. عادل عزام سقف الحيط، الدليل المعتمد للترجمة القانونية، دار الثقافة للنشر والتوزيع، عمان، الأردن، ٢٠١٢م.
2. الترجمة بين النظرية والتطبيق: أ.د. محمد أحمد منصور، دار الكمال للطباعة والنشر، القاهرة.
3. The Routledge Course on Media, Legal and Technical Translation, Mahmoud Altarabin
4. A to Z of Arabic-English-Arabic Translation, Ronak Husni and Daniel L. Newman, SAQI, 26 Westbourne Grove, London
5. Translation from English to Arabic; Methods and practices, Dr Moinuddin Azmi, Dept. of Arabic Centre institute of English and foreign language, Hyderabad.
6. Diplomacy Arabic, Elisabeth Kendall & Yahia A. Mohamed, Edinburg University Press
7. Arabic English Bilingual Translation: Dr. Alavudheen K.M, Published by Sreenarayana Guru Open University, Kollam, 2023
8- Advanced English–Arabic Translation: A Practical Guide, El Mustapha Lahlali and Wafa Abu Hatab
9- Concepts of public relations, advertising, marketing and advertising. (Arabic), Shadi Abu-Ayyash
10- Routledge handbook on Arab media, Noha Mellar, University of Sharjah, Nov 2020
11- A Hand book of Commercial Arabic, Dr Aboobacker KP, Nov 2007, Al Huda Book Stall Kozhikode.

Mapping of COs with PSOs and POs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	2	3	2	2	1	2	3	1	3	1	1	1
CO 2	1	1	1	1	1	3	1	1	2	-	2	1	1
CO 3	2	-	1	1	2	2	1	2	1	2	1	1	2
CO 4	2	1	-	1	-	1	1	-	-	2	1	2	1

CO 5	1	2	1	1	2	-	2	3	2	1	3	-	1
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project/Term Paper	4	2
2	Seminar / Group Discussion / Presentation	6	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools				
COs	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4			✓	✓
CO 5	✓	✓	✓	

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total Marks				70

Model Question Paper

Eighth Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination

MAJOR ELECTIVE: DIPLOMATIC ARABIC FOR INTERNATIONAL RELATIONS

(Credits: 4)

Time: 2 Hrs

Max. Marks: 70

Section A

[Answer All. Each question carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية حسب الإرشادات

- (١) اكتب ثلاثة مصطلحات عربية متعلقة بالإدارة مع ترجمتها الإنجليزية
- (٢) ترجم إلى الإنجليزية: ثنائية، فاتورة، مقابلة، بالإشارة إلى، سيرة ذاتية، إجابة على
- (٣) ترجم إلى العربية: Leave, Correspondence, Labor Court, quotation , Application
- (٤) ما المراد بالإعلانات المبوبة؟
- (٥) من هو المترجم؟
- (٦) ما هي الشركة؟
- (٧) ما المراد بالاجتماع في مجال الإدارة؟
- (٨) ما هي المقابلة؟
- (٩) أهمية حوار الهاتف في أعمال الإدارة
- (١٠) من هو مدير العلاقات العامة؟

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب حسب الإرشادات

- (١١) ما هي المهارات المهنية في أعمال إدارية؟
- (١٢) أعد إعلانا مبوبا في الإنجليزية ثم ترجمه إلى العربية
- (١٣) ما هي المسؤوليات لموظفي المبيعات والتسويق
- (١٤) الأنظمة الإدارية في الجهات المهنية
- (١٥) إمكانية اللغة العربية مع الإنجليزية في الشركات والمؤسسات
- (١٦) أهمية التقنية ووسائل الإعلام في مجال التجارة والصناعة
- (١٧) مفهوم إدارة الموارد البشرية
- (١٨) المراسلات التجارية والمهنية في العصر الراهن

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

- (١٩) اكتب طلبا عربيا إلى مدير إدارة الموارد البشرية مشيرا الى خبراتك في منصب مساعد إداري عربي إنجليزي.
- (٢٠) أعد سيرتك الذاتية في اللغة الإنجليزية للحصول على وظيفة شاغرة في مجال الإدارة ثم ترجمها إلى العربية

MINOR COURSES

Sl. No.	Semester	Course Title	Hours	Credits
GROUP I : LANGUAGE STUDIES IN ARABIC				
1	I	Foundations of Arabic Grammar	4	4
2	II	Principles of Arabic Language	4	4
3	III	Interactive Arabic Communication	4	4
4	VIII	Indo-Arab Relations: A Cultural Perspective	4	4
GROUP II : PROFESSIONAL SKILLS IN ARABIC				
1	I	Fundamentals of Arabic Translation	4	4
2	II	Applied IT for Arabic	4	4
3	III	An introduction to Media Arabic	4	4
4	VIII	Professional Skills in Arabic	4	4

Course Code	FAR1 MN101				
Course Title	FOUNDATIONS OF ARABIC GRAMMAR				
Type of Course	Minor				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course is related to basic knowledge and practice skills in the field of Arabic Grammar Learning and its use in the field of language understanding and structure making				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Demonstrate the basic formation of words in the Arabic language.	U	C	Assignment / Written Examination
CO2	Identify various types of structures in the Arabic language.	U, An	C	Assignments / Written Examination
CO3	Analyse language structures at various levels.	An	C	Quiz / Assignment / Written Examination
CO4	Utilize morphological structures in constructing sentence formations.	Ap	P	Assignments / Written Examination / Practicum Examination
CO5	Design sentences using various syntactic and morphological structures.	Ap	P	Assignments / Written Examination / Practicum Examination
CO6	Use sentences for academic and professional purposes.	Ap	P	Assignments / Written Examination / Practicum Examination
CO7	Use academic texts for language analysis, focusing on the grammar part	Ap	P	Assignments / Written Examination / Practicum Examination
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Units	Course description	Hrs. (60)	Marks (70)
I	1	أجزاء الجملة - تقسيم الفعل باعتبار زمنه - الفعل الماضي, الفعل المضارع, فعل الأمر	10	15
	2	الفعل والفاعل والمفعول به - الجملة الفعلية المبتدأ والخبر - الجملة الاسمية		
II	3	نصب الفعل المضارع وجزم الفعل المضارع ورفع الفعل المضارع نصب المضارع بأن مضمرة	15	20
	4	كان وأخواتها وإن وأخواتها جر الاسم والنعت		
III	5	المبني والمعرب - أنواع البناء والإعراب - والإعراب المحلي	15	15
	6	تقسيم الفعل الى صحيح الآخر ومعتل الآخر المنقوص والمقصور وأحوال إعرابهما		
IV	7	ديوان الصرف: التعليقات على أجناس الصغرى وأجناس الكبرى	10	20
V		Open Ended: Practice the Syntax and Morphology form the different context, such as the Holy Quran, Literary texts etc.	10	

Note: The course comprises five modules: four fixed modules totalling 7 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 7 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

- قواعد اللغة العربية - الجزء الأول - مع التدريبات المختارة، الجمع والترتيب: د. عبد الله نجيب م، محمد شريف ك، أ. محمد مصطفى ك
- ديوان الصرف: التعليقات على أجناس الصغرى وأجناس الكبرى: الجمع والترتيب: د. عبد الله نجيب

Additional Learning Materials	
ميزان الصرف، الجزء الأول، يوسف صفر الباقوي والندوي	1
النحو الواضح لعلي الجارم ومصطفى أمين	2
النحو الوظيفي للدكتور فاضل فتحي والي	3
كتاب الصرف والنحو للشيخ محمد المتوفي سنة ١٤٠٠ هـ	4
كيف تتقن الصرف؟، التطبيق من القرآن الكريم والسنة النبوية، أحمد إسكندر، دار اللؤلؤة، المنصورة، مصر	5
كيف تتقن النحو؟، التطبيق من القرآن الكريم والسنة النبوية، أحمد إسكندر، دار اللؤلؤة، المنصورة، مصر	6
النحو الميسر لحمدى محمود عبد اللطيف	7

Mapping of COs with PSOs and POs													
CO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	-	3	-	2	1	3	-	3	3	2	-	2
CO 2	2	1	3	-	2	1	3	-	3	3	2	-	1
CO 3	2	1	3	-	2	1	3	-	3	3	2	-	1
CO 4	1	-	3	-	1	-	-	-	3	3	-	-	1
CO 5	1	-	3	-	1	-	-	-	3	3	-	-	1
CO 6	1	-	3	-	1	-	-	-	3	3	-	-	1
CO 7	3	-	3	1	2	1	3	-	2	3	2	1	3

Correlation Levels	
Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools				
CO	Midterm Exam / Text Paper	Assignment / Quiz / Mini Project	Seminar / Presentation	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	✓
CO 7		✓	✓	✓

Components of Internal Evaluation			
Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	5	2
2	Seminar / Group Discussion / Presentation	5	3
3	Mid Term Examination / Test Paper	10	5
	Total	20	10

End Semester Question Pattern (Total 70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (6X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER

First Semester B.A. Functional Arabic Honours (CUFYUGP) Degree Examination
Minor Course: Foundations of Arabic Grammar
(Credits: 4)

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A: [Answer All. Each question carries 3 Marks]**[Ceiling :24 Marks]****I. أجب عن الأسئلة الآتية في جملة أو جملتين**

- (١) ما هي أجزاء الجملة؟
- (٢) ميز الفاعل والمفعول به من الجمل الآتية:
a. يربح السابق جائزة
b. يبيع القصاب اللحم
- (٣) متى يكون الاسم فاعلاً؟
- (٤) اكتب الأمر للأفعال الآتية واضبطها: ذهب، حارب
- (٥) اعرب الجملة: لا تمزح
- (٦) الرفع والنصب يشتركان في
- (٧) صرف فعل الأمر: ارْكَبْ
- (٨) اكتب المصدر للأفعال الآتية: عاقب، نظف
- (٩) ضع خبراً مناسباً للأسماء الآتية: الزهرة، الحر
- (١٠) ماذا تدل صار - من أخوات كان - من المعنى

Section B: [Answer All. Each question carries 6 Marks]**[Ceiling :36 Marks]****II. اكتب مذكرة عن الآتية**

- (١١) بين أجزاء الجملة الثلاثة مع الأمثلة؟
- (١٢) صرف الأفعال الآتية: نصر، يذهب
- (١٣) الإعراب المحلى مع الأمثلة
- (١٤) اعرب الجملة: سبحنا في النهر
- (١٥) عرف كان وأخواتها مع الأمثلة
- (١٦) كيف يبنى الفعل الماضي؟
- (١٧) ضع الأسماء الآتية في جمل ثم انعتها بنعوت مناسبة: نهر، طريق، نخلة، السفينة
- (١٨) المنقوص وإعرابه

Section C: [Answer any one of the following]**[1x10=10 Marks]****III. اكتب مقالة عن واحد من الآتية**

- (١٩) المبني في فعل الأمر
- (٢٠) أهمية تعلم الصرف في اللغة العربية

Course Code	FAR1 MN102				
Course Title	FUNDAMENTALS OF ARABIC TRANSLATION				
Type of Course	Minor				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course introduces the fundamentals of translation, covering basic sentence structures and texts in both Arabic and English. Through theory, exercises, and real-world examples, students will develop skills in linguistic analysis, cultural understanding, and translation strategies. By course end, participants will have a solid foundation in translation theory and practicum experience in Arabic-English translation and vice versa.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the basic theories and principles of translation and its role in prospering universal culture.	U	C	Instructor-created theory exams / Quiz/Viva Voce
CO2	Enable the students to enhance the translation skills.	U	P	Practicum Assignment / Observation of Practicum Skills
CO3	Appreciate practice of simple and general translation from Arabic to English & vice versa	A	P	Peer Tutorial Work/ Assignments/ Live Practicum Tasks
CO4	Undertake translation assignments of different areas	A	C	Instructor-created exams / Home Assignments
CO5	Evaluate Arabic English Syntax and basics	E	P	One Minute Reflection Writing assignments
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	Introduction to Translation		10	20
	1	Translation: Definition, Classification and Theories	2	
	2	Translation Methodology	3	
	3	Translation and Culture	3	
	4	Ethics and etiquettes of translation, social role of Translation,	2	
II	Basic skills of Translation Practice:		10	30
	5	Arabic -English - Malayalam Syntax Comparison	3	
	6	Nominal & Verbal Sentences (Affirmative, Negative and Interrogative)	2	
	7	Adjective Phrase, Possessive Phrase, Pronouns, Prepositions, Article, Conjunctions.	3	
	8	Adverbs, Passive Voice, Simple, Compound and Complex sentences	2	
III	Tenses in Arabic and English: A Comparative Approach		10	10
	9	Past tense in English and Arabic (Affirmative, Negative and Interrogative Cases)	3	
	10	Present tense in English and Arabic (Affirmative, Negative and Interrogative Cases)	4	
	11	Future tense in English and Arabic (Affirmative, Negative and Interrogative Cases)	3	
IV	Expressions and Terminology (Selected) & Review Exercises		20	10

	13	Translation of common expressions and usages,	4	
	14	Idioms, Phrases	4	
	15	Vocabularies in Travel and Tourism, Diplomatic, Political, Journalistic, and Financial Terminologies	4	
	16	Review Exercises: Short Advertisements, Conversations and Short Story	4	
	17	Review Exercises: Simple, Compound and Complex Sentences, Short passages,	4	
V	Open Ended Module:		10	
	Teacher can design a module developing the basic translations skills of the students based on practical exercises and activities			

Note: The course comprises five modules: four fixed modules totalling 17 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 14 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

(الترجمة للمبتدئين – **Basics of Translation**)

Dr. Mohammed Favas K, Dr. Alavudheen. K.M

Additional Learning Materials

١	فن الترجمة، مسائل نظرية الترجمة العامة والخاصة، د. تحسين رزاق عزيز
٢	فقه الترجمة، وليد بليهبش العمري، معهد الملك عبد الله للترجمة والتدريب.
٣	الترجمة بين النظرية والتطبيق: أ.د. محمد أحمد منصور، دار الكمال للطباعة والنشر، القاهرة.
٤	A Comparison of Arabic – English Syntax (An Applied Study) Dr. A Basheer Ahmad Jamali, Arabnet, Calicut.
٥	Translation for beginners - Prepared by Dr. Abbas. K.P, Assistant professor, Department of Arabic, Farook College (Autonomous). Calicut

Translation for students and beginners: Akram A'Momen	٦
Learning the language of Qur'an: Dr. M. Abdul Haq Ansari	٧
Essential Arabic Syntax: Prof Moinuddin Azmi	٨
1-Advanced English–Arabic Translation: A Practicum Guide, El Mustapha Lahlali and Wafa Abu Hatab	٩
Translation form English to Arabic; Methods and practices, Dr Moinuddin Azmi, Dept. of Arabic Centre institute of English and foreign language, Hyderabad.	١٠
Arabic English Bilingual Translation: Dr.Alavudheen K.M, Published by SNG Open University, Kollam, 2023	١١

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	1	2	2	-	3	1	1	3	-	2	2
CO 2	2	2	-	1	-	3	1	-	-	-	-	1	1
CO 3	-	-	1	3	-	3	-	-	1	-	1	-	-
CO 4	2	3	2	2	2	-	3	1	2	-	-	2	2
CO 5	2	1	-	1		-	-	-	-	2	-	2	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS

External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Test paper/ Mid-semester Exam	10	4
2	Seminar/ Viva/ Quiz	6	4
3	Assignment	4	2
Total		20	10

Mapping of COs to Assessment Tools				
	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1			✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓		✓
CO 4	✓	✓	✓	
CO 5	✓			✓

End Semester Question Pattern (Total 70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER

First Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination
MINOR: FUNDAMENTALS OF ARABIC TRANSLATION
(Credits: 4)

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A: [Answer All. Each question carries 3 Marks]**[Ceiling :24 Marks]****I. أجب عن الأسئلة الآتية في جملة أو جملتين**

- (١) كَوْن جملة عربية مفيدة وترجمها إلى الإنجليزية
- (٢) ما هي أنواع الترجمة؟
- (٣) ما هو دور اجتماعي للمترجم؟
- (٤) ايت بثلاث جمل فعلية فعلها ماض وترجمها إلى اللغة الإنجليزية
- (٥) هات جملة اسمية وضع صفة للمبتدأ وترجمها إلى الإنجليزية
- (٦) اكتب جملة فعلية استفهامية وجملة اسمية استفهامية منفية وترجمها إلى المليالية
- ترجم إلى العربية
- (٧) Platform Ticket, Ticket Counter
- (٨) Boarding, Information Desk
- (٩) Business Class, Cruise
- ترجم إلى الإنجليزية
- (١٠) أَنَا جَوْعَان - تشرفت بلقائك - انجازات عظيمة - الفواكه المجففة والمكسرات

Section B: [Answer All. Each question carries 6 Marks]**[Ceiling :36 Marks]****II. اكتب مذكرة عن الآتية**

- (١١) كَوْن ثلاث جمل باستخدام الأفعال الآتية وترجمها إلى الإنجليزية
 - a. فهم (to understand or comprehend)
 - b. راجع (to revise)
 - c. اصطحب (to accompany or escort)
 - d. أَلَف (to compile, compose or write)
 - e. انتخب (to vote; to elect)
 - f. هاجر (to emigrate)
- (١٢) ترجم الجمل الإسمية الآتية إلى اللغة العربية وعكسها
 - a. هي مدرسة نابغة
 - b. The two women are truthful
 - c. التَّدخينُ مَمْنُوعٌ داخلَ المَباني الجامِعيَّةِ
 - d. The boy was riding a bicycle
 - e. Khalid is rich but he is unhappy
 - f. البستان الجميل في الكلية كبير وواسع
 - g. I have good news for you
 - h. المعلمون ناشطون في تعليم الصغار
- (١٣) ترجم الجمل الفعلية الآتية إلى اللغة العربية
 - a. وصل القطار في المحطة
 - b. هل يتحدث الطالب اللغة الفرنسية؟

Course Code	FAR2 MN101				
Course Title	PRINCIPLES OF ARABIC LANGUAGE				
Type of Course	Minor				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course is related to basic knowledge and practice skills in the field of Arabic Grammar Learning and its use in the field of language understanding and structure making				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Demonstrate the basic formation of words in the Arabic language.	U	C	Assignment / Written Examination
CO2	Identify various types of structures in the Arabic language.	U, An	C	Assignments / Written Examination
CO3	Analyse language structures at various levels.	An	C	Quiz/ Assignment/ Written Exam
CO4	Utilize morphological structures in constructing sentence formations.	Ap	P	Assignments/ Written Examination/ Practicum
CO5	Design sentences using various syntactic and morphological structures.	Ap	P	Assignments / Written Exam/ Practicum
CO6	Use sentences for academic and professional purposes.	Ap	P	Assignments/ Written Exam/ Practicum
CO7	Use academic texts for language analysis, focusing on the grammar part	Ap	P	Assignments/ Written Exam/ Practicum
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Units	Course description	Hrs. (60)	Marks. (75)
1	1	الفعل المضارع المعتل الآخر وأحوال إعرابه جوازم الفعل المضارع	10	15
	2	الأفعال الخمسة وإعرابها الأسماء الخمسة وإعرابها		
2	3	تقسيم الاسم الى مفرد ومثنى وجمع، النكرة والمعرفة، العلم، المعرفة بألف واللام تقسيم الجمع واعرابها – جمع المذكر السالم، جمع المؤنث السالم -	10	20
	4	إعراب المثنى المضاف والمضاف اليه		
3	5	الضمير – المنفصل والمتصل والمستتر	15	15
	6	الاسم الموصول اسم الإشارة		
4	7	نائب الفاعل أفعال الاستمرار الناسخة وما دام	15	20
	8	المفعول المطلق المفعول لأجله ظرف الزمان وظرف المكان		
5		Open Ended Module Teachers can develop some modules to practice the Syntax and Morphology form the different context, such as the Holy Quran, Literary texts etc.	10	

Note: The course comprises five modules: four fixed modules totalling 8 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 8 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

دروس النحو العربي – الجزء الثاني - مع التدريبات المختارة: الجمع والترتيب:
د. عبد الله نجيب م، د. محمد شريف ك، أ. محمد مصطفى ك

Additional Learning Materials

١	ميزان الصرف، الجزء الأول، يوسف صفر الباقوي والندوي
٢	النحو الوظيفي للدكتور فاضل فتحي والي
٣	كتاب الصرف والنحو للشيخ محمد المتوفي سنة ١٤٠٠ هـ
٤	كيف تتقن الصرف؟، التطبيق من القرآن الكريم والسنة النبوية، أحمد إسكندر، دار اللؤلؤة، المنصورة، مصر
٥	كيف تتقن النحو؟، التطبيق من القرآن الكريم والسنة النبوية، أحمد إسكندر، دار اللؤلؤة، المنصورة، مصر

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	-	3	-	2	1	3	-	3	3	2	-	2
CO 2	2	1	3	-	2	1	3	-	3	3	2	-	1
CO 3	2	1	3	-	2	1	3	-	3	3	2	-	1
CO 4	1	-	3	-	1	-	-	-	3	3	-	-	1
CO 5	1	-	3	-	1	-	-	-	3	3	-	-	1
CO 6	1	-	3	-	1	-	-	-	3	3	-	-	1
CO 7	3	-	3	1	2	1	3	-	2	3	2	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation				
Sl. No	Assessment Tool		First 4 Modules	Fifth Module (Open Ended)
1	Test paper/ Mid-semester Exam		10	4
2	Seminar/ Viva/ Quiz		6	4
3	Assignment		4	2
Total			20	10
Mapping of COs to Assessment Tools				
CO	Midtem Exam	Assignment / Quiz	Seminar / Presentation	Practicum Examination
CO 1	✓	✓	✓	
CO 2	✓	✓	✓	
CO 3	✓	✓	✓	
CO 4	✓	✓	✓	
CO 5				✓
CO 6				✓
CO 7				✓

End Semester Question Pattern (Total 70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER

Second Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination
MINOR: PRINCIPLES OF ARABIC LANGUAGE
(Credits: 4)

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A: [Answer All. Each question carries 3 Marks]**[Ceiling :24 Marks]****I. أجب عن الأسئلة الآتية في جملة أو جملتين**

- (١) يا فاطمة دعت المعلمة (ضع ضميرا منفصلا خاصا بالنصب ليكون مفعول به
- (٢) ما المراد باسم الموصول؟
- (٣) ضع الأسماء الآتية في جمل مفيدة بحيث يكون كل اسم نائب فاعل: المائدة، الشارع
- (٤) ما هو العائد في الجملة الموصولة؟
- (٥) اجعل كل اسم من الأسماء الآتية مفعولا مطلقا في جملة تامة: نوما، اجتهدا
- (٦) "وقف الشرطي وقوف النشاط"، ميز المضاف والمضاف اليه والمفعول المطلق في هذه الجملة
- (٧) ضع مفعولا لأجله في كل جملة:
- a. أطعت والدي
- b. وقفت للمعلم
- (٨) ما المراد بالنكرة والمعرفة؟
- (٩) ما هي الأفعال الخمسة؟
- (١٠) ما هو الضمير المستتر؟

Section B: [Answer All. Each question carries 6 Marks]**[Ceiling :36 Marks]****II. اكتب مذكرة عن الآتية**

- (١١) الضمير المتصل وأحكامه
- (١٢) الأسماء الخمسة وإعرابها
- (١٣) نائب فاعل وأحكامه
- (١٤) اكتب عن المضاف والمضاف اليه
- (١٥) بين الأسماء الإشارة مع الأمثلة
- (١٦) اعراب: سقط الندى على الأزهار
- (١٧) تقسم الاسم الى مفرد ومثنى وجمع، بين
- (١٨) بين اعراب المثنى مع الأمثلة

Section C: [Answer any one of the following, each question carries 10 marks]**[1x10=10 Marks]****III. اكتب مقالة عن واحد من الآتية**

- (١٩) الفعل المضارع المعتل الآخر وأحوال إعرابه
- (٢٠) بين تقسيم الجمع مع الأمثلة

Course Code	FAR2 MN102				
Course Title	APPLIED IT FOR ARABIC				
Type of Course	Minor				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	The course is focus on equip the students to use IT tools effectively in the field of their study and future. And the students will gain a comprehensive understanding of key IT concepts along with the ability to apply them within the context of Arabic language.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Demonstrate a basic understanding of computer components, peripherals, and their functions.	U	F	Assignments / Written Exams
CO2	Achieve typing speed and accuracy in Arabic keyboard typing.	C	P	Assignments / Practicum Exams
CO3	Develop proficiency in using Microsoft Word for creating, formatting, and editing documents in Arabic.	C	P	Assignments / Practicum Exams
CO4	Create effective and visually appealing presentations in Arabic using Microsoft PowerPoint.	C	P	Assignments / Practicum Exams
CO5	Apply formatting and layout techniques to enhance the readability and organization of documents and presentations in Arabic.	Ap	P	Assignments / Practicum Exams
CO6	Indicate MOOC platforms for continuous learning, skill development, and professional growth within the IT field.	U	M	Assignments / Written Exams/ Practicum Exams
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	Introducing IT in Arabic		10	20
	1	Introducing IT in Arabic		
	2	Sign up to Internet & E-mail		
	3	MOOC Platforms in Arabic (rwaq.org, nadrus.com, edraak.org...etc.)		
II	Word Processing I		10	15
	4	Working with Documents		
	5	Editing & Formatting Text		
	6	Graphics & Proofing of document		
III	Word Processing II		15	15
	7	Page Formatting		
	8	Styles & Table of Contents		
	9	References & Citations		
IV	Presentation		15	20
	10	Presentation I – Creating Slide		
	11	Presentation II - Transition & Animation		
	12	Presentation III - Slide Show & Save		
V	Open Ended Module		10	
		• Mastry in Arabic Typing • Create Documents in MS Word • Prepare Slide Presentation		

Note: The course comprises five modules: four fixed modules totalling 12 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook**Information Technology Skills in Arabic**

Prepared by: Junais TP, Dr. Muhammed Aman, Dr. Shakeeb K.T

Additional Learning Materials

1	د. عبد الجليل. ت، تكنولوجيا المعلومات والاتصالات في اللغة العربية، مكتبة الهدى، كاليكوت، ٢٠١٨
2	Alexis Leon and Mathews Leon, Fundamentals of Information Technology, Vikas Publishing; Ed:2, 2009
3	Dr. Anjali Khirwadkar, Dr. K. Pushpanadham, Information and Communication Technology in Education: Interactive Multi-Media Instructional Strategies For Teaching-Learning Process, Sarup & Sons, 2005
4	M N Doja, Fundamentals of Computers and Information Technology, Deep & Deep Publications, 2005.
5	Dr. Durgesh Pant, Mahesh Kumar Sharma, Fundamentals of Information Technology, Laxmi Publications, Ltd., 2008
6	Harriet Taylor and Pieter Hogenbirk, Information and Communication Technologies in Education, Springer Science & Business Media, 2001
7	ITL Education Solutions Limited, Introduction to Information Technology, Pearson, Ed: 2, 2012
8	Mathew A, Fundamentals of Information Technology, Alpha Science International Ltd, 2013
9	C. Naseema, From Blackboard to the Web: integrating technology and education, Kanishka Publishers, 2004
10	V. Rajaraman, Introduction to Information Technology, Prentice Hall India Learning Private Limited; Ed:2, 2013

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	2	1	1	1	1	3	3	2	3	3	1	1	3
CO2	1	1	2	2	3	1	2	1	3	3	1	1	3
CO3	1	1	1	2	3	2	2	1	2	3	1	1	3
CO4	3	2	1	2	1	3	3	1	1	3	1	1	2
CO5	3	1	2	2	2	3	2	1	3	3	1	1	2
CO6	3	3	1	2	3	1	1	1	2	3	1	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment/ Mini Project/ Arabic Typing	4	2
2	Seminar/ Group Discussion/ Viva/Quiz	6	3
3	Mid Term Examination/ Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools					
	Midterm Exam	Assignment / Quiz / Mini Project	Seminar / Presentation	Practical Examination	End Semester Examinations
CO 1	✓	✓	✓		✓
CO 2		✓		✓	
CO 3	✓	✓		✓	✓
CO 4	✓	✓		✓	✓
CO 5	✓	✓		✓	✓
CO 6	✓	✓	✓		✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER

Second Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination

MINOR: APPLIED IT FOR ARABIC

(Credits: 4)

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A

[Answer All. Each questions carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية بكلمة أو كلمتين

١. ما هي الطريقة الأسهل لإنشاء شريحة جديدة في العرض التقديمي (MS PowerPoint)؟
٢. ما هي اختصارات لوحة المفاتيح للتراجع (Undo)؟
٣. ما المراد بشريط المهام؟
٤. ما هو شريط العنوان؟
٥. ما هي الخطوات لإعداد هامش لصفحة في MS Word؟
٦. أين تقع خيارات اللصق في MS Word؟
٧. ما هي اختصارات لوحة المفاتيح لحفظ ملف Word؟
٨. كيف يمكنك تغيير محاذاة الفقرة إلى اليمين في MS Word و PowerPoint؟
٩. ما اختصار البحث في MS Word؟
١٠. كيف تُخفي شريحة؟

Section B

[Answer All. Each questions carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

١١. إدراج حاشية سفلية
١٢. الشبكة العنكبوتية العالمية
١٣. تخطيط صفحة في MS Word
١٤. إدراج صورة إلى شريحة
١٥. القص والنسخ واللصق
١٦. إضافة رقم صفحة في MS Word
١٧. الخطوات لإنشاء بريد إلكتروني
١٨. منصات التعلم الإلكتروني المفتوح والمجاني (MOOC) بالعربية

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. إعداد هوامش الصفحة ونمط التنسيق المناسب للمستند.
٢٠. وظائف MS PowerPoint

Course Code	FAR3 MN202				
Course Title	AN INTRODUCTION TO MEDIA ARABIC				
Type of Course	Minor				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	▪ This course is designed to enable students interested in Arabic media and social media to master the relevant and necessary linguistic skills. Students are introduced to a variety of vocabularies, conversational styles, and analytical assignments related to the topics of media and journalism. ▪ The course focuses on developing language skills and cultural understanding specific to Media Arabic. It explores cultural nuances, media ethics, and the impact of technology on Media Arabic. ▪ The course aims to equip learners with the skills necessary for effective engagement and communication in the dynamic world of Media Arabic.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand cultural contexts in Media Arabic for accurate interpretation.	U	C	Instructor-created exams / Vocabulary Quiz/Viva Voce
CO2	Explore the role of technology, including social media, in shaping Arab media and latest courses and jobs in Journalism	U	P	Practicum Assignment / Observation of Practicum Skills
CO3	Apply language and cultural skills in practicum scenarios like writing news articles.	AP	P	Seminar Presentation / Assignment
CO4	Equip students with the tools and confidence to actively engage with Media Arabic, contributing to the discourse and effectively participating in media-related activities.	AP	C	Practicum Assignment / Content creation

CO5	Analyze and evaluate the quality of media outlets in the Gulf Cooperation Council (GCC) region, with a focus on language use, cultural representation, and critical thinking, as part of a Media Arabic course.	AN & E	P	Visit Media institutes and prepare the detailed report in Arabic
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	Introduction to Media Arabic Outlet (Printed and Digital)		15	20
	1	Concept of Media	3	
	2	Historical Development and Contemporary Landscape of Media Arabic	3	
	3	Media and Society	3	
	4	Newspapers And Magazines in Media Arabic	3	
	5	Online News Channels and Websites in Media Arabic	3	
II	Practicing on News Reporting in Arabic		15	15
	6	Significance and Elements of News Reporting	3	
	7	Models of News in Various Situations	3	
	8	Preparation of News Reports	2	
	9	Proofreading and Its Steps	2	
	10	Advanced Vocabulary Building for Media Contexts	5	
III	Editing and Editorial Boards in Arabic		15	20
	11	Editing Process	3	
	12	Steps in Editing Arabic Content	3	
	13	Editorial Board	3	
	14	Significance of the Editorial Board	3	

	15	Responsibility of Editorial Board Members	3	
IV	Arabic News: Style, Platforms, and Traits		15	15
	16	News Reading: Style And Method	5	
	17	Characteristics of a News Reporter	4	
	18	Emerging Platforms for Arabic News (For Creating and Circulate Arabic News (Like YouTube Channel, Instagram Reels, Radio, Blog, Podcast Etc.)	6	
V	Open Ended		10	
		Watching the Arabic news channels across the world and understand the accuracy and truthfulness in news coverage and Create news reports in Arabic and sharing them in his own social media platforms	10	

Note: The course comprises five modules: four fixed modules totalling 18 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 18 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

Media Arabic

Prepared by: Dr. Muhammed Aman K & Dr. Usama

Additional Learning Materials

1	Adeeb Murawah, Al Ssihafa al Arabiyya: Nashathuha wa thathawuruha, Dar Makthabath al Hayath, Byrut, Lebanon
2	Dr. Muhammed Fareed Mahmood Izzath, Madkhal Ila Al-Ssihafa, Published by the Author, 1993
3	Dr. Ismail, Fann al Thahreer Al Ssuhfi Bayna al Nadhriyyath wa al thathbeeq, Dar al Fajr li thouzeeh, Ed:1, 1998
4	Dr. Mahmood Adham, Al thahreer bi al Majallah: Mahuyyathuha, Qissathuha, Maddathuha, Khasaisuha, Published by the Author
5	Al Abdul Fathal Kanhan, Al Ssihafa al Ilakthrooniyya Fi Dhill al- Thourath al Thaqnoologiyya, Al Yazoori, Ed:1, 2014
6	Musthalahath Ihلاميyya, Published by Arabic Open University, Denmark
7	Alaa Elgibali, Nevenka Korica Sullivan, Media Arabic, The American University in Cairo Press, 2014
8	Dr Shahira Yacout (Author), Laila Al-Sawi (Author) Media Arabic for Beginners, American University in Cairo Press, 2023

Mapping of COs with PSOs and POs													
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	2	-	-	-	-	2	-	-	-	-	-	-
CO 2	-	-	3	-	-	3	1	-	2	2	-	-	-
CO 3	-	-	3	-	-	-	-	-	-	-	-	-	-
CO 4	-	-	3	1	-	-	-	1	1	-	-	-	-
CO 5	-	-	3	1	2	-	-	-	-	-	2	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment: Preparation of news / Collection of news and preparation of multilingual dictionaries / Preparation of Wall Magazine	5	2
2	Seminar: Presentation – news reading / Group Discussion on current issues	5	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools					
	Midterm Exam	Assignment / Quiz / Mini Project	Seminar / Presentation	Practical Examination	End Semester Examinations
CO 1	✓			✓	✓
CO 2	✓		✓	✓	✓
CO 3	✓		✓	✓	✓
CO 4		✓	✓	✓	
CO 5	✓	✓	✓	✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER

Third Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination

MINOR: AN INTRODUCTION TO MEDIA ARABIC

(Credits: 4)

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A

[Answer All. Each questions carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية بكلمة أو كلمتين

١. ما هي المفاهيم الأساسية للإعلام؟
٢. كيف يؤثر الإعلام في المجتمع؟
٣. وضح صفات دور الصحف والمجلات في الإعلام العربي؟
٤. بين بعض القنوات الإخبارية عبر الإنترنت والمواقع الإلكترونية البارزة في الإعلام العربي؟
٥. ما هي أهم العناصر المؤثرة في أهمية تقرير الأخبار؟
٦. ما هي الخطوات الرئيسية المشاركة في تحضير تقارير الأخبار؟
٧. من هو المحرر؟
٨. ما هو دور مجلس التحرير في الإعلام العربي؟
٩. اذكر مسؤوليات أعضاء مجلس التحرير؟
١٠. ماذا تعرف عن المهارات الضرورية للصحفيين؟

Section B

[Answer All. Each questions carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

١١. تقرير الأخبار
١٢. القنوات العربية للإعلام
١٣. الإعلام والمجتمع
١٤. الصحف والمجلات في الإعلام العربي
١٥. التدقيق اللغوي وخطواته
١٦. عملية التحرير
١٧. مجلس التحرير
١٨. مسؤولية أعضاء مجلس التحرير

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. الإعلام العربي: تاريخه وتطوره
٢٠. الصحف والمجلات في الإعلام العربي

Course Code	FAR3 MN201				
Course Title	INTERACTIVE ARABIC COMMUNICATION				
Type of Course	Minor				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	Interactive Arabic Communication is a comprehensive course designed to equip learners with the practicum language skills necessary for effective communication in various real-life situations. This course focuses on developing listening, speaking, reading, and writing skills in Arabic, with an emphasis on functional proficiency. By the end of the course, students will be able to confidently engage in everyday conversations, understand spoken Arabic, read and comprehend various texts, and express themselves in writing. The aim of this course is to empower learners to use Arabic in real-life situations with confidence and competence.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Students will demonstrate improved listening comprehension skills, enabling them to understand spoken Arabic in various contexts, including formal and informal conversations, announcements, and media.	U	C	Class exams / Speaking Assessments
CO2	Students will expand their vocabulary repertoire with essential words and phrases relevant to daily life, facilitating smoother communication and comprehension in Arabic-speaking environments.	U	P	Practicum Assignment / Vocabulary Quizzes and Tests
CO3	Students will develop the ability to read and comprehend different types of texts in Arabic, including articles, advertisements, and social media posts, enhancing their overall literacy skills.	AP	P	Writing Assignments/ Seminar Presentation / Practicum Skills

CO4	Students will master fundamental grammar concepts in Arabic, including verb conjugation, noun-adjective agreement, and sentence structure, allowing them to construct grammatically correct sentences.	AP	C	Practicum Assignment / Content creation
CO5	Students will apply their language skills in practicum scenarios such as travel, social gatherings, and business interactions, gaining confidence in using Arabic in real-life situation.	AP	P	Practicum
<i>* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</i> <i># Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</i>				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs. (60)	Marks (70)
1	1	يوم في حياة ناشئ، استيعاب ومفردات وتعبيرات، أنواع الخبر	12	10
	2	أنواع الخبر، تقديم خبر المبتدأ		
2	3	هجرة العقول، استيعاب ومفردات وتعبيرات	13	20
	3	الأفعال التي تنصب ثلاثة مفاعيل، همزة الوصل		
3	5	نواذر وطرف	12	20
	6	الأمثال العربية		
4	7	الماء أصل الحياة وسرها	13	20
	8	مصادر الأفعال الرباعية، مصادر الأفعال الخماسية والسداسية		
5	Open Ended		10	
		تدريبات، التعبير الشفهي والكتابي		

Note: The course comprises five modules: four fixed modules totalling 8 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 8 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

الأضواء اللغة العربية، Prepared by: Dr. Abdul Majeed .A.I

Mapping of COs with PSOs and POs													
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	3	2	3	3	3	2	3	1	1	1	3
CO 2	3	3	3	1	3	3	3	1	3	2	1	1	3
CO 3	3	3	3	2	3	3	3	1	1	2	1	1	3
CO 4	3	3	3	1	2	2	3	2	1	2	1	1	3
CO 5	3	3	3	2	2	2	3	2	1	1	1	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project	5	2
2	Seminar / Group Discussion / Presentation	5	3
3	Mid Term Examination / Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools					
	Midterm Exam	Assignment / Quiz / Mini Project	Seminar / Presentation	Practical Examination	End Semester Examinations
CO 1	✓	✓		✓	✓
CO 2	✓	✓	✓		✓
CO 3	✓	✓		✓	✓
CO 4	✓	✓	✓	✓	✓
CO 5	✓		✓	✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER

Third Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination
MINOR: INTERACTIVE ARABIC COMMUNICATION
(Credits: 4)

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A

[Answer All. Each questions carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية بكلمة أو كلمتين

١. من في أسرته؟
٢. متى يبدأ العام الدراسي في كيرلا؟
٣. أي ثوب تفضله؟
٤. هل أنت مصري؟
٥. كم شهرا عطلة الصيف؟
٦. كيف تسافر إلى مصر؟
٧. ماذا تفعل في عيد الفطر؟
- اكتب الأسئلة عن الأجوبة الآتية
٨. القميص بعشرين روبية
٩. أصلي الفجر في المسجد
١٠. لي خمسة أطفال

Section B

[Answer All. Each questions carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

١١. الجو البارد
١٢. مزرعة الطماطم
١٣. مطار جدة
١٤. مأكولات كيرلا
١٥. متجر أبي
١٦. بائع العطور
١٧. الوجبات السريعة
١٨. الأسماك المبيعة

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. السفر
٢٠. الصحة

Course Code	FAR8 MN402				
Course Title	PROFESSIONAL SKILLS IN ARABIC				
Type of Course	Minor				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course provides students with essential competencies for professional success, securing the vital industry skills such as effective communication, strategic career development, and cultural sensitivity. Through practicum modules, students gain confidence in navigating the corporate sector, mastering problem-solving, and leveraging professional networks for career advancement.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Remember Enhanced Professional Competence by Demonstrating Proficiency in essential professional skills such as leadership, problem-solving, and effective communication in Arabic.	U	C	Instructor-created exams / Vocabulary Quiz/Viva Voce
CO2	Understand Effective Workplace Communication through Proficiency in written and verbal communication in Arabic and English, fostering effective workplace communication.	Ap	P	Practicum Assignment / Observation of Practicum Skills
CO3	Apply strategic career development skills to navigate the corporate sector confidently, including crafting compelling resumes, utilizing job platforms, and mastering interview techniques.	Ap	P	Seminar Presentation / Peer Tutorial Work
CO4	Analyse cultural sensitivity and adaptability by developing through exposure to Arabic language and culture, facilitating efficient work in multicultural environments.	U	C	Instructor-created exams / Home Assignments
CO5	Evaluate Problem-solving and Analytical Thinking Proficiency for demonstrating critical thinking, problem-solving	Ap	P	One Minute Reflection

	methodologies, and analytical skills, enabling innovative solutions to complex challenges.			Writing assignments
CO6	Create professional networking and growth opportunities by leveraging platforms such as LinkedIn to build professional networks, fostering opportunities for career advancement and collaboration within the Arabic-speaking professional community.	Ap	P	Practicum Assignments and Viva Voce
<i>* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</i> <i># Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)</i> <i>Metacognitive Knowledge (M)</i>				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I	Overview of General Skills		10	10
	1	Understanding Skills, Efficiency, and Career: A General Perspective	10	
II	Professional Skills in the Corporate Sector		15	30
	2	Leadership, Communication, Logical Thinking and Problem-Solving	3	
	3	Technical Skills, Analytical Skills Development, Teamwork & Time management	4	
	4	Workplace and Communication Etiquette (English and Arabic), Project Management, Creativity and Innovation	4	
	5	Certifications Support (JIRA, Six Sigma, etc.)	4	
III	Gateway to the Professional/Corporate World		15	15
	6	Crafting Effective Resumes	4	
	7	Strategies for Job Hunting	4	
	8	Utilizing Job Platforms and social media (LinkedIn, Naukuri etc)	3	
	9	Interview Techniques: Tips and Tricks	4	
IV	Professional Opportunities in Arabic		10	15
	10	Overview of Job Roles	3	
	11	Profiles of Professional Firms in Various Sectors	3	
	12	Perks and Attractions	2	
	13	International Job Markets	2	

V		Open Ended Module:	10	
		Practicum exercises and activities like video content translation, short story translation and document translation		

Note: The course comprises five modules: four fixed modules totalling 13 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 13 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

اللغة العربية وسوق العمل
Prepared by: Dr. Mohammed Favas K ,Dr. Muhammed Aman, Dr. Shoukathali CV

Additional Learning Materials

1	The Future of Jobs and Skills in the Middle East and North Africa - Preparing the Region for the Fourth Industrial Revolution – Study by World Economic Forum
2	اللغة العربية وسوق العمل - أ.د. هاني عبد الملقصود الفرنواني، مجلة وادى النيل للدراسات والبحوث الإنسانية والاجتماعية والتربوية
3	Soft Skills Needed for the 21st-Century Workforce - Susan Dean, Walden University
4	Significance of Soft Skills in Career Development - Mitashree Tripathy Birla Global University

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1		2	1	2		1	3		1	3	-	2	1
CO2	2	1	-	1	-	3	1	-	2	-	-	1	1
CO3	3	-	1	-	-	3	-	-	1	-	1	-	-
CO4	2	3	-	-	2	-	3	1	2	-	-	-	2
CO5	1	2	-	1	-	-	-	-	-	2	-	2	1
CO6	-	-	2	1	-	-	2	3	-	-	3	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)			
Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment/ Mini Project/ Arabic Typing	4	2
2	Seminar/ Group Discussion/ Viva/Quiz	6	3
3	Mid Term Examination/ Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools					
	Midterm Exam	Assignment / Quiz / Mini Project	Seminar / Presentation	Practical Examination	End Semester Examinations
CO 1		✓	✓	✓	
CO 2		✓	✓	✓	
CO 3	✓			✓	✓
CO 4		✓			
CO 5	✓		✓		✓
CO 6	✓	✓	✓	✓	✓

End Semester Question Pattern (70 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER

Eighth Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination

MINOR: PROFESSIONAL SKILLS IN ARABIC

(Credits: 4)

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A

[Answer All. Each questions carries 3 Marks]

[Ceiling: 24 Marks]

I. أجب عن الأسئلة الآتية بكلمة أو كلمتين

١. اكتب عن أهم المهارات الناعمة
٢. ما هي الخطوات الرئيسية للعثور على فرص العمل عبر الإنترنت؟
٣. اذكر أهم منصات طلب العمل على الإنترنت؟
٤. ما هي أشهر الوظائف باللغة العربية في سوق العمل؟
٥. تحدث عن أهمية المهارات القيادية في البيئة الوظيفية.
٦. ما هو دور المهارات التحليلية في حل المشاكل في الشركات؟
٧. اشرح مفهوم الآداب في العمل وأهميتها.
٨. ما هي مهارات الاتصال الهاتفي وعبر البريد الإلكتروني في بيئة العمل؟
٩. ما هي القطاعات المهنية في سوق العمل العربي؟
١٠. اشرح خطوات إعداد السيرة الذاتية بشكل فعال.

Section B

[Answer All. Each questions carries 6 Marks]

[Ceiling: 36 Marks]

II. اكتب مذكرة عن الآتية

١١. كيف يمكن استخدام LinkedIn للبحث عن فرص العمل؟
١٢. مهارات القيادة والعمل الجماعي
١٣. ما هي أفضل استراتيجيات للنجاح في المقابلات الوظيفية
١٤. الأدب والسلوك المهني في بيئة العمل
١٥. مهارتي إدارة الوقت وإدارة المشاريع
١٦. مهارات حل المشكلات
١٧. المهارات الفنية والرقمية
١٨. بحث غوغل

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

III. اكتب مقالة عن واحد من الآتية

١٩. أهم المهارات الناعمة والصعبة المطلوبة للحصول على وظيفة في سوق العمل
٢٠. اللغة العربية وسوق العمل

Course Code	FAR8 MN401				
Course Title	INDO-ARAB RELATIONS: A CULTURAL PERSPECTIVE				
Type of Course	Minor				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Nil				
Course Summary	This course is focus to familiarize the students about the Indo-Arab cultural relations in order to understand their past and present world and to strengthen the cultural aspects in born students.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the basic concept of indo Arab relations since the world existence.	U	F	Class Exam / Quiz
CO2	Familiarize the cultural values and customs adopted to Indian through the relations and vice versa.	Ap	P	Group Discussion
CO3	Analyze the relevance of cultural exchanges and values in modern society.	E	P	Assignments
CO4	Evaluate the incorporation of cultural aspects and value contents between the neighbor countries	E	P	Seminar / Discussion
CO5	Evaluate the contemporary issues and conflicts, in the modern society regarding international relations	An	M	Group Discussion
CO6	Develop critical thinking skills and the ability to interpret and analysis cultural and heritage studies .	C	P	Assignments
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (60)	Marks (70)
I		الهند والعرب.. علاقات تاريخية	10	20
	1	إطلالة على تاريخ العلاقات بين الهند والعرب		
	2	العلاقات العربية الهندية قبل وبعد الإسلام		
	3	الواقع الراهن للعلاقات العربية الهندية		
II		العلاقات التجارية بين الهند والعرب	15	15
	4	العلاقات التجارية بين الهند والمملكة العربية السعودية		
	5	العلاقات التجارية بين الهند والإمارات العربية المتحدة		
	6	العلاقات التجارية بين مصر والهند		
III		العلاقات الثقافية بين الهند والعرب	15	15
	7	لمحات عن بدء العلاقات الثقافية		
	8	الامتزاج الثقافي والحضاري بين الهند والعرب		
	9	التبادل العلمي والأدبي		
IV		العلاقات الاقتصادية والسياسية بين الهند والعرب	10	20
	10	العلاقات الدبلوماسية		
	11	التعاون الاقتصادي		
	12	الاتفاقيات السياسية		
V		Open Ended Module	10	
		محاضرة تذكارية عن الثقافة العربية الهندية التي حولنا		
		تقرير عن الأبنية المعلقة بالثقافة العربية الهندية		
		إقامة معرض حول العلاقات الثقافية الهندية العربية داخل الفصل		
العلاقات العربية الهندية : بين الماضي والحاضر				
Prepared by: Dr. Alavudheen K.M & Dr. Shakeeb K.T,				
Additional Learning Materials				
العلاقات العربية الهندية / تأليف أحمد، سيد مقبول، تعريب: نقولا زيادة، بيروت : الدار المتحدة للنشر، ط١، ١٩٧٤م.				
العلاقات بين العرب والهند في أغوار التاريخ/ تأليف: الندوي ، السيد سليمان ، تعريب وتحقيق: حسيب الرحمن مجيب الندوي، دمشق: دار وحي القلم، ٢٠١٤م				
Indo- Arab Relations, Ahamed zubair KMA, UK: Noor publishing , E1, 2018				
العلاقات العربية الهندية/ تأليف: الندوي، سيد سليمان ، ترجمة وتحقيق: أحمد محمد عبد الرحمن، القاهرة : المركز القومي للترجمة ، ط١، ٢٠٠٨م.				

Note: The course comprises five modules: four fixed modules totalling 12 units and one open ended module. Internal assessments (30 marks) are divided between the fixed module (20 marks) and open-ended module (10 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

العلاقات العربية الهندية : بين الماضي والحاضر

Prepared by: Dr. Alavudheen K.M & Dr. Shakeeb K.T

Additional Learning Materials

1	العلاقات العربية الهندية / تأليف أحمد، سيد مقبول، تعريب: نقولا زيادة، بيروت: الدار المتحدة للنشر، ط ١، ١٩٧٤ م.
2	العلاقات بين العرب والهند في أغوار التاريخ/ تأليف: الندوي، السيد سليمان، تعريب وتحقيق: حسيب الرحمن مجيب الندوي، دمشق: دار وحي القلم، ٢٠١٤ م
3	Indo- Arab Relations, Ahamed zubair KMA, UK: Noor publishing, E1, 2018
4	العلاقات العربية الهندية/ تأليف: الندوي، سيد سليمان، ترجمة وتحقيق: أحمد محمد عبد الرحمن، القاهرة: المركز القومي للترجمة، ط ١، ٢٠٠٨ م.

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	2	1	-	1	1	3	2	2	3	3	1	1	3
CO2	2	1	3	2	3	3	3	1	1	3	1	1	2
CO3	1	1	3	2	3	1	1	3	3	2	1	1	1
CO4	1	2	3	2	3	3	3	1	3	3	1	1	2
CO5	2	1	2	2	3	3	2	3	3	2	1	3	2
CO6	3	1	3	2	1	3	3	1	3	1	1	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS

External Evaluation	70
Internal Evaluation	30
Total Marks	100

Components of Internal Evaluation (30 Marks)

Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment/ Mini Project/ Arabic Typing	4	2
2	Seminar/ Group Discussion/ Viva/Quiz	6	3
3	Mid Term Examination/ Test Paper	10	5
Total		20	10

Mapping of COs to Assessment Tools

	Midterm Exam	Assignment / Quiz / Mini Project	Seminar / Presentation	Practical Examination	End Semester Examinations
CO 1	✓	✓		✓	✓
CO 2	✓	✓	✓	✓	✓
CO 3		✓			
CO 4	✓		✓	✓	✓
CO 5	✓	✓	✓	✓	✓
CO 6	✓	✓	✓	✓	✓

End Semester Question Pattern (70 Marks)

Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X3)	24
2	Section – B (Paragraph Type)	8	8 (8X6)	36
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				70

MODEL QUESTION PAPER

Eighth Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination
MINOR: INDO-ARAB RELATIONS: A CULTURAL PERSPECTIVE

(Credits: 4)

Maximum Time: 2 Hrs.

Maximum Marks: 70

Section A

[Answer All. Each questions carries 3 Marks]

[Ceiling: 24 Marks]

.IV أجب عن الأسئلة الآتية بكلمة أو كلمتين

٢١. متى بدأت العلاقة بين الهند والعرب تقريبا ؟

٢٢. متى وصل واسكو دي غاما في كاليكوت ؟

٢٣. كيف وصل العرب في الهند ؟

٢٤. هل كانت العلاقة بين الهند والإمارات العربية المتحدة ؟

٢٥. ما المراد بالعلاقة الثقافية ؟

٢٦. هل نقلت الكتب العربية الى اللغات المليبارية ؟

٢٧. ما المراد بالعلاقة الدبلوماسية ؟

٢٨. ماذا يعني بالاتفاقات السياسية ؟

٢٩. أين يقع مسجد مالک دينار ؟

٣٠. ما هي العلاقة الثقافية في بناء تاج محل ؟

Section B

[Answer All. Each questions carries 6 Marks]

[Ceiling: 36 Marks]

.V اكتب مذكرة عن الآتية

٣١. بين العلاقة التجارية بين الهند والعرب قبل الإسلام

٣٢. كيف وصل الجنود تحت رئاسة محمد بن قاسم الثقفي

٣٣. ناقش عن تاج محل وأسباب بنائها مفصلا

٣٤. ما هي المنتجات المهمة التي تتاجر بها العرب والهند؟

٣٥. بين العلاقة التجارية بين مصر والهند

٣٦. كيف توجد الامتزاج الثقافي والحضاري بين الهند والعرب؟

٣٧. بين التبادل العلمي والأدبي بين الهند والعرب

٣٨. ناقش عن التعاون الاقتصادي بين الهند والعرب

Section C

[Answer anyone of the following questions]

[1×10= 10 Marks]

.VI اكتب مقالة عن واحد من الآتية

٣٩. ناقش عن تاريخ العلاقة بين الهند والعرب

٤٠. بين عن المباني الثقافية العربية الهندية التي تقع في الهند

GENERAL FOUNDATION COURSES

MULTI DISCIPLINARY COURSE (MDC)								
Semester	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks		
						Internal	External	Total
1	FAR1 FM105	MDC 1: Arabic Fundamentals for Beginners	45	3	3	25	50	75
2	FAR2 FM106	MDC2: Effective Arabic for Business Interactions	45	3	3	25	50	75
SKILL ENHANCEMENT COURSE (SEC)								
5	FAR5 FS112	SEC 2: Arabic for Global Marketplace	45	3	3	25	50	75
6	FAR6 FS113	SEC 3: Soft Skills in Arabic	45	3	3	25	50	75

Course Code	FAR1 FM105				
Course Title	ARABIC FUNDAMENTALS FOR BEGINNERS				
Type of Course	GFC: MDC 1				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	3	3	-	-	45
Pre-requisites	Nil				
Course Summary	The Course is meant for developing the four language skills of the students in Arabic				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand and acquire knowledge of employing language in real life occasions	U	P	Quizizz App
CO2	Use situation language and situation vocabulary in the different domains of life.	Ap	M	One Minute Talk
CO3	Develop communication skills and inculcating values of communication among the students.	C	P	Viva Voce
CO4	Indicate mastery of Arabic with efficient communicative skills and expressive capabilities via digital tools	U	C	Seminar Presentation
CO5	Understand cultural norms and practices associated with Arabic-speaking countries, enhancing their ability to communicate effectively and respectfully in real-life situations.	U	M	Institutional Visit/ Assignment
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs 45	Marks 50
I	Daily Life		10	15
	1	Greetings and Introductions		
	2	In Home		
	3	In Hyper Market		
II	Campus Life		10	10
	4	In Play Ground		
	5	In College		
	6	In Library		
III	Travel		10	10
	6	In Travel Agency		
	7	In Passport Office		
	8	In Airport		
IV	Career		10	15
	10	In Interview		
	11	In Hospital		
	12	In Bank		
V	Open Ended		5	
		Teacher may practice LSRW skills via various applications, like: Duolingo, YouTube Channels, learning with Safa, Arabian Fairy Tales, Learn Arabic with Khasu etc...		

Note: The course comprises four modules: three fixed modules totalling 12 units and one open ended module. Internal assessments (25 marks) are divided between the fixed module (20 marks) and open-ended module (5 marks). The final exam, however, covers only the 12 units from the fixed modules. The 50 marks in the final column, distributed across the first three modules, are designated for the external examination.

Prescribed Textbook**Essential Skill for Arabic Learners,**

Abdul Salam P. C, Dr. Muhammed Aman K & Junais T. P

Additional Learning Materials

1	Madinah Arabic Reader, Dr. V. Abdur Rahim, goodwordbooks.com
2	Read And Speak Arabic for Beginners, Read and Speak Arabic for Beginners
3	Mastering Arabic 1: Practice For Beginners, Jane Wightwick
4	Arabic For Beginners, Dr. Firdous Ahmed
5	Arabic For Beginners, Mohd. Imran Erfani
6	تعليم اللغة العربية للمبتدئين، عربي مسلم

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	2	1	1	1	2	1	1	1	1	1	1
CO 2	2	3	2	1	1	1	-	2	1	-	-	-	-
CO 3	2	2	1	1	1	1	-	-	2	1	1	1	-
CO 4	2	2	3	3	1	1	1	1	-	3	-	1	-
CO 5	2	1	2	1	3	1	1	1	1	1	-	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	50
Internal Evaluation	25
Total Marks	75

Components of Internal Evaluation			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Test paper/ Mid-semester Exam	10	2
2	Seminar/ Viva/ Quiz	6	2
3	Assignment	4	1
Total		20	5

Mapping of COs to Assessment Tools				
	Internal Exam	Assignment	Seminar/ Presentation	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4		✓	✓	✓
CO 5		✓	✓	✓

End Semester Question Pattern (Total 50 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X2)	16
2	Section – B (Paragraph Type)	5	5 (5X6)	24
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				50

MODEL QUESTION PAPER

First Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination
MDC I: ARABIC FUNDAMENTALS FOR BEGINNERS

(Credits: 3)

Maximum Time: 1½ Hrs.

Maximum Marks: 50

Section A

[Answer All. Each question carries 2 Marks]

[Ceiling :16 Marks]

IV. أجب عن الأسئلة الآتية في كلمة أو كلمتين

املاً الفراغ بالكلمة المناسبة

(١) هو (هندي، هندية، هنديون)

(٢) بيتك (هذا، هذه، هذان)

(٣) رجعت (أنا، هو، نحن)

(٤) الطلاب في كراستهم (يكتبون، يكتبان، يكتب)

(٥) البيت (جميل، جميلة، قديمة)

(٦) أنت مريض؟ (هل، أين، كم)

اكتب حسب الإرشادات

(٧) قليل - خفيف - كبير اكتب الكلمات المضادة

(٨) غرفة استقبال - فرصة سعيدة اكتب المعنى في الإنجليزية

(٩) Furnished - Employee اكتب المعنى في العربية

(١٠) ذهبت زينب إلى المدرسة مع الأم حول الجملة إلى المذكر

Section B

[Answer All. Each question carries 6 Marks]

[Ceiling 24 Marks]

V. اكتب مذكرة عن الآتية

(١١) أعد حواراً بهذه الكلمات (الجامعة / المكتبة / القسم / السكن)

(١٢) هات خمسة أسئلة من الفقرة

الأمور جيدة، استيقظ مبكراً جداً عادةً، وأمشي في الحديقة نصف ساعة، ثم أرجع إلى البيت، أستحم وأفطر، ثم أخرج إلى المكتب. بعد العمل أذهب إلى السوق أو أقابل الأصدقاء وأعود إلى البيت قبل الليل. أقرأ قليلاً وأشاهد الأخبار وأنام مبكراً أيضاً.

(١٣) أكمل هذا الحوار

المعلم: السلام عليكم

الطلاب:

المعلم: أهلاً وسهلاً بكم

الطلاب:

المعلم: إسعي أحمد، أنا مدرس اللغة العربية، أنا من سوريا. هل يمكن أن أتعرف عليكم؟

محمّد:

ماري: إسعي ماري، أنا طبيبة، أنا من بريطانيا.

فاتح:.....

زَيْنَبُ: اِسْمِي زَيْنَبُ، اَنَا مُمَرِّضَةٌ، اَنَا مِنْ بَاكِسْتَانِ.

كُومَار:.....

تُوماس:.....

المُعَلِّمُ: تَشْرَفْنَا بِكُمْ، شُكْرًا لَكُمْ.

(١٤) اكتب خمس جمل مفيدة عن هدفك

(١٥) املأ الفراغ بالكلمة المناسبة (هل، الدرس، حضر، هي، المفيدة)

(a) كتب المعلم

(b) الطالب الكلية

(c) أنت طالب؟

(d) من

(e) اشترى الولد الكتب

Section C

[Answer any one of the following, each question carries 10 marks]

[1x10=10 Marks]

.VI اكتب مقالة عن واحد من الآتية

(١٦) أعد حوارا من خيالك بين المعلم والطالب

(١٧) اكتب عن خبرتك السفر

Course Code	FAR2 FM106				
Course Title	EFFECTIVE ARABIC FOR BUSINESS INTERACTIONS				
Type of Course	GFC: MDC 2				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Nil				
Course Summary	The course will blend theoretical knowledge with practical application, integrating group work and employing regular assessments to gauge students' proficiency in composing and interpreting Arabic business and commercial documents.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Define the commercial and business documents and letters	R	F	Group Discussion
CO2	Acquire the practical knowledge in preparing commercial and business documents and letters in Arabic.	U	C	Instructor-created exams / Quiz
CO3	Apply the letter terminologies in commercial and business documents and letters	Ap	P	Seminar Presentation
CO4	Acquire the ability to compose commercial and business documents	C	M	Assignments
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (45)	Marks (50)
I	1	Introduction to Letter writing, Definitions of Letter,	10	15
	2	Types of Letters		
	3	Parts of Letter Terminologies in letters		
II	4	Applications for jobs	10	15
	5	Bio Data (CV, Resume, Profile)		
	6	Letters of Recommendation Experience certificate		
III	7	Commercial Letters Request for Catalogue and pricelist	15	20
	8	Request for placing orders		
	9	Invoices and Receipts		
	10	Classified & Digital Ads		
IV	Open Ended Module:		10	
	Teacher can design a module developing the contents like MoUs, business agreements...etc.			

Note: The course comprises five modules: four fixed modules totalling 10 units and one open ended module. Internal assessments (25 marks) are divided between the fixed module (20 marks) and open-ended module (5 marks). The final exam, however, covers only the 10 units from the fixed modules. The 50 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

Arabic for Business

Prepared by: Dr. Aboobacker K, Dr. Sharafudheen. A

Additional Learning Materials	
1	أديب الزين، المراسلات التجارية باللغتين العربية والإنكليزية، المكتبة الحديثة للطباعة والنشر، بيروت،
2	منير محمد أحمد، المراسلات التجارية في التجارة وإدارة الأعمال باللغتين العربية والإنكليزية، الاهلية للنشر والتوزيع والطباعة – لبنان، ٢٠٠٤
3	شريف الحموي، المراسلات التجارية والإدارية الاحترافية بين النظرية والتطبيق (عربي - إنجليزي)، دار يافا العلمية للنشر والتوزيع، ٢٠٢٠
4	Dr. Aboobacker KP, A Handbook of Commercial Arabic, Calicut, Alhuda book stall, 2019
5	Dr. Al Rahmathullah, Business Arabic, Calicut
6	Dr. Abdul Rasheed TP, Journalistic Arabic
7	Abdul Latheef PP, An introduction to Commercial Arabic, Alhuda book stall, Calicut, 2011
8	Safiyya T, Al Arabiyya Lil Tijarati wal Ahmal

Mapping of COs with PSOs and POs													
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	2	1	1	1	2	2	1	-	2	1	-	1
CO 2	1	2	2	3	2	1	1	-	2	1	1	1	2
CO 3	2	1	3	2	3	1	2	1	3	2	2	-	2
CO 4	1	2	3	2	3	2	-	2	3	2	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	50
Internal Evaluation	25
Total Marks	75

Components of Internal Evaluation			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Test paper/ Mid-semester Exam	10	2
2	Seminar/ Viva/ Quiz	6	2
3	Assignment	4	1
Total		20	5

Mapping of COs to Assessment Tools				
	Internal Exam	Assignment	Seminar/ Presentation	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓			✓
CO 3		✓	✓	✓
CO 4		✓	✓	✓

End Semester Question Pattern (Total 50 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X2)	16
2	Section – B (Paragraph Type)	5	5 (5X6)	24
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				50

MODEL QUESTION PAPER**Second Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination
MDC 2: EFFECTIVE ARABIC FOR BUSINESS INTERACTIONS****(Credits: 3)****Maximum Time: 1½ Hrs.****Maximum Marks: 50****Section A***[Answer All. Each question carries 2 Marks]***[Ceiling :16 Marks]****I. أجب عن الأسئلة الآتية حسب الإرشادات، ولكل سؤال رقمان****وفق المصطلحات الآتية لما يقابلها في الإنجليزية**

- | | | |
|-------------------|---|--------------|
| With reference | - | شركة التأمين |
| Inquiry | - | صاحب المعالي |
| Demand Draft | - | استفسار |
| Insurance Company | - | بالإشارة |

أجب عن الأسئلة الآتية في جملة أو جملتين

- (٥) ما هدف كتابة الرسائل التجارية؟
 (٦) كيف تكون العبارة الختامية في الرسائل الرسمية؟
 (٧) اكتب أربع مصطلحات في الرسائل التجارية.
 (٨) ما التوقيع في الرسالة؟
 (٩) اكتب أربعة أجزاء الرسالة.
 (١٠) كيف تكون الافتتاحية أو المقدمة في الرسالة؟

Section B*[Answer All. Each question carries 6 Marks]***[Ceiling 24 Marks]****II. اكتب مذكرة عن الآتية**

- (١١) اكتب عن أجزاء الرسالة التجارية.
 (١٢) أعد نموذجاً للفاتورة.
 (١٣) اكتب أوامر الشراء لأربعة أغراض؟
 (١٤) أعد اشعاراً من المصرف.
 (١٥) اكتب نصائح عامة لكتابة الرسالة؟

Section C*[Answer any one of the following, each question carries 10 marks]***[1x10=10 Marks]****III. اكتب مقالة عن واحد من الآتية**

- (١٦) أعد سيرتك الذاتية
 (١٧) طلب الحصول على كاتولوجات وقوائم الأسعار

Course Code	FAR5 FS112				
Course Title	ARABIC FOR GLOBAL MARKETPLACE				
Type of Course	GFC: SEC 2				
Semester	V				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Nil				
Course Summary	General introduction to languages usages in commercial and business fields.				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Demonstrate proficiency in using essential vocabulary and expressions in Business Arabic to effectively communicate in various professional contexts	U	C	Assignment/ Translation exercises/ oral presentations
CO2	Apply knowledge of formal Arabic correspondence formats and etiquette to compose personal and business letters, emails, and memos.	Ap	P	Quiz /Assignment/ correspondence/ Midterm exams
CO3	Prepare applications and other documents related to the Arabic-speaking job markets.	An	C	Assignments / Data Collection/ Peer and feedback on mock job applications
CO4	Create persuasive and culturally appropriate advertisements and notifications targeting Arabic-speaking audiences.	C	F	Quiz / Data Collection / Group projects/ individual assignments
CO5	Employ critical thinking skills to analyze and interpret commercial texts in Arabic, identifying key messages and strategies.	Ap	P	Quizzes/ exams
CO6	Collaborate effectively in Arabic-speaking business environments, demonstrating proficiency in both spoken and written communication.	Ap	P	Group presentations/ roleplaying scenarios simulating business interactions/ teamwork

* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
 # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)
 Metacognitive Knowledge (M)

DETAILED SYLLABUS				
Mod ule	Unit	Content	Hrs (45)	Marks (50)
I	Introduction to Business Arabic		9	12
	1	Introduction to the basics of business Arabic, including key vocabulary, phrases, and expressions commonly used in professional contexts		
	2	Greetings, introductions, and basic conversations		
	3	Workplace environments, job roles, and responsibilities		
	4	Basic business etiquette		
II	Personal and Business Correspondence in Arabic		9	12
	5	Various forms of written communication		
	6	Formal letters, emails, memos		
	7	Language usage appropriate for different contexts		
III	Job Applications		9	14
	8	Essential components of job applications in Arabic-speaking contexts		
	9	Resumes (CVs), cover letters		
	10	Job interview preparation		
	11	Present qualifications, experiences, and career objectives in written and spoken formats		
IV	Advertisements and notifications		9	12
	12	language and strategies used in creating persuasive advertisements and informative notifications in Arabic		
	13	Different types of advertising media		
	14	Print, digital, and broadcast advertisements		
	15	Crafting messages to specific target audiences.		
V	Open Ended Module		9	
	• Role-Playing and Simulation Exercises • Writing and Reviewing Business Documents • Creating and Presenting Business Advertisements			

Note: The course comprises five modules: four fixed modules totalling 15 units and one open ended module. Internal assessments (25 marks) are divided between the fixed module (20 marks) and open-ended module (5 marks). The final exam, however, covers only the 15 units from the fixed modules. The 50 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

Commercial and Business Arabic

Sabiq MK, Al Huda Books Calicut

Additional Learning Materials

1	The Commercial Arabic: A text book on functional Arabic, Dr. VP Abdul Hameed and Prof. Abdul Haleem, Al Huda Books Calicut
2	A handbook of commercial Arabic, Dr. Aboobacker K, Al Huda Books Calicut
3	Functional Arabic, Prof. KV Veran Mohyideen, Arabnet, Calicut
4	Arabic for various situations: A practical guide to Interactive Arabic Communication, Dr. VP Abdul Hameed and Prof. Abdul Haleem, Al Huda Books Calicut
5	Abdul Latheef PP, An introduction to Commercial Arabic, Alhuda book stall, Calicut, 2011

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	2	1	1	1	2	2	1	-	2	1	-	1
CO 2	1	2	2	3	2	1	1	-	2	1	1	1	2
CO 3	2	1	3	2	3	1	2	1	3	2	2	-	2
CO 4	1	2	3	2	3	2	-	2	3	2	-	2	3
CO 5	2	1	3	2	3	1	2	1	3	2	2	-	2
CO 6	1	2	2	3	2	1	1	-	2	1	1	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	50
Internal Evaluation	25
Total Marks	75

Components of Internal Evaluation			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Test paper/ Mid-semester Exam	10	2
2	Seminar/ Viva/ Quiz	6	2
3	Assignment	4	1
Total		20	5

Mapping of COs to Assessment Tools				
	Internal Exam	Assignment	Seminar/ Presentation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓	✓	✓
CO 6			✓	

End Semester Question Pattern (Total 50 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X2)	16
2	Section – B (Paragraph Type)	5	5 (5X6)	24
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				50

MODEL QUESTION PAPER**Fifth Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination
SEC 2: ARABIC FOR GLOBAL MARKETPLACE****(Credits: 3)****Maximum Time: 1½ Hrs.****Maximum Marks: 50****Section A***[Answer All. Each question carries 2 Marks]***[Ceiling :16 Marks]****I. أجب عن الأسئلة الآتية في كلمة أو كلمتين، ولكل سؤال رقمان**

- (١) اذكر ثلاث عبارات للترحيب في بيئة العمل.
- (٢) كيف تقدم نفسك لشخص لأول مرة في اجتماع عمل؟
- (٣) ما هو دور مدير الموارد البشرية في الشركة؟
- (٤) اذكر ثلاث قواعد للسلوك المهني في مكان العمل.
- (٥) ما هي العناصر الأساسية لرسالة البريد الإلكتروني الرسمية؟
- (٦) كيف تبدأ خطاباً رسمياً باللغة العربية؟
- (٧) ما هو الفرق بين المذكرة والبريد الإلكتروني في بيئة العمل؟
- (٨) اذكر عنصرين من العناصر الضرورية في السيرة الذاتية.
- (٩) ما هو الهدف من خطاب التغطية عند التقدم لوظيفة؟
- (١٠) ما هي الاستراتيجيات الأساسية في كتابة إعلان مقنع؟

Section B*[Answer All. Each question carries 6 Marks]***[Ceiling 24 Marks]****II. اكتب مذكرة عن الآتية**

- (١١) اكتب رسالة البريد الإلكتروني الرسمية تطلب فيها عقد اجتماع مع مدير.
- (١٢) اشرح الخطوات الأساسية لتحضير مقابلة عمل باللغة العربية.
- (١٣) اكتب إعلاناً نصياً لمنتج جديد باللغة العربية، موجهاً لجمهور معين.
- (١٤) اشرح الفرق بين الإعلانات المطبوعة والإعلانات الرقمية والإعلانات الإذاعية.
- (١٥) اذكر واستعرض ثلاث استراتيجيات لكتابة إعلانات تستهدف جمهوراً معيناً.

Section C*[Answer any one of the following, each question carries 10 marks]***[1x10=10 Marks]****III. اكتب مقالة عن واحد من الآتية**

- (١٦) قم بكتابة سيرة ذاتية كاملة لشخص يتقدم لوظيفة مدير تسويق في شركة دولية، مع تغطية جميع العناصر الضرورية.
- (١٧) صمم إعلاناً شاملاً لمنتج أو خدمة جديدة، مع تحديد الوسائل الإعلامية المستخدمة وكيفية استهداف الجمهور المحدد.

Course Code	FAR6 FS113				
Course Title	SOFT SKILLS IN ARABIC				
Type of Course	SEC - 3				
Semester	VI				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Nil				
Course Summary	Familiarizing life skills and its application in different life situations				

Course Outcomes (CO)				
CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the role of soft skills in personal and professional life	U	C	surveys / Midterm exams
CO2	Communicate effectively in interpersonal relationships	Ap	P	Role-play / group discussions/ assignments
CO3	Managing emotions and stress effectively	Ap	P	Quiz / Data Collection / journals / presentations
CO4	Apply soft skills in real-life situations and professional contexts:	Ap	P	Group Discussion/ Case studies /presentations
CO5	Cultivate lifelong learning habits and continuous self-improvement in soft skills:	E, An, Ap	P	Personal development plans /essays / peer evaluations /Wall paper
* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

DETAILED SYLLABUS				
Module	Unit	Content	Hrs (45)	Marks (50)
I	Soft Skills and Self-Awareness		10	15
	1	Introduction to Soft Skills and Self-Awareness Understanding Personal Strengths and Weaknesses		
	2	Self-Reflection and Goal Setting		
	3	Emotional Intelligence and Self-Regulation		
	4	Building Confidence and Assertiveness		
II	Thinking Skills		8	11
	5	Critical Thinking		
	6	Analytical Thinking for problem-solving and decision-making		
	7	Creative Thinking Techniques and Ideation		
III	Coping Skills		10	12
	8	Understanding Emotions and Stress		
	9	Stress Management Techniques		
	10	Building Resilience and Adaptability		
	11	Applying Coping Skills in Daily Life		
IV	Effective Communication and Interpersonal Relationships		10	12
	12	Fundamentals of Effective Communication		
	13	Active Listening and Empathy		
	14	Conflict Resolution and Negotiation Skills		
	15	Building Trust and Rapport		
V	Open Ended Module		7	
	• Assign different roles to Students and provide a scenario to act out. • Present a complex problem or scenario and ask a student’s group to brainstorm solutions collaboratively.			

Note: The course comprises five modules: four fixed modules totalling 15 units and one open ended module. Internal assessments (25 marks) are divided between the fixed module (20 marks) and open-ended module (5 marks). The final exam, however, covers only the 15 units from the fixed modules. The 50 marks in the final column, distributed across the first four modules, are designated for the external examination.

Prescribed Textbook

فن العيش، د. سابق م ك، أستاذ مشارك، كلية م إي اس ممباد، Al Huda Books, Calicut

Additional Learning Materials

1	"Emotional Intelligence 2.0", Travis Bradberry and Jean Greaves, Publisher: Talent Smart
2	TED Talk: "The Power of Vulnerability", Speaker: Brené Brown, TED Conferences LLC
3	"Think Like a Freak", Steven D. Levitt and Stephen J. Dubner, Publisher: William Morrow
4	TED Talk: "How to Build Your Creative Confidence", Speaker: David Kelley, TED Conferences LLC
5	"The Relaxation and Stress Reduction Workbook", Martha Davis, Elizabeth Robbins Eshelman, and Matthew McKay, Publisher: New Harbinger Publications
6	TED Talk: "How to Make Stress Your Friend", Speaker: Kelly McGonigal, TED Conferences LLC
7	"Crucial Conversations: Tools for Talking When Stakes Are High", Kerry Patterson, Joseph Grenny, Ron McMillan, and Al Switzler, Publisher: McGraw-Hill Education
8	تطوير الذات وتحقيق النجاح في الحياة، د. عائض القرني، مؤسس عائض القرني
9	مهارات الحياة الناجحة: دليل شامل لتطوير الذات وتحقيق الإنجاز، د. إيمان الرفاعي، دار الكتاب العربي

Mapping of COs with PSOs and POs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	3	-	3	3	1	-	2	3	-	2	3	1
CO 2	3	3	-	3	2	1	1	3	3	1	2	3	1
CO 3	1	2	-	3	-	-	2	3	3	-	3	3	1
CO 4	1	3	-	3	2	2	-	2	3	2	3	2	-
CO 5	3	3	-	3	3	1	3	3	3	1	2	3	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

ASSESSMENT RUBRICS	
External Evaluation	50
Internal Evaluation	25
Total Marks	75

Components of Internal Evaluation			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Test paper/ Mid-semester Exam	10	2
2	Seminar/ Viva/ Quiz	6	2
3	Assignment	4	1
Total		20	5

Mapping of COs to Assessment Tools				
	Internal Exam	Assignment	Seminar/ Presentation	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4		✓	✓	✓
CO 5		✓		✓

End Semester Question Pattern (Total 50 Marks)				
Sl. No	Question Type	No. of Question	No. of Questions to be answered	Ceiling
1	Section – A (Short Answer Type)	10	10 (10X2)	16
2	Section – B (Paragraph Type)	5	5 (5X6)	24
3	Section – C (Essay Type)	2	1 (1X10)	10
Total				50

MODEL QUESTION PAPER**Sixth Semester BA Functional Arabic Honours (CUFYUGP) Degree Examination****SEC: SOFT SKILLS IN ARABIC****(Credits: 3)****Maximum Time: 1½ Hrs.****Maximum Marks: 50****Section A***[Answer All. Each question carries 2 Marks]***[Ceiling :16 Marks]****I. أجب عن الأسئلة الآتية في جملة أو جملتين**

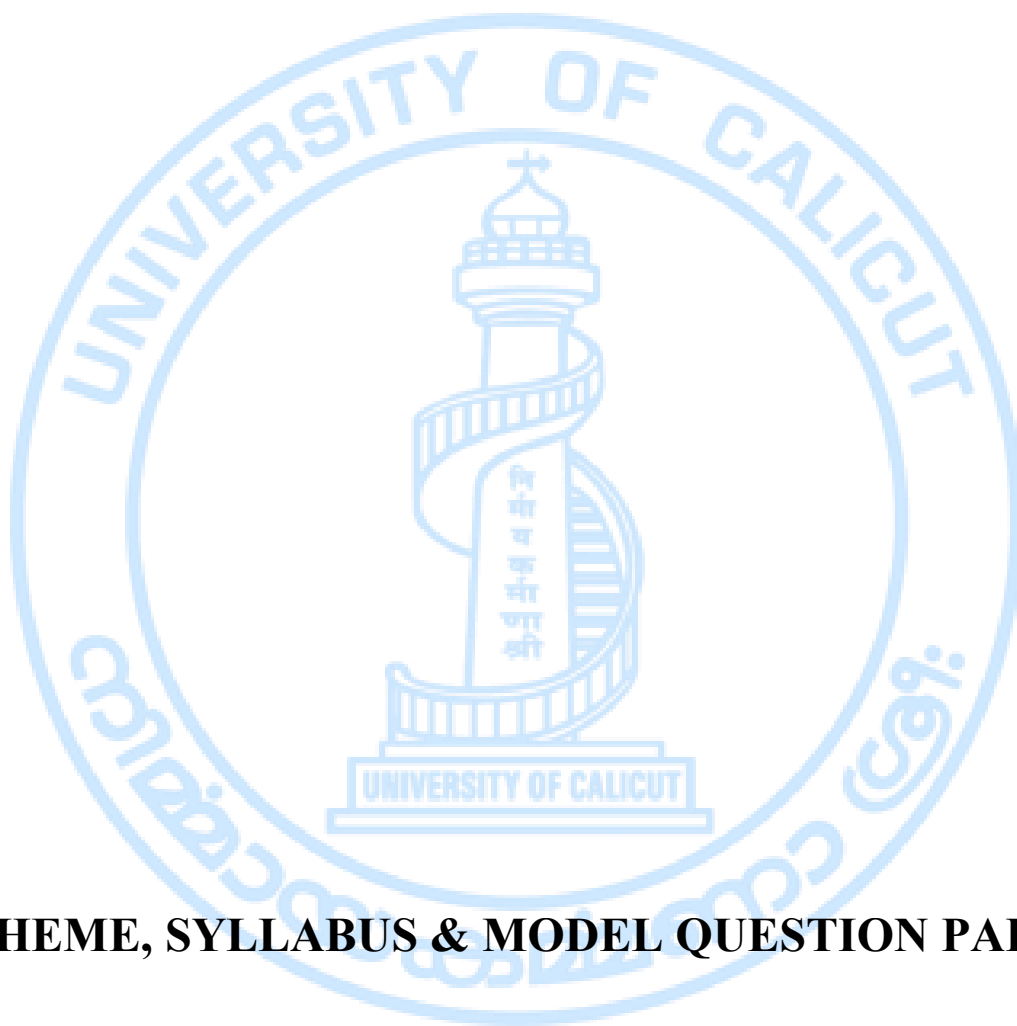
١. ما هي المهارات الناعمة؟ اذكر مثالين.
٢. كيف يمكنك تحديد نقاط القوة والضعف الشخصية؟
٣. ما هو الهدف من وضع الأهداف الشخصية؟
٤. عرف الذكاء العاطفي.
٥. ما هي الخطوات الأساسية في عملية التفكير النقدي؟
٦. اذكر تقنيتين للتفكير الإبداعي.
٧. ما هو الفرق بين الضغط والقلق؟
٨. اذكر استراتيجيتين لإدارة الضغط.
٩. ما هي مكونات التواصل الفعال؟
١٠. كيف يمكن بناء الثقة في العلاقات الشخصية

Section B*[Answer All. Each question carries 6 Marks]***[Ceiling 24 Marks]****II. اكتب مذكرة عن الآتية**

١١. اشرح أهمية الوعي الذاتي في تطوير المهارات الناعمة.
١٢. ناقش دور الذكاء العاطفي في بناء العلاقات الشخصية والمهنية.
١٣. صف عملية التفكير التحليلي وكيفية تطبيقها في حل المشكلات.
١٤. اشرح كيفية بناء المرونة والقدرة على التكيف في مواجهة التحديات.
١٥. اشرح استراتيجيات حل النزاعات وكيفية تطبيقها في العلاقات الشخصية والمهنية.

Section C*[Answer any one of the following, each question carries 10 marks]***[1x10=10 Marks]****III. اكتب مقالة عن واحد من الآتية**

١٦. تطبيق المهارات الناعمة في بيئة العمل العربية. والتحديات والفرص المحتملة
١٧. خطة شخصية لتحسين مهاراتك الناعمة على مدى عام واحد



SCHEME, SYLLABUS & MODEL QUESTION PAPER

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B.A. FUNCTIONAL ARABIC HONOURS

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